

IVAYD-FM

Form BC 126 #2962
June 1954

Frequency Modulation

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-17-74

Call letters W A Y D-FM

Station location Ozark, Alabama

Name of licensee WADE B. SULLIVAN

Transmitter location 2.5 miles northwest of city on State Highway 53, Ozark, Alabama
(PH-4-11-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-8053 HAAT: 190' (H&V)	4-11-73	103.9mhz. #280 CP for New FM Station.	ERP: 3kw (H&V) Class A		4-11-74
BPH-8053(1)	6-18-73	Call letters	assigned.		
EBSA	6-27-73				
BMPH-14,074 (2)	5-8-74	MP(BPH-8053) ext.	time to		10-11-74
BLH-6382(L)	10-17-74	Lic.(BPH-8053, as mod.)	New-		4-1-76
BRH-2962(S)	5-24-76	Renewal			4-1-79
BRH781127UD (S)	5-23-80	RENEWAL OF LICENSE			4-1-82

APPLICATION RECORD - BROADCASTING

Call Letters W A Y D-FM
XNEW-FM

Name Wade B. Sullivan
Ozark, Alabama (PO P.O. Box 1259, Ozark, Alabama 36360)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8053 R & F #101579 \$100 CODE: 013 PRESS: PN REC'd:	8-10-72 8-18-72 8-18-72 SEP 28 1972	CP for New FM on: 103.9mc. #280 HAAT: 189.125' (h&v) ERP: 3kw(h&v) Trans: CCA-FM-3000DS; Ant: CCA-FMC-LP-3, 3 sects.(h&v) T-SL: 2.5 mi. NW of city on State Hwy. 53, Ozark, Alabama. 31° 28' 40" - 85° 41' 07" Atty - Russell Rowell(Fletcher, Heald etc.) Engr--- Section IV-A.	GRANTED Req. grant fee: \$900.00 Pd 014 5-30-73 W191561 Cond'l re: submit FCC Form 302	4-11-73
AMENDED	3-26-73			
BMPH-14,074 R & F #300672 \$50 Code: 057 PRESS:	4-3-74 4-5-74 4-10-74 APR 26 1974	MP(BPH-8053) ext. time to _____ (New Station)	GRANTED TO	5-8-74 10-11-74

CONTACT: Wade B. Sullivan
526 Highland Avenue
Ozark, Alabama 36360
(205) 774-2982

Call
Letters WAYD-FM

Name WADE B. SULLIVAN
Ozark, Alabama

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6382 Rec'd W 340090-\$50. PTA PRESS	8-13-74 8-19-74 8-28-74-057- 9-5-74 OCT 3 1974	Lic.(BPH-8053, as mod.)-New Sta.	GRANTED	10-17-74
BRH-2962 R & F PN Recd. PRESS	11-24-75 11-26-75 " JAN 7 1976	RENEWAL OF LICENSE AMENDED 3-29-76 re: comm. leaders	GRANTED	5-24-76
BRH 781127 UD PRESS	JAN 26 1979	RENEWAL OF LICENSE	GRANTED	5-23-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

