

KYOT

BC-126
June 1973

2-18-81

FREQUENCY MODULATION

on-the-air I.D. as: "REFUGIO, ROCKPORT-FULTON, TEXAS"

BROADCASTING STATION LICENSE RECORD

Date first licensed SEPTEMBER 30, 1980

Call letters K Y O T

Station location Refugio, Texas

Name of licensee Price K. Johnson

Transmitter location 3 mi. North at intersection of 136 & 1360, Bayside, Refugio, Texas (PH-11039 3-9-79)

Main studio location 422 North Alamo Street, Refugio, Texas (PH-11039 3-9-79)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-11039 HAAT: 300' (H&V) (L)	3-9-79	106.3mhz	ERP: 3kW (H&V) CP FOR NEW FM STATION		3-9-80
BPH-11039 (L)	3-9-79	Superseded to correct TL & add RC			3-9-80
BPH-11039	5-21-79	CALL LETTERS & EBSA ISSUED			
BLH-790928A HAAT: 300' (H&V) (L)	9-30-80	10.6mHz	ERP: 3kW (H&V) Lic. to cover (BPH-11039, as mod.) for a new station.		8-1-83

May 1976

APPLICATION RECORD - BROADCASTING

 Call Letters **K Y O T**
NEW FM

 Name **Price K. Johnson**
Refugio, Texas (PO P.O. Box 336, Refugio, Texas 78377)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-11039	3-23-78	Construction permit for new FM station on:	GRANTED	3-9-79
R&F	3-27-78	Frequency: 106.3MHz #292		
PN FILED		ERP: 3KW(H&V) HAAT: 300'(H&V)		
PRESS: AUG 21 1978		trans (WILKINSON FM-1000E)		
		Ant: (PHELPS-DODGE CFML-7, 7 circular sects(H&V))		
		TL: 3 miles N at intersection of 136 & 1360		
		Bayside, Texas		
		SL&RC: 422 N Alamo Street, Refugio, Texas		
		28° 8' 15" 97° 12' 45"		
		MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305		
		OF THE RULES		
		ATTY:-----		
		ENGR: Richard McCrath(Texas)		
AMENDED	4-24-78	changing TL; coordinates (3 mi N of Bayside, Tx at inter		
AMENDED	6-27-78	US Geological Survey Quarangle maps		
AMENDED	8-29-78	fiannciai		
DED	9-18-78	engr(environmental impact info)		
REN				

(302) 9-28-79

#2.

APPLICATION RECORD-BROADCASTING

Call Letters: KYOT

Name: PRICE K. JOHNSON

Station Location: REFUGIO, TEXAS (P.O. Box 336, Refugio, Texas 78377)

File No.	Date	Description	Action and Date
BLH-790928AH PTA PRESS	10/4/79 FEB 14 1980	License to cover (BPH-11039, as mod.) for new station. Atty: None	GRANTED 9-30-80
LETTER DATED PRESS (O)	11-3-80 JAN 2 1981	Filed by Price K. Johnson Request For Dual City As: "K Y O T - REFUGIO, ROCKPORT-FULTON, TEXAS"	Identification GRANTED: 2-18-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

