

K Z E Z

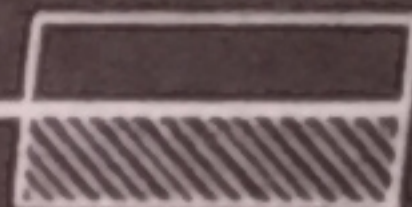
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Form BC 126
June 1954

#2847

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-23-73

K Z E Z-Eff. 4-1-78
Call letters XK D X U-FM

Station location St. George, Utah

Name of licensee Julie P. Miner

Transmitter location 450 North 450 East, St. George, Utah (PH-6-1-72) L 10-23-73

Main studio location 114 East 100 North, St. George, Utah (PH-6-1-72) L 10-23-73

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7808	6-1-72	93.5mc	ERP: 3kw(H&V) Unl.		6-1-73
HAAT: minus 25' (H&V)		#228	CP for New FM station.		(RC)
BPH-7808(1)	9-18-72	Call	letters assigned.		
BMPH-13,653	12-12-72	MP(BPH-7808)	Chg. trans., ant., TPO.		
(2)					
EBSA	2-6-73				
BLH-5862(L)	10-23-73	Lic.(BPH-7808, as mod.)	New		10-1-74
HAAT: minus 25' (H&V)		93.5mhz. ERP: 3kw(H&V)	RC		
BRH-2847(S)	9-26-74	RENEWAL OF LIC.			10-1-77
BRH-2847(S)	9-12-77	RENEWAL			10-1-80
E B S A	4-1-78	Chg. Call			
BRH800530VG(L)	9-22-80	Renewal of License			10-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters **K D X U-FM**
X NEW-FM

Name **Julie P. Miner**
St. George, Utah (PO 15 No. 300 East, St. George, Utah 84770)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7808 R & F #043311 \$100 CODE: 013 PRESS: MAR 13 1972 PN REC'd: 3-13-72	2-19-72 2-22-72 2-22-72	CP for New FM on: 93.5mc. #228 HAAT: minus 25' (h&v) ERP: 3kw(h&v) Trans: SPARTA-607A; Ant: JAMPRO-JLCP-5, 5 sects(h&v). TL: 450 N. 450 E., St. George, Utah. SL & RC: 114 E. 100 North, St. George, Utah. 37° 6' 54" - 113° 34' 23" Atty--- Engr---	GRANTED req. grant fee \$900 00 Paid: 014, 7-10-72. W 089522	6-1-72
BMPH-13,653 R & F #130451 \$50 Code 061 Press DEC 4 1972	11-17-72 11-21-72 11-21-72	MP (BPH-7808) chg. trans. (Gates FM-2.5H3); chg. ant. (Gates FMC-3A, 3 sects.(H&V); chg. TPO.	GRANTED	12-12-72

CONTACT: L. John Miner
114 East 100 North
St. George, Utah 84770
(801) 673-3579

#2

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

93.5mhz.

Call Letters **K Z E Z**
X KDXU-FMName **JULIE P. MINER**
St. George, Utah

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5862 R & F W 195166-\$50. PTA PRESS Amended	5-30-73 6-1-73 6-1-73-AC-068 6-11-73 AUG 2 1973 7-30-73	Lic.(BPH-7808, as mod.) for New FM B/c Sta. Trans. Loc.	GRANTED	10-23-73
BRH-2847 R & F P.N. PRESS	6-26-74 7-1-74 7-1-74 JUL 16 1974	Renewal of License	GRANTED	9-26-74
BRH-2847 R & F PN Recd. PRESS	5-19-77 5-24-77 " MAY 29 1977	RENEWAL OF LICENSE	GRANTED	9-12-77

#3

APPLICATION RECORD-BROADCASTING

93.5mhz

Call Letters: K Z E Z

Name: JULIE P. MINER

Station Location: ST.GEORGE, UTAH

File No.	Date	Description	Action and Date
BRH 800530 VG PRESS JUN 25 1980		RENEWAL OF LICENSE AMENDED 8-29-80 re: programming	GRANTED 9-22-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

