KXEZ



### REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/8

Form BC 126
June 1954 7-13-81 on-the-air-I.D. as: "YUBA CITY-MARYSVILLE, CALIFORNIA"
BROADCASTING STATION LICENSE RECORD

Official No. 3072

Date first licensed \_\_\_\_6\_19\_75

Call letters XK H E X

Station location Yuba City Californ

Leroy J. NEIDER AND EUGENE MILLS, TENANTS IN COMMON (ALH gr 6/30/76 EFF: 7/2/76
Name of licensee xCascade Broadcasting corporation

Transmitter location 1479 Sanborn Road, Yuba CIty, Caliornia (PH-11-8-73)

Main studio location Same as transmitter

## CONSTRUCTION PERMIT AND LICENSE RECORD

-			-		
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH-8217	11-8-73	The second secon	Market Committee	3kw(H&V)	11-8-74
HAAT: 110	(H&V)	#280 _CP_for	Class A	Station	
BPH-8217(1	) 12-26-7	DOUGH THE RESERVE TO SERVE THE RESERVE THE	Part of the last o		
EBSA	12-26-73				
BMPH-14,	12 11-26-	74 MP(BP	I-8217 a	mod) ext	to kkkkkxxx
BLH-6689(L	6-19-75	Lic.(BPH	-8217, 8	s mod.)-N	ew - 12-1-77
BTC-7785	6/26/75	Vol TC	EFF: 7-1	5-75	
BTC-7842	9/22/75			con EFF:	0/21/75
BALH-226	6/30/76	distribution of the last of th	designation of the latest particular particu	2/76	4-6-4-62
BRH-307		of land had been divined in		=	12-1-80
EBSA	6-25-79	chg. c			

## APPLICATION RECORD - BROADCASTING

Call KHEX
XNEW-FM

Name Cascade Broadcasting Corporation
Yuba City, California (PO P.O. Box 02155, Portland, Oregon 97202)

		STATE OF THE PERSON NAMED IN		The state of the s	
	File No.	Dated	Application for	Nature Nature	10D Date
/1 0 H	PH-8217 R & F 3636 \$100 DE: 013 PRESS: JAN PN REC'd:	12-11-72 12-14-72 12-14-72	CP for New FM on: 103.9mc. #280  HAAT: 164.63'(h&v) ERP:3kw(h&v)  Trans: COLLINS-830E-1A; Ant: COLLINS-LPC-2,  2 sects.(h&v).  T-SL: 1479 Sanborn Road, Yuba City, Calif.  39° 6' 00" - 121° 39' 18"	pd 014 1	nt fee: \$900 -19-73 252992 e: submit
	AMENDED	8-20-73	Atty - Herbert D. Miller, Jr. (Koteen & Burt) Sections II, III and IV-A.		
	MPH-14,312 & F 360505 \$50 Code 057	10-29-74 11-1-74 11-1-74	MP(BPH-8217) ext. time to 12-8-74. (New Station) Atty: Rainer K. Kraus	GRANTED 1	1-26-74 *x 1-31-75
	PRESS NO	V 20 1974 11-4-74 11-6-74 11-7-74-057 11-12-74 5-19-75 MAY 27 19	Lic.(BPH-8217, as mod.)-New Sta. Transmitter: CCA, FM-3000-DS. Antenna: JAMPRO, JSCP-2, 2 sects. Atty: Koteen & Burt(Rainer K. Kraus) F.C.C WASHINGTON, D. C.	GRANTED 6-	-19-75

CONTACT: David M. Jack
Oaks Park
Portland, Oregon 97202
(503) 234-8448

Form BC-121

September 1969

103.9mhz

Call Letters

LeROY J. NEIDER AND EUGENE MILLS, TENANTS IN COMMON

Name

ruba city, calli.					
File No.	Dated	Application for	Nature	Date	
FILED (FORM 316) SEE KEGL FO JUN 2 1 1975	R FEE PD)	Voluntary transfer of negative control of PERMITTED (from de facto to de jure by Pacific Insurance Investment Company) thru acquisition of control of Trans Pacific Financial Corpora (grandparent of lic corp) by First Farwest Corporation  Atty - Koteen & Burt	0-	6/26/75 See req	
	FD.	licensee corp by David M. Jack thru exchange I of preferred stock for common stock(from raicensee corp)  Atty - Koteen & Burt  Voluntary assignment of license to G	RANTED 6	/30/76	
FILED APR 9	3-15-76	Atty - Koteen & Burt F.C.C WASHINGTON, D. C.		599571	

# PHASE I RECUND ACTION

TRANS.

80/06/16

CODE Sw

80/06/1C

65.00

INITIALS 90 65.00

INITIALS

Form BC-121 May 1976 12-75

## APPLICATION RECORD - BROADCASTING

Call KXEZ Letters XKHEX

Name Leroy J. NEIDER and EUGENE MILLS, TENANTS IN COMMON YUBA CITY, CALIFORNIA

YUBA CITY, CALIFORNIA					
File No.	Dated	- Application for	Nature	Date	
BRH-3072 R & F	7-27-77 8-1-77	RENEWAL OF LICENSE			
PN Recd.	UG 2 5 1977		GRANTED	4-21-78	
BRH 800801 E PRESS	3 SEP 2 2 1980	RENEWAL OF LICENSE	21.	JSSUED 80	
LETTER DATED PRESS (0)	2-26-81 AY 29 1981	Filed by Herbert D. Miller, Jr., Request For As: YUBA CITY-MARYSVILLE, CALIFORNIA.	Dual City I GRANTED:	dentification 7-13-81	
		F. C. C WASHINGTON, D. C.	-		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

