

W C R N

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Official Number 3235

Date first licensed February 15, 1977

Call letters W C R N

Station location Charlotte Amalie
St. Thomas, V.I.

Name of licensee RADIO VIRGIN, INC.

Transmitter location Crown Mtn, 2 mi NW of Charlotte Amalie/St. Thomas, V.I.
{PH 5-13-76}

Main studio location Crown Mtn, 2 mi. NW of Charlotte Amalie/St. Thomas, V.I.
{PH 5-13-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9669 HAAT: 1500' {L}	5-13-76	101.1MHz ERP: Ch. 266 Class-B {RC}	50kw U		5-13-77
BPH-9669{1}	7-19-76	Call letters assigned			
EBSA	7-19-76				
BLH-7193(L)	2-15-77	Lic. (BPH-9669) for new station			
BRH781002ZK(S)	1/23/79	Renewal			
					2-1-79 2/1/82

APPLICATION RECORD - BROADCASTING

Call **W C R N**
Letters *** NEW-FM**

Name **Radio Virgin, Inc.**
Charlotte Amalie, St. Thomas
Virgin Islands (PO %Walter B. Dunn, 43 Prindsens Gade, St. Thomas, U.S.

Virgin Islands 00801)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9669	10-17-75	CP for New FM on: 101.1mhz #266	GRANTED	5-13-76
R & F	10-23-75	ERP: 50KW HAAT: 1500'	COND'L	
#490646 \$400	10-24-75	Trans: Collins 830-F1; Ant: Gates FMA-6, 6	gr fee	req \$2,700.00
Code 001		sects.		
Press	DEC 31 1975	TL,SL, RC: Crown Mountain, 2 miles N.W. of	Pd 002	6-18-76
P. N. Rec'd		Charlotte Amalie, St. Thomas,	W 581773	
		Virgin Islands		
		18° 21' 34" - 64° 58' 22"		
		Atty: Koteen & Burt		
		Engr: Odes E. Robinson (Ft. Lauderdale, Fla.)		
AMENDED	3-9-76	Section III (Financial Data)		
AMENDED	4-6-76	Section III (Signature Pages)		
AMENDED	4-19-76	Section IV-A (Community Survey and Programming)		

APPLICATION RECORD - BROADCASTING

Call
Letters **W C R N**

Name **Radio Virgin, Inc.**
Charlotte Amalie, St. Thomas, Virgin Islands

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7193 R & F #629218\$100 PTA PRESS	10-12-76 10-27-76 10-28-76 10-29-76 DEC 7 1976	Lic. (BPH-9669) for new station. Trans. Collins 830F-1B. Atty: Hervert D. Miller (Koteen & Burt)	GRANTED	2-15-77
BRH781002ZK PRESS	NOV 17 1978	Renewal of License Herbert D. Miller, Jr., Atty.	Granted	1/23/79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

