

WCUL



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

FREQUENCY MODULATION

#2780

BROADCASTING STATION LICENSE RECORD

Date first licensed January 26, 1973

Call letters WCUL

Station location Culpeper, Virginia

Name of licensee CULPEPER BROADCASTING CORPORATION

Transmitter location Henrick Ave. at Radio Lane, 0.5 mile NE of Culpeper, Virginia (Redescription
x Henrick Avenue, Culpeper, Virginia (PH-5-21-70))

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-6688 HAAT: 145' COND'L	5-21-70	103.1mc Ch#276	ERP: 3kw TPO: 880watts.		1-21-71
CP For New FM Station					
BPH-6688(1)	7-6-70	CALL LETTERS ASSIGNED			
BMPH-12,054 HAAT: 300' (H&V) (L)	9-9-70	103.1mc	ERP: 3 kw (H&V) TPO: 2.75 kw MP(BPH-6688) chg trans, ant, ERP:, TPO:, & HAAT:		1-21-71
BMPH-13121 (1)	1-21-71	MP (BPH-6688 as mod) ext. time			
BMPH-13234 (2)	5-18-71	MP(BPH-6688 as mod) ext. time			
EBSA	5-22-72				
BLH-5325(L)	1-26-73	Lic(BPH-6688) for new station			10-1-75
BRH-2780(L)	9-12-75		RENEWAL		10-1-78

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters W C U L
New EM

Name Culpeper Broadcasting Corporation

Culpeper, Virginia (PO c/o L.B. Henretty, P.O. Box 672, Culpeper, Va. 22701)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6688	3-13-69	CP for new FM on: 103.1mc. #276 ERP:3kw	DESIGNATED FOR HEARING	
R & F	3-20-69	HAAT:156' TPO:.875kw	11-19-69	#18745
#500050 \$75	3-20-69	Trans.:Gates FMS-1H; Ant.: Gates-FMA-4, 4 sec	GRANTED	5-21-70
PRESS: APR 15 1969		T-SL: Henrick Avenue, Culpeper, Virginia	COND'L	
PN REC'D: 4-10-69		38° 29' 04" - 77° 59' 22"	Subject	FCC Form 302
		Atty.: Roy F. Perkins, Jr.(Cohn and Marks)		
		Engr.: Charles H. Smith		
Amended 11-17-69	re community survey.			
Amended 2-25-70	Section II, paragraph 12.			
(by prder)				

AMENDED 4-16-69 to include Section II, additional
data submitted for Section IV.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters W C U LName Culpeper Broadcasting Corporation
Culpeper, Virginia

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-12,054 R & F #619796 \$75 PRESS: PN REC'd:	7-29-70 7-30-70 7-30-70 AUG 7 1970 8-17-70	MP(BPH-6688) chg. trans(CCA-FM-3000DS); Ant (CCA-6811-3, 3 horiz. & 3 vert. sects); make chgs. in ant. system(incr/hght); chg. TPO: 2.76kw; operate with vert. ERP: 3kw; chg. HAAT: 299 ft.; operate with vert. HAAT:299ft. Atty - Roy F. Perkins, Jr.(Cohn and Marks) Engr- Charles H. Smith	GRANT FEE: \$900.00. GRANTED Grant fee	9-9-70 paid 9-25-70.
BMPH-13,121 R & F #653244 \$50. CODE 068 4 PRESS: BMPH-13,234 R & F #004925 \$50. CODE 068 PRESS:	12-29-70 12-30-70 12-30-70 JAN 4 1971 4-30-71 5-6-71 5-6-71 14 MAY 1971	MP(BPH-6688 as mod) ext. time to 7-27-71(NEW Station). Atty-Roy F. Perkins, Jr.(COHN & MARKS) MP(BPH-6688 as mod) ext. time to 11-21-71(NEW STATION). Atty-Roy F. Perkins, Jr.(Cohn & Marks)	GRANTED to GRANTED	1-21-71 5-21-71 5-18-71

10-73

APPLICATION RECORD - BROADCASTING

Call
Letters W C U L

CULPEPER BROADCASTING CORPORATION

Name

Culpeper, Virginia

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5325	11-18-71	Lic.(BPH-6688, as mod.) for New FM Broadcast	GRANTED	1-26-73
R & F	11-22-71	Station. Antenna: CCA, FMC-LP-3, 3 sects.		
W 021288-\$50.	11-22-71	Atty: Roy F. Perkins, Jr.(Cohn and Marks)		
AC-068	11-30-71			
PTA	JAN 14 1972			
PRESS	4-5-72	Section VI		
Amended	5-16-75	RENEWAL OF LICENSE	GRANTED	9-12-75
BRH-2780	5-19-75			
R & F	"			
PN Recd.				
PRESS	MAY 28 1975			
BRH-2780	5-17-78	RENEWAL OF LICENSE	GRANTED	10-18-78
R & F	5-19-78			
PRESS	JUN 2 1978			

APPLICATION RECORD-BROADCASTING

Call Letters: W C U L

Name: CULPEPER BROADCASTING CORPORATION

Station Location: CULPEPER, VIRGINIA

File No.	Date	Description	Action and Date
BRH810601XS PRESS	AUG 3 1981	RENEWAL OF LICENSE	GRANTED 22, 1981

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

