

WEEZ

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed May 19, 1980

Call letters WEEZ

Station location Heidelberg, Mississippi

Name of licensee New Laurel Radio Station, Inc.

Transmitter location Old Clairborne Road, Rt. 1, Heidelberg, Mississippi

Main studio location 318 W. 5th Street, Laurel, Mississippi (Outside city limits) Informal request
X SAME AS TRANS. SITE

APPLICATION RECORD - BROADCASTING

Call Letters **WEEZ**
NEW FM

Name **NEW LAUREL RADIO STATION, INC.**
Heidelberg, Mississippi (PO 441 North Magnolia, Laurel Mississippi 39440)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-11105 Rec'd & filed PRESS:	4-24-78 5-2-78 DEC 1 1978	Construction permit for new FM on: Frequency: 99.3MHz #257 ERP: 3.0KW(H&V) HAAT: 300'(H&V) trans GATES (HARRIS FM-2.5H3) Ant: PHELPS-DODGE CFM LP-3,3 sects (H&V) TL&SL: Old Claiborne Rd., Route 1 near Heidelberg, Mississippi 31 52 31 89 03 02 ATTY: Michael Glaser Engr: L.J. N Du Treil(New Orleans, Louisiana)	GRANTED	4-25-79

APPLICATION RECORD-BROADCASTING
99.3MHz.

Call Letters: W E E Z

Name: NEW LAUREL RADIO STATION, INC.

Station Location: HEIDELBERG, MISSISSIPPI

File No.	Date	Description	Action and Date
BMPH800305AF PRESS (0)	APR 3 1980	Mod. of CP (BPH-11,105) to change Studio Location to and Operate Transmitter by Remote Control from: 318 W. 5th Street, Laurel, Mississippi (OUTSIDE CITY LIMITS). Atty. Michael L. Glaser (Glaser, Fletcher & Johnson)	TREATED INFORMALLY
BLH-800409AF PTA PRESS	MAY 7 1980	License to cover (BPH-11105, as mod.) for a new station. Atty: None	GRANTED 5-19-80

DUPLICATE CARD

APPLICATION RECORD-BROADCASTING

Call Letters: W E E Z

Name: NEW LAUREL RADIO STATION, INC.

Station Location: HEIDELBERG, MISSISSIPPI

File No.	Date	Description	Action and Date
BMPH800402AK PRESS (O)	JUN 12 1980	MP (BPH-11,105) For Extension of Time to: <u>6-25-80</u> (NEW STATION) Atty. Michael L. Glaser (Glaser, Fletcher & Johnson)	DIMISSED 7-10-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

