

W C S J-FM

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CATALOG NO. 4550L 1/5

Form BC 126 1314
June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-24-62
Call letters W C S J-FM(EFF:5-9-77) XWRMI-FM
Station location MORRIS, ILLINOIS

GRUNDY COMMUNICATIONS, INC. (ALM gr 1/23/76 EFF: 3/13/76)
x GRUNDY COUNTY BROADCASTERS, INC. (ALH-8-23-71)
Name of licensee xMRS. ~~ETILL~~ E. GREINER tr/as RADIO MORRIS

Transmitter location Rocking Horse Ranch, Route 4, Morris Illinois

105 East Main, Morris, Illinois (LH-3-26-80)

X303¹/₂ Liberty Street, Morris, Illinois (BSH-9-21-71)

x116¹/₂ East Washington Street, Morris, Illinois (BRCH 1-31-67)

X Rocking Horse Ranch, Route 4, Morris, Illinois (BMPH 10-25-61)

60450

Main Studio Location X411 Liberty Street, Morris Illinois

CONSTRUCTION PERMIT AND LICENSE RECORD

APPL. NO.	DATE ISSUED	FREQ.	POWER	TIME DIV.	PERIOD FROM TO
BPH-3413 HAAT:105'	9-20-61 Ch. 284 CP for a new FM broadcast station.	104.7mc.	ERP:3.4kw TPO:1kw	U	11-20 5-20-62
BMPH-6968 (1)	10-25-61 '	Mod. of CP(BPH-3413) to change studio location and change antenna-trans. loc. 300' to the north(same site description)			
BLH-2047	5-24-62	104.7mcs	3.4kw	U	5-24 12-1-64 Lic. to cover CP (BPH-3413 as mod) which auth. a new FM B/C Station.
BRH-1314	1-26-65	RENEWAL OF LICENSE			1-26 12-1-67
BRCH-786 (1)	1-31-67	Mod. of license to change studio loc. to 116 1/2 East Washington Street, Morris, Illinois and operate transmitter by remote control from studio location.			
BRH-1314	11-24-67	104.7mc	ERP:3.4kw	U	12-1 12-1-70 Renewal of NDEA
BRH-1314	12-30-70	RENEWAL OF LICENSE & NDEA			12-1-73
BALH-1538	8-23-71	VOL. ALH			
BSH-1314(1)	9-21-71	ML chg. SL & RC			
BSH-1314(1)	11-4-71	ML add antenna marking			12-1-73
EBSA	5-25-72				
BRH-1314(S)	11-30-73	RENEWAL			12-1-76
BALH-2196	1/23/76	Vol AL EFF: 3/13/76			
BRH-1314(L)	11-17-76	Renewal of license			12-1-79
BPH781023AS HAAT: 105' (L)	10/19/79 (H&V)	104.7mhz	ERP: 6.8kw (H&V)		10/19/80 CP to mke chgs in ant. sys., SL and RC. Install new antenna.
BRH 790726	UA 11-30-80	(S) RENEWAL OF LICENSE			12-1-82
BLH-791211AI (L)	3-26-80	104.7mhz	ERP: 6.8KW (H&V)		12-1-82 HAAT: 105' (H&V) LIC: (BPH-781023AS) for changes.

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters WMMI-FMName MRS. CTTILA E. GREINER tr/as RADIO MORRIS
Morris, Illinois (P.O. - Rocking Horse Ranch, Rte 4, Morris, Ill)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-3413 Rec'd Filed	6-1-61 6-13-61 6-13-61	Construction permit for a new FM broadcast station to be operated on: Frequency - 104.7mc CH 284 ERP - 3.4kw Type transmitter - GATES FM 1B Type antenna - ANDREW 1304-2 (4 section) HAAT 107 ft Trans. location - Rocking Horse Ranch, Route 4 Morris, Illinois Studio location - 411 Liberty Street, Morris, Illinois Remote Control Point - Same as studio Atty. - Lorie M. Molnar Engr. - FM Unlimited, Inc., Chicago, Ill.	GRANTED	9-20-61

Aug. 1955

#2.

Call

Letters WILL-FM

Name

MRS. OTILLA S. GREINER TR/AS RADIO MORRIS
Norris, Illinois

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-6968 Rec'd & Filed	10-2-61 10-10-61	Modification of CP(BPH-3413 which auth. a new FM Broadcast station) to change studio location from "411 Liberty Street, Morris, Illinois" to "Rocking Horse Ranch, Route 4, Morris, Illinois"; and change antenna-transmitter location 300 feet to the north(same site description). Lorie M. Molnar, Atty.	GRANTED	10-25-61
BLH-2047 R & F	12-19-61 1-2-62	License to cover C.P. (BPH-3413 as modified) which authorized a new FM Broadcast Station. Atty. Molnar	GRANTED	5-24-62
BRH-1314 Rec'd Filed	8-15-64 8-24-64 8-24-64	Renewal of license	GRANTED	1-26-65
BPH-785 R & F	1-20-67 1-25-67	Mod. of license to change studio location to 116½ East Washington Street, Morris, Illinois and operate transmitter by remote control from studio location. Atty.: Lorie M. Molnar	GRANTED	1-31-67

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

104.7mc

Call
Letters W R M I-FM

Grundy County Broadcasters, Inc.

Name **x MRS. OTILKA E. GREINER TR/AS RADIO MORRIS**
Morris, Illinois

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1314 R & F SEP 13 1967	8-18-67 8-31-67	Renewal of License Attys - <u>Molnar</u> and Gammon	GRANTED	11-24-67
BRH-1314 R & F P.N. OCT 29 1970	10-16-70 10-20-70 10-20-70 10-29-70	Renewal of License Atty: Lorie M. Molnar (Molnar and Gammon) AMENDED 11-17-70 re: financial data	GRANTED	12-30-70
Annual filing fee \$40.00 paid 11-30-70 #646708/				
BALH -1538 R & F FEE PD: \$1000 #015247 CODE 049 B/C notice filed 7-22-71	7-2-71 7-7-71	Voluntary assignment of license to GRUNDY COUNTY BROADCASTERS, INC. (SEE OVER) Atty for assignor - Lorie M. Molnar for assignee - Cohen & Berfield	GRANTED	8-23-71 Req. grant fee \$1,500.00 Grant Fee Paid. 050, 9-8-71. W-029339. Eff: 8-31-71.

RE: BALH-1538 - Assignee is licensee of WCSJ(Art. on file)
AMENDED 8-16-71 - re programming(assignee)

APPLICATION RECORD - BROADCASTING

104.7 mc

Call W C S J-FM
Letters X WRMI-FM

GRUNDY COMMUNICATIONS, INC.
Name X GRUNDY COUNTY BROADCASTERS, INC.
MORRIS, ILLINOIS

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1314 R & F PN Recd. PRESS	8-30-73 9-4-73 " OCT 1 1973	RENEWAL OF LICENSE AMENDED 10-5-73 re: Section I resub re signature	GRANTED	11-30-73
BALH -2196 R & F FEE PD: \$200 #184644 CODE 047 SEE AM WCSJ	9-30-75 10-7-75 OCT 24 1975 also	Voluntary assignment of license to GRUNDY COMMUNICATIONS, INC. Atty for assignor - Cohen & Berfield for assignee - Lee M. Mitchell	GRANTED EFF: FEE REQ	1/23/76 3/13/76 pd 3/22/76 W 542947
BRH-1314 R & F PN Recd. PRESS	7-20-76 8-2-76 " SEP 22 1976	RENEWAL OF LICENSE	GRANTED	11-17-76

#5

104.7MHz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W C S J-FMName GRUNDY COMMUNICATIONS, INC.
MORRIS, ILLINOIS

File No.	Date	Application for	Action	
			Nature	Date
BPH-781023AS PRESS	MAY 7 1979	CP to make chg. in Ant. System; chg. SL & RC to: 105 East Main, Morris, Illinois; chg. type Trans. (McMARTIN BF-3.5K); chg. type Ant. (HARRIS FML-4E, 4 sects. (H&V); incre. HAAT: 107' (H&V); ERP: 6.762kw (H&V) & chg. TPO. 41° 25' 40" 88° 26' 44" 40.3 39.6	GRANTED	10/19/79
CUT OFF DATE	AUG 8 1979			
BRH 790726 PRESS	AUG 24 1979	RENEWAL OF LICENSE	GRANTED	11-30-79
BLH-791211A PTA PRESS	12/18/79 MAR 14 1980	License to cover (BPH-781023AS) for chg. Atty: none	GRANTED	3-26-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

