

1000

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 3363

Date first licensed 1-25-78

Call letters W.G.E.C.

Station location Springfield, GA

Name of licensee Effingham Enterprises, Inc.

Transmitter location Ash St. near Stillwater Rd., Springfield, GA (PH 1-24-77)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-9783 HAAT: 300' {L}	1-24-77 H&V	103.9MHz ch. 280 CP for NEW FM Station	ERP: 3kw Class-A	H&V	U 1-24-78
BPH-9783 (1)	4-11-77	New Call Letters			
EBSA	4-11-77				
BLH-7546	1-25-78	Lic. (BPH-9783) (New Station)			4-1-79
BRH781206UB(L)	1-24-80	Renewal of License			4-1-82

APPLICATION RECORD - BROADCASTING

Call WCEC
Letters NEW-FM

Name Effingham Enterprises, Inc.
Springfield, Georgia (PO %Charles E. Flynt, P. O. Box 332, Springfield, Georgia 31329)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9783	2-17-76	CP for New FM on: 103.9mhz #280	GRANTED	1-24-77
R & F	2-24-76	ERP: 3.0KW(H&V) HAAT: 300' (H&V)		
#533809 \$200	2-25-76	Trans: Harris FM-2.5H3; Ant: Harris FMC-3A, 3 sects. (H&V)		
Code 001		TL-SL: Ash Street near Stillwell Road, Springfield, Georgia		
Press		32° 22' 02" - 81° 18' 18"		
P. N. Rec'd	4-12-76	(MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305)		
		Atty: A. L. Stein		
		Engr: Palmer A. Greer (Greenville, S. C.)		
AMENDED	4-15-76	Section IV-A, Pg. 6; Environmental Impact Statement		
AMENDED	8-5-76	Section III, financial		
AMENDED	11-16-76	Ascertainment of community needs		

AMENDED 12-29-76 re Section IV-A PART I

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W G E CName Effingham Enterprises, Inc.
Springfield, Georgia

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7546 R & F PTA PRESS	9-14-77 9-19-77 9-29-77 DEC 8 1977	Lic. (BPH-9783) New Station Transmitter (CSI, FM-3000E) Antenna (PHELPS-DODGE, CFM-3LP, 3 sections) Atty. --- Engr. Edgar F. Brigbie	GRANTED	1-25-78
BRH 781206UB PRESS	DEC 15 1978	RENEWAL OF LICENSE	GRANTED	1-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

