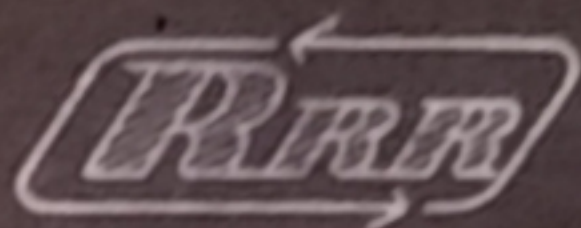


K Y O O - F M



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126

June 1954

Official No. 2142

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

K Y O O-FM7-18-79

XK B L R-FM 4-23-79

Date first licensed February 2, 1968

Call letters XK L T B

Station location Bolivar, Missouri

NPN CORPORATION (ALH gr 7/8/76 EFF: 7/21/76

x K. B. L. R., INC. (ALH 1-12-73 EFF: 2-23-73)

X Robert F. Neathery and L. C. McKenney D/B as

Name of licensee Shepherd of the Hills Broadcasting Company

Transmitter location NE corner of Bolivar on North Hartford, Bolivar, Missouri (PH-5-10-67)

L-2-2-68

652 13
Main studio location 304 East Jackson, Bolivar, Missouri (SH 11-1-76)
x 114 East Division Street, Bolivar, Missouri (PH-5-10-67) L 2-2-68

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-5475 HAAT: 200'	5-10-67	106.3mc. ch# 292	ERP: 3kw TPO: 880w	Unl.	7-10-67 1-10-68
CP for a new Class A FM broadcast station with RC.					
BPH-5475 (1)	7-31-67	Mod. of letters	CP(BPH-5475) to assign call K L T B.		
BLH-3745 HAAT: 200'	2-2-68	106.3mc ch#292	ERP: 3kw TPO: 880w	Unl.	2-2 2-1-71
Lic. to cover CP(BPH-5475)					
BRH-2142(S)	2-25-71	Renewal	of License		2-25 2-1-74
EBSA	5-22-72				
BALH-1737	1-12-73	VOL AL	EFF:		
BRH-2142	2-15-74	(LONG)	RENEWAL OF LICENSE		2-1-77
BALH-2296	7/8/76	Vol ALH EFF: 7/21/76			
BSH-2142(1)	11-1-76	ML to change RC and SL			
BPH-2142	2-25-77	(L) REN. OF LICENSE			2-1-80
BTCH790207GN	4-24-79	VOL. TC	EFF: 6-4-79		
EBSA	4-23-79	chg. call			
EBSA	7-18-79	chg. call			
BRH791001B8 (S)	3-19-80	RENEWAL OF LICENSE			2-1-83

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K I T B
NEW-FM-

Name ..Robert..F..Neathery..&..L..G..McKenny..d/b/a..Shepherd..of..the Hills Broadcasting Company
Bolivar, Missouri (PO 114 E. Division St., Bolivar, Missouri 65613)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-5475 R&F	6-24-66 6-30-66	Construction permit for a new FM broadcast station to be operated on: Frequency: 106.3mc CH 292 ERP: 3kw TPO: .882kw HAAT: 202' Type trans: Gates FM-1G Type ant: Gates FMA-4, 4 sections Trans loc: On N. Hartford, NE of Bolivar, Missouri Studio loc: 114 E. Division St., Bolivar, Mo. Remote Control loc: same as studio location	GRANTED	5-10-67
BLH-3745 Rec'd Filed PTA-8/28/67 SEP 21 1967	8/10/67 8/14/67 8/13/67	Lic. to cover CP (BPH-5475) which auth. a new FM b/c station.	GRANTED	2-2-68

CONTACT: David A. Whittaker, Manager

PHONE: Code 417; 326-5257

ADDRESS: 114 E. Division

Bolivar, Missouri 65613

APPLICATION RECORD - BROADCASTING

106.3mc

Call
Letters K L T B

Name **K. B. L. R., INC.**
ROBERT F. NEATHERY & L.C. McKENNEY, d/b as SHEPHERD OF THE HILLS BROADCASTING COMPANY
BOLIVAR, MISSOURI

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2142 R & F PN Recd. PRESS DEC 1 1970	10-31-70 11-2-70 "	RENEWAL OF LICENSE AMENDED 1-5-71 re: programming AMENDED 1-7-71 re: business interest AMENDED 2-3-71 re: programming	GRANTED	2-25-71
BALH -1737 R & F FEE PD: \$1000 #107422 CODE 049 (ALSO SEE AM SEP 29 1972 KBIR)	6-30-72 9-8-72	Voluntary assignment of license to K.B.L.R., INC. Atty - Dow, Lohnes & Albertson	GRANTED Req. Grant Fee \$ 3,500.00 (INCLUDE AM) EFF: 2-23-73 Paid: 063, 2-28-73, W157575	1-12-73
BRH-2142 R & F P.N. PRESS NOV 16 1973	10-25-73 11-5-73 11-5-73	Renewal of License Atty.: L. Adrian Roberts	GRANTED	2-15-74

APPLICATION RECORD - BROADCASTING

Call Letters **K Y O O-FM**
x K B L R-FM
x K L T B

Name **NPN CORPORATION**
x K. B. L. R., INC.
Bolivar, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BALH -2296 R & F SEE AM KBIR FOR FEE PD	5-8-76 5-13-76	Voluntary assignment of license to NPN CORPORATION	GRANTED EFF: FEE REQ:	7/8/76 7/21/76 pd 7/30/76 W 597424
PN filed 5/28/76				
BRH-2142 R & F PN Recd. PRESS	9-30-76 10-4-76 NOV 26 1976	RENEWAL OF LICENSE 2-1-80	GRANTED	2-25-77
BTCH 790207GN FORM 315 ALSO SEE AM KBIR PRESS: FEB 14 1978		Vol TC of lic corp from Ray Neill, Joe Neill and Melvin Pulley to Melvin Pulley & Gretchen Pulley(Tenants by the entirety)	GRANTED EFF: 6-4-79	4-24-79
BRH 791001 PRESS NOV 28 1979	B8	RENEWAL OF LICENSE	GRANTED	3-19-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

