KW)X

BROADCASTING STATION HISTORY RECORD

First licensed AUGUST 4, 1980

Call Letters . K W D X

Station Location Silsbee, Texas

Name JEWEL P. WHITE

Transmitter Location . Hwy. 327, 3 miles W. of Silsbee, Texas

Main studio location SAME AS TRANS. SITE

Authorization Record

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File No.	Granted	Facilities	Expires
BPH-11021 HAAT: 190' (H&Y	9/14/79	101.7mhz ERP: 3.0kw () CLASS: A CH.#269 CP FOR NEW FM STATION	
BPH-11021 (1)	12/10/79	CALL LETTERS ASSIGNED	& EBSA ISSU
BLH-800519AA HAAT: 190'(H&V) (L)	8-4-80	101.7mHz., ERP: 3.0kW Lic. to cover (BPH- 11021, as mod.) for a new station.	8-1-83
THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	THE PERSON NAMED IN	Form BC-126	Back

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call NEW FM

JEWEL P. WHITE

Name	Silsbee, Texas(PO 1300 White Meadows Rt 6, Boc 75, Sil	Ibsbee, Texas 77	(656)
		Antin	

R&F PN FILED PRESS: Ov 9 1975 Construction permit for new FM on: Frequen cy: 101.7MHz #269 ERP: 3KW(H&V) HAAT: 188.4'(H&V) trans COLLINS 831D-2 Ant: COLLINS G4CPL-3,3 sections (H&V) TL&SL: Hwy 327, 3 miles west of Silsbee, Texas 30 21 02 94 13 39 ATTY: ENGR: Jewel P. White(applicant Tx.) AMENDED BLH-800519AA PTA PRESS JUN 19 1980 Construction permit for new FM on: Frequen cy: 101.7MHz #269 ERP: 3KW(H&V) HAAT: 188.4'(H&V) trans COLLINS 831D-2 Ant: COLLINS G4CPL-3,3 sections (H&V) TL&SL: Hwy 327, 3 miles west of Silsbee, Texas 30 21 02 94 13 39 ATTY: ENGR: Jewel P. White(applicant Tx.) Atty: None. GRANTED GRANTED 4-4-80 Atty: None.	File No. BPH-11021	Dated 2-21-78	Application for	Natur	
BLH-800519AA License to cover (BPH-11021, as mod.) for a GRANTED 8-4-80 new station. Atty: None.	R&F PN FILED	2-24-78	Frequen cy: 101.7MHz #269 ERP: 3KW(H&V) HAAT: 188.4'(H&V) trans COLLINS 831D-2 Ant: COLLINS G4CPL-3,3 sections (H&V) TL&SL: Hwy 327, 3 miles west of Silsbee, Texa 30 21 02 94 13 39 ATTY:		
PTA new station. Atty: None.	AMENDED	5-15-79	financial, ascertainment		
302 5-19-80 F.C.C WASHINGTON, D. C.	PTA PRESS	UN 19 1980	new station. Atty: None.	RANTED	8-4-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

