

with me

BROADCASTING STATION HISTORY RECORD

JUNE 30, 1982

First licensed

Call Letters WDME-FM

Station Location Dover-Foxcroft, Maine

COMMUNITY COMMUNICATIONS (APH 1-27-81, EFF: 3-2-81)

Name xFRANK ALVIN DELLE, JR.

Transmitter Location Sebec Lake Road, Goff's Corners, Maine

Main studio location 51 South Street, Dover Foxcroft, Maine

Authorization Record

File No.	Granted	Facilities	Expires
BPH790308AC HAAT: 285' (H&V) (L)	2-28-80	103.1mhz ERP: 3.0kw (H&V) TPO: 2.10kw Ch.#276A CP FOR NEW FM STATION	2-28-81
BPH790308AC	6-9-80	CALL LETTERS ASSIGNED	& EBSA ISS
BAPH800808FB	1-27-81	VOL AL. EFF:	3-2-81
.....			
BMPH-810123AV (1)	3-31-81	MP(BPH-790308AC) for ext. of time to:	9-28-81

APPLICATION RECORD - BROADCASTING

COMMUNITY COMMUNICATIONS.

Call Letters WDME-FM
NEW FM

Name *Frank Alvin Delle, Jr.,
Dover-Foxcroft, Maine (PO P.O. BOX 176, Lincoln, Maine 04457)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-790308AC PRESS: CUT OFF DATE AUG 8 1979	MAY 1 1979	Construction permit for new FM station on: Frequency: 103.1MHz #276 ERP: 3.0KW H&V HAAT: 286'H&V ant: HARRIS FML-3E, 3 sections H&V TL: Sebec Lake Rd., Goff's Corners, Maine SL&RC: 51 South St., Dover-Foxcroft, Maine 45 12 58 69 14 40 ATTY: Lauren Colby	G R A N T E D	2-28-80
BAPH800808FB FORM 314 PRESS PN FILED 9-23-80	SEP 12 1980	Voluntary AP. to Community Communications. Atty: Assignor: Lauren A. Colby Assignee: Stephen A. Sharp (Schnader, Harrison) (OVER)	GRANTED EFF:	1-27-81 3-2-81
BMPH-810123AV PRESS: (0)		MP(BPH-790308AC) for extension of time to (NEW STATION) Atty - Lauren, Colby	GRANTED: TO:	3-31-81 9-28-81

BAPH800808FB Amended 9-25-80 Re: Articles of Incorporation & certified bylaws.

AMENDED 12-12-80 re: Revised expense list; affidavit;

AMENDED 1-7-81 re: financial data

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

