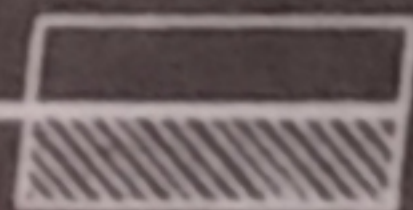


W A M R F M

 **SPERRY RAND**



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#2880

Frequency Modulation

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-1-74

W A M R-FM (EFF: 10-9-71)

Call letters W Q H W

Station location Venice, Florida

Name of licensee Venice-Nokomis Broadcasting COMPANY

Transmitter location 1 mi. N. of East Venice Avenue, on Auburn Road, Venice, Florida
(PH-10-13-71)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-7241(L) HAAT: 300' (H&V) Cond' 1	10-13-71	92.1	ERP: 3kw(H&V) TPO: 2.90kw		10-13-72
CP for New FM Broadcast Station.					
BMPH-13,624(1)	10-31-72	MP(BPH-7241)	Extension time	4-13-73	
BPH-7241(2)	2-27-73	Call letters assigned.			
EBSA	3-1-73				
BMPH-13,738 (3)	4-24-73	MP(BPH-7241 as mod) Extension time 8-15-73			
BMPH-13916(L) HAAT: 285' (H&V)	11-9-73	92.1mhz.	ERP: 2.75kw(H&V) #221 Class A (RC) MP(BPH-7241 as mod) chg. trans., ant., transmission line, ERP, HAAT.	2-9-74	
BLH-6039(L) HAAT: 285' (H&V)	3-1-74	Lic.(BPH-7241, as mod.)-New 2-1-76 92.1mhz., ERP: 2.75kw(H&V) RC			
BRH-2880(S)	1-30-76	Renewal of license			2-1-79
BTC-8686	7-17-78	VOL. ACQ. OF POSITIVE CONTROL			
BRH 781012	UB 2-26-79	(S) REN. OF LICENSE			2-1-82

APPLICATION RECORD - BROADCASTING

Call W Q H W
Letters XNEW-FM

Name Venice-Nokomis Broadcasting Company
Venice, Florida (PO P.O. Box 767, Venice, Florida 33595)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7241	7-29-70	CP for New FM on: 92.1mc. #221 ERP: 3kw(h&v)	GRANTED	10-13-71
R & F	7-30-70	HAAT: 300' (h&v) TPO: 2.92kw.	Cond'l RE: ant.	
#619773 \$75	7-30-70	Trans: CCA-Electronics-Corp.-FM-3000DS; Ant:	may not be used for AM	
PRESS: SEP 21 1970		CCA-Electronic-6811-3, 3 horiz. & 3	till appls granted.	
PN REC'd:	7-13-71	vert. sections).	Req. grant fee \$900	
		TL & SL: 0.5 mi. No. of E. Venice Ave., on	Grant Fee Paid:	
		Auburn Rd., Venice, Florida .	014, 1-4-72, W-029244	
		27° 06' 20" - 82° 24' 01"		
		Atty---		
		Engr- Menly St. Jean (Largo, Florida)		
		OVER for amendment		
AMENDED	7-10-71	Community Survey.		
AMENDED	10-1-71	Section IV-A, pages 2 & 3.		

publication notice mailed 9-16-70.

Amend. B&F re financial & communit needs. 4-27-71

APPLICATION RECORD - BROADCASTING

92.1mc
W A M R-FM
Call XW Q H W
Letters X Unassigned

Name Venice-Nokomis Broadcasting Company
Venice, Florida

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-13,624 R & F #118865 \$50 Code 068 PRESS OCT 24 1972	10-13-72 10-16-72 10-16-72	MP (BPH-7241) for ext. of time to 4-13-73. (New Station)	GRANTED TO	10-31-72 4-13-73
BMPH-13,738 Rec'd Filed #173967 \$50 Code 068 PRESS: APR 23 1973	3-22-73 3-26-73 4-12-73 4-12-73	MP (BPH-7241, as mod.) ext. time to 7-15-73. (New Station)	GRANTED TO:	4-24-73 8-15-73
BMPH-13,916 R & F #239912 \$50 Code 057 Press NOV 2 1973	10-1-73 10-3-73 10-5-73	MP (BPH-7241, as mod.) operate by RC from studio site: 1/2 mi. N. of East Venice Avenue on Auburn Road, Venice, Florida; chg. trans. (Gates FM-1C); chg. ant. (Gates FMC-6A, 6 sects.(H&V); chg. transmission line; chg. ERP: 2.75KW(H&V) and HAAT: 285'(H&V).	GRANTED TO:	11-9-73 2-9-74

#3

92.1mhz.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters WAMR-FMName VENICE-NOKOMIS BROADCASTING COMPANY
Venice, Florida

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6039 Rec'd W 223537-\$50 Amended & F PTA PRESS	8-7-73 8-14-73 8-14-73-AC-057 12-10-73 12-14-73 JAN 22 1974	Lic.(BPH-7241, as mod.) for New Sta. Amended 302 to cov. mod. CP	GRANTED	3-1-74
BRH-2880 R & F PN Recd. PRESS	9-30-75 10-6-75 " OCT 15 1975	RENEWAL OF LICENSE	GRANTED	1-30-76
BTC-8686 R & F FORM 316 Also see WAMR(AM)	4/14/78 4/24/78 MAY 8 1978	Voluntary acquisition of positive control of lic corp by Florence June Rhodes thru transfer EFF: of stock from Larry Rhodes	GRANTED	7-17-78

APPLICATION RECORD - BROADCASTING

92.1mhz

Call
Letters WAMR-FM

Name VENICE-NOKOMIS BROADCASTING COMPANY
VENICE, FLORIDA

File No.	Dated	Application for	Action	
			Nature	Date
BRH 781012UB PRESS	OCT 5 1978	RENEWAL OF LICENSE	GRANTED	2-26-79
			GRANTED	2-26-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

