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HADE IN U.S.A.

LIBRARY BUREAU DEPARTMENT

CATALOG NO. 4550L 1/5

- BROADCASTING STATION LICENSE RECORD

Date first licensed ____8-16-67

Call letters XW B V B

Union City, Pennsylvania

Station location

INSPIRATION TIME, INC. (ALH 12-10-71 EFF: 1-18-72)

X HILLIAN E. DEKIN, VIRGIL A. BROWN AND INSPIRETACK TIME, INC., GOD THE BEE BEE BROADCASTING COMPANY (AFLE 1-31-68 EFF. 3-6-68)

Name of licensee X WILLIAM E. BAKER AND VIRGIL A. BROWN D/B AS THE BEE BEE BROADCASTING COMPAN

RD#3 Old Lincolnville Rd., Union City, Fa. BPH 10-22-68
Transmitter location 2.2 miles south of Union City on Route, 8, Pa., (PH-7-25-66)

Same as trans. BPH 10-22-68

X113 N. Main St., Union City, Pa. (Docket 16947; 2-27-67)

Main studio location X Site to be determined (PH-7-25-66)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. 1	Date	RESIDENCE DE LA COLUMNICATION DE LA COLUMNICAT	THE RESERVE THE PARTY OF THE PA	Section of the last of the last of	
THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH-5396 HAAT: 250' cond'1		th# 272	TPO: 250		9-25-66 3-25-67 tation with
BPH-5396 (1)	9-29-66		W B V B		ssign call
DOCKET NO.	2-27-67	Mod. of	CP (BPH-5	396) to de	g. freq. to
16947			the state of the s	2, in acco	
(2)			District Control of the	rder, Dock	
			And in case of the		67; specify
				point; &	
			CCA_FM-2		
BMPH-9307	4-12-67		THE RESERVE TO SERVE THE PARTY OF THE PARTY		.) for ext.
(3)			letion da		6-24-67
BLH-3662	8-16-67	The Property of	CONTRACTOR OF THE PARTY OF THE		8-16 8-1-69
HAAT: 250'			TP0:250	AND REAL PROPERTY AND ADDRESS OF THE PARTY AND	
		- The second sec		BPH-5396_a	
BPH- 5917	8-29-67	100.3mc	TED: 250	Swatts U	4-29-68
HAAT: 330'	CP to me	ka shah	LAH ETTI	nsmission 1	ine; decr.
					incr. hght)
Balli -y1				ent of lice	
EFF.	3-6-68				
BPH-6464	10-22-68	106.3mc	ERP: 440	watts (hav)	U 6-22-69
HAAT: 300			0: 250wat	/ Ph. //	
				, studio at	
				install nev	
		Shively-6	o11, 4 se	cts); chg.	ERF; HAAT
BLH-4456 & BRH-2039 (L		Renewal	and Lice	mse for 8-	1-72
BALH-1443	12-10-71	_ VOL _ AL	H		
Control of the Contro				H&V) Uni.	
HAAT: 300'	(H&V)			EDD	
					(RC)
Comtel	4-21-72	Temp. Au	th. oper.	BPH-/4// E	0 3-22-72.
HAAT: 300'		#292	hg. TPO,	new trans	(RC)

BROADCASTING STATION LICENSE RECORD

Date first licensed	Call letters WCILLA-1-723
	Station location Union CITY, PEN
Name of licensee	***************************************
Transmitter location	
Main studio location	

CONSTRUCTION PERMIT AND LICENSE RECORD

- Marine Marine					MANUFACTURE OF THE PARTY OF THE
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
EBSA	5-22-72				
BRH-2059(s) 3-8-73	REN	EWAL.		8-1-75
BLH-5799(L) 6-7-73	Lic.(BPI 106.3	-7477)- 3kwH&V	hanges 300'F&V	8-1-75 RC
BPH-10356 HAAT:300'	3-10-77 h&v)	106.3mhz #292	ERP: 31 TPO:1.7	w(h&v) U 5kw (RC)	9-10-77
(L)		The second secon	d circul be coord		zation to ant.
BRH-2059(5-16-77		RENEWAL		8-1-78
BMPH-1525	10-4-77	MP(BPH-	10356) ex	t time to	3-31-77
BLH-7706 BRH-2059(1)11-30-78		& MODIFIED TOGE	A STATE OF THE STA	8-1-81

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WBVB

William E. Baker and Virgil A. Brown, d/b as

NameThe Res Res Researches Company

Union City, Penna. (PO Box 425, Sharon, Pa. 16146)

File No. BPH-5396 R & F	Dated 4-23-66 4-28-66	Application for Construction permit for a new FM broadcast station to be operated on: Frequency: 102.3mc CH 272 EHP:380kw .312kw TPO: .250kw HAAT: 250 feet Type trans: Gates-FMR-250B Type ant: Gates-FM-22, 2 sections	GRANTED cond	7-25-66 1 re Rule making 1-1006.
AMENDMENT R & F	6-16-66 6-17-66	Trans loc: Route 8, 2.2 mi. S. of Union City, Studio loc: To be determined, Union City, Pa. Remote control loc: Same as transmitter studio AMENDED to change EMP to .312kw, and change remote control point location to Union City, Penna. (to be determined).		

CONTACT: William E. Baker PHONE: Code 412; 646-0894 ADDRESS: 1004 Brentwood Drive

Greenville, Pennsylvania 16125

FORM BC-121 Aug. 1955 CARD #2

APPLICATION RECORD - BROADCASTING

Call Letters WBVB

Name WILLIAM E. BAKER AND VIRGIL A. BROWN d/b as THE BEE BEE BROADCASTING COMPANY UNION CITY, PENNSYLVANIA

File No.	Dated	Application for	Natur	otion Date
DOCKET NO. 16947 R & F	2-11-67	Modification of CP(BPH-5396 which authorized a new FM broadcast station) to change frequency to 106.3mcs, Ch.#292, in accordance with Commission Report and Order, Docket No. 16947, adopted 1-5-67 and released 1-6-67; specify studio location and remote control point as 11½ North Main Street, Union City, Pennsylvania; and change type trans. (CCA FM-250D).	GRANTE	2-27-67
BMPH-9307 R & F	3-13-67 3-15-67	Modification of CP(BPH-5396 as mod., which authorized a new FM broadcast station) for extension of completion date from 3-25-67 to 6-24-67.	GRANTED	4-12-67 6-24-67
BLH_3662 R & F PTA_5/5/67 AUG 8 196	4/9/67	Lic. to cover CP (BPH_5396 as mod.) which auth. a new FM broadcast station.	GRANTED	8-16 -67

6 3

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WBV

Name X WILLIAM E. BAKER AND VIRGIL A. BROWN DIE AS THE BEE BEE BROADCASTING COMMANY

UNION CITY, PENNSYLVANIA				
File No.	Dated	Application for	Nature	Date
BPH-5917 R & F AUG 21 1967	7-17-67 7-28-67	Construction Permit to make changes in trans- mission line; decr. ERP to 283 watts; exect incr. HAAT to 330 ft. & make chgs in antenna (inc. hgt)		8-29-67 tect
BAPLE-91 Rec'E Filed JAN 2	11-10-57 11-17-67 12-14-67 1968	Voluntary assignment of license and CP(BPH-5 to William E. Daker, Virgil A. Brown and Inspiration Time, Inc., dba THE BEE BEE BROADCASTING COMPANY Atty - Smith, Pepper etc(D. E. Bilger)	GRULLIED EFF.	1-31-68 3-6-68
		F. C. C WASHINGTON, D. C.	1	

FORM BC-121 # 4 Aug. 1955

APPLICATION RECORD - BROADCASTING

FM

AND INSPIRATION TIME, INC.,

Call Letters ... H B V B

Name WILLIAM E. BAKER, AND VIRGIL A. BROWN/D/B AS THE BEE BEE BROADCASTING COMPANY UNION CITY. PENNSYLVANIA

File No. Dated		Application for		e Date
R & F 460121 \$75 Refunded \$45	9-18-68 9-20-68 9-20-68 10-10-68	CP chg. ant-trans, studio and remote controllocation to RD#3 Old Lincolnville Road, Union City, Pennsylvania; install new ant(C Shively-6811, 4 sections); make chgs. in an system(incr hght.); chg. ERP .435kw and HAA 302 feet (circular polarization)	GRANTE	10-22-68
BRH2059 R & F #510257 \$75. PRESS MAY 7	4-26-69 4-28-69 4-28-69	Renewal of License AMENDED 5-9-69 re: Balance Sheet AMENDED 6-24-69 re: Programming	GRANTED (ISSUED	10-16-69 ITH BEH-4456)
BLH_4456 R & F #522651 \$30 PT	6/11/69 6/17/69 6/17/69 6/26/69	a no roce, and, and system, but, man.	GRANTED W	10-16-69 TH BRH-2059)
		F.C.C WASHINGTON, D. C.		

Exh. "A" not filed (Bal. Sheet). Ack. card sent 5-6-69

Form BC-121 #5 September 1969

APPLICATION RECORD - BROADCASTING

INSPIRATION TIME, INC.

x William E. Baker, Virgil A. Brown and Inspiration Time, Ideators W B V B
dba The Bee Bee Broadcasting Company

Name

	Oliveri - m		
File No.	Dated	Application for	Nature Date
BALH -1hh3	7-29-70	Voluntary assignment of license to	GRANTED 12-10-71
Rec'd FEE FD: \$75	8-4-70 #6232h7	INSPIRATION TIME, INC. (SEE OVER)	Red. grant fee\$200.00 Eff: 1-18-72.
CODE OSI (F	orm 316)	AMENDED 3-29-71 - explanation re AL; Sec IV & programming data; legal data	Grant Pon Potd:
Form 314 al	so submitted 25 filed 11	-16-70 Sec IV & programming data, 100, 16-70 (reply to 1tr 3-8-71)	050, 1-20-72. W 033891
	DE 049	Request for WAIVER of Filing Fee.	
NOV 20 1970	DEN	ETTER adopted by Commission 11-24-71, Item 9, ED request for waiver of Filing Fee.	General agenda,
BPH-7477 R & F	5-13-71	CP install new trans(CCA-FM-3000DS); chg. TPO: 1.742kw; ERP: 3kw(h&v).	GRANTED 3-31-72
#505171 \$100	5-17-71		Grant FEE:\$900 Pand.
CODE: 013 PRESS: 2	JUN 1971	Atty	014, 5-12-72. W072087
PN REC'd:	5-17-71	Catter TT & Contion TV-A	
PN REC'd:	10-12-71	Section II, & Section IV-A.	
AMENDED AMENDED	1-20-72	AMENDED 2-7-72 Financial Financial Data Financial Data Financial Data	

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WCTI

INSPIRATION TIME, INC. Name Union City, Pennsylvania Action File No. Dated Application for Nature Date Renewal of License GRANTED BRH-2059 5+6-72 3-8-73 AMENDED 6-12-72 re: R & F Section II resub. (trans 5-11-72 CCA - 3000D) P.N. 5-11-72 PRESS JUN 2 1972 BLH-5799 Lic.(BPH-7477) for changes. Transmitter: 5-10-72 Rec'd 5-11-72 CCA, FM-3000D. GRANTED 6-7-73 W 077249-\$50 5-26-72-AC+068 Ltd PTA 6-5-72 expired 7-5-72 Amended & F 10-30-72 to clarify trans. as CCA, FM-3000D. PTA ext. 1-9-73 PRESS MAY 18 1973 BRH-2059 3-20-75 --RENEWAL OF LICENSE GRANTED 5-**Γ**6-77 R&F 3-25-75 AMENDED 8-27-75 re: comp. of area, comm. leaders & PN Recd. programming PRESS 2 1975

F. C. C. - WASHINGTON, D. C.

(BRH-2059) Sect. II ret"d 5-31-72 re: Date

Form BC-121 May 1976 NO. 7

APPLICATION RECORD - BROADCASTING

106.3MHz

Call Letters

WCTL

Name	Inspiration Union City, F	ime, Inc. ennsylvania
------	---------------------------	--------------------------

File No.	Dated	Application for	Natur	otion o Date
BPH-10356 Rec'd Filed 644741#100	7-27-76 8-2-76 11-7-76 12-8-76	Antenna: SHIVELY 6811-4, 4 sects Hav	GRANTE	D 3-10-77
PRESS	EB 17 1977	Atty. George R. Douglas, Jr. Engr. Alvin Landers		
Amended Amended Amended	TT- L- LP	Section V-B chg. ERP: 300'(h&v) Filing Fee ltr. w/ref to new coordinates		
BMPH-15251 R & F PRESS	9-9-77 9-12-77 SEP 2 0 1977	MP(BPH-10356) ext time to 11-10-77 For Chgs Atty. George R. Douglas, Jr.	GRANTED	10-4-77 3-31-78
		F. C. C WASHINGTON, D. G.		

Form BC-121 May 1978

APPLICATION RECORD - BROADCASTING

Call Letters

WCTL

INSPIRATION TIME, INC. Name Union City, Pennsylvania Action Application for Nature Dated Date File No. Lic. (BPH-10356, as mod.) for changes. 2-7-78 GRANTED 4-5-79 BLH-7706 Coordinates: 41° 51' 33" N. 79° 50' 50" W. issued with BRH-2059 2-17-78 R&F 2-27-78 PTA: PRESS: Atty: APR 24 1978 RENEWAL OF LICENSE 3-24-78 BRH-2059 GRANTED 11-30-78 3-29-78 MAY j R&F PRESS GRANTED RENEWAL OF LICENSE BRH810401YZ Press MAY 2 8 1981 Atty.-PN Filed

P.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

