

W P B M

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Form BC 126
June 1954

02243

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-16-68

Call letters W F E M

Ellwood City, Pennsylvania

Station location

Name of licensee Scott Broadcasting Co. of Pennsylvania, Inc.

Transmitter location North & Highland Streets, Ellwood City, Pa. (PH-10-30-67)

19464
Main studio location 226 5th St., Ellwood City, Pa. MPH 5-22-68)
x Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-5232 HAAT: 300' (h&v)	10-30-67	92.1mc. ch# 221	ERP: 3kw (h. & v) TPO: 3.7kw		12-30-67 6-30-68
CP for a new FM broadcast station.					
BPH-5232 (1)	2-6-68	Mod. of CP (BPH-5232) to assign call letters W F E M.			
BMPH-10,020 (2)	5-22-68	MP (BPH-5232) chg. Studio loc & operate by remote control fr. studio; chg. trans., ant., and TPO: 2.45kw.			
BMPH-10,117 (3)	7-18-68	MP (BPH-5232 as mod.) ext. time to			9-30-68
BLH-4094(L)	9-16-68	Lic. (BPH-5232, as mod.) for new sta.			8-1-69
BRH-2243 (5)	7-21-69	Renewal			8-1-72
EBSA	5-22-72				
BRH-2243(S)	7-31-72	RENEWAL			8-1-75
BRH-2243(S)	7-25-75	Renewal of license			8-1-78
BTC-7993	4/12/76	Vol TC EFF: 5/1/76			
BRH-2243	7-27-78	(L) REN. OF LIC.			8-1-81

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **W F E M**
Letters **non-FM**

Name **SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC.**
ELLWOOD CITY, PENNA. (PO ^{of} HERBERT SCOTT, Station WPAZ, 247 High St.,

Pottstown, Pa. 19464) Action

<u>File No.</u>	<u>Dated</u>	<u>Application for</u>	<u>Nature</u>	<u>Date</u>
BPH-5232 H&F	1-3-66 1-5-66	Construction permit for a new FM broadcast station to be operated on: Frequency: 92.1mc CH 221 ERP: 3kw(H&V) TPO: 3.723kw HAAT: 300 feet Type trans: Gates-FMS-5G Type ant: Gates-FMA-2, 2 sections (horiz) Gates-300-G2, 2 sections (vert) Trans loc: North and Highland Sts., Ellwood City, Pa. Studio loc: Same as transmitter	GRANTED after hearing Docket No. 16863	10-30-67
BMPH-10,020 R & F #428183 \$30 PRESS: MAY 22 1968	5-13-68 5-14-68 5-14-68	MP(BPH-5232) to chg. SL to 226-5th St., Ellwood City, Pa. & oper. RC from SL; chg. type trans. (CCA FM-3000D) & type dual pol. ant. (CCA 6811, 3 secs.); & decr. TPO to 2.46kw.	GRANTED	5-22-68

Atty.: Roy F. Perkins, Pottstown (Marcus Cohn)

CONTACT: Herbert Scott

NUMBER: Code-415; 326-4000

ADDRESS: 247 High Street
Pottstown, Pennsylvania

FORM BC-121
AUG. 1955

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APPLICATION RECORD - BROADCASTING

Call
Letters WFEM

Name SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC.

ELLWOOD CITY, PENNSYLVANIA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-10,117 R & F #436086 \$30 JUL 5 1968	6-12-68 6-14-68 6-14-68	MP(BPH-5232 as mod.) ext. time to 9-30-68 (New Station). Atty - Roy F. Perkins, Jr. (Marcus Cohn)	GRANTED to	7-18-68 9-30-68
BLH-4094 R & F #436903 \$30 PT SEP 1 1968	6/18/68 6/19/68 6/19/68 6/28/68	License (BPH-5232 as mod.) for new station. Atty: Roy F. Perkins Engr: Julius Cohen, D. C.	GRANTED	9-16-68
BRH-2243 R & F #512056 \$75. PRESS JUN 13 1969	4-28-69 5-5-69 5-5-69	Renewal of license Atty-Cohn and Marks (Roy F. Perkins, Jr.)	GRANTED	7-24-69

Re: BRH-2243- Section 1, Para. 1.-frequency & Channel
transposed- Para. 6 not answered-called atty. for amend.
6-12-69.

APPLICATION RECORD - BROADCASTING

Call
Letters W.F.E.M.

Name SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC.
Ellwood, City, Pennsylvania

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2243 R & F P.N. PRESS MAY 9 1972	5-2-72 5-3-72 5-3-72	Renewal of License Atty: Allan J. Arlow	GRANTED	7-31-72
BRH-2243 R & F P. N. Rec'd Press MAY 8 1975	3-26-75 4-1-75 4-1-75	Renewal of License. Atty: Allan J. Arlow AMENDED 7-14-75 re: comm. leaders & commercial matter	GRANTED	7-25-75
BTC-7993 Rec'd Filed Fee Pd \$100 Also see WFEC (AM), WJWL etc Code 047 (FORM 316) APR 6 1976	3/16/76 3/18/76 3/30/76 W 550201	Voluntary transfer of control of lic corp from Herbert Scott to Pottstown Broadcasting Company Atty - Cohn & Marks (Joel H. Levy)	GRANTED EFF: NO FEE:	4/12/76 5/1/76

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters **W F E M**Name **SCOTT BROADCASTING CO. OF PENNSYLVANIA, INC.**
ELLWOOD CITY, PENNSYLVANIA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2243 R & F PRESS	3-31-78 4-4-78 APR 19 1978	RENEWAL OF LICENSE Atty. Richard A. Helmich (Cohn & Marks)	GRANTED	7-27-78
BRH810401VY PRESS PN filed	MAY 20 1981	RENEWAL OF LICENSE Atty. Richard A. Helmick	<i>grd.</i>	<i>7-7-81</i> ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

