

KWDE



## BROADCASTING STATION HISTORY RECORD

First licensed ..... 3-31-80 .....

Call Letters ..... K W D E .....

Station Location ..... Montrose, Colorado .....

Name ..... KWDE BROADCASTING, INC. (ALH 4-22-81 EFF: 4-22-81)  
xSIERRA LINDA BROADCASTING, INC. ....Transmitter Location ..... Uncompahgre Nat. Forest, Raspberry Electronic Site-Site #9, 20.8 mi. S.W.  
Montrose, Colorado .....Main studio location ..... 36 South Selig, Montrose, Colorado (LH-3-31-80)  
X1002 S. Cascade Suite 208, Montrose, Colorado .....



# Authorization Record

File No.	Granted	Facilities	Expires
BPH-790504AB HAAT: 1.680' (H&V) (L)	9/27/79	96.1mhz ERP: 65kw (H&V) Class: C Ch.# 241 CP FOR NEW FM STATION	9/27/80
BPH-790504AB (1)	12/3/79	CALL LETTERS ASSIGNED	& EBSA ISS.
BLH-800104AA (L)	3-31-80	96.1mhz ERP: 65KW (H&V) HAAT: 1680' (H&V) LIC: (BPH-790504AB, as mod.) for a new station.	4-1-83
BALH810227FC	4-22-81	Vol ALH EFF: 4-22-81	



# APPLICATION RECORD - BROADCASTING

Call Letters KWDE  
NEW FM

Name Sierra Linda Broadcasting, Inc.  
Montrose, Colorado (PO 1002 Cascade Ave., Suite 208, Montrose, Co. 81401)

File No.	Dated	Application for	Action	
			Nature	Date
BPH- 790504AB PRESS:		Construction permit for new FM on: Frequency: 96.1MHz #241 ERP: 64.762KW H&V HAAT: 1679'H&V ant: COLLINS G5CPS-5AE, 5 bay sections H&V TL: Raspberry Electronic Site-Site #9 20.8 mi SW Montrose, Uncompahgre National Forest, Colorado SL&RC: 1002 S Cascade Suite 208, Montrose, Co. 38 19 0 108 12 14 ATTY Michael Bader	GRANTED	9/27/79
BLH-800104AA PTA PRESS	2/5/80 MAR 19 1980	License to cover (BPH-790504AB, as mod.) for a new station. Atty: Michael H. Bader	GRANTED	3-31-80



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## APPLICATION RECORD-BROADCASTING

Call Letters: KWDE

KWDE BROADCASTING, INC.

Name: xSIERRA LINDA BROADCASTING, INC.

Station Location: Montrose, Colorado

File No.	Date	Description	Action and Date
BAL:1310227FC Form 314 PRESS MAR 16 1981 PN FILED 3-24-81		Vol AL to KWDE Broadcasting, Inc.  Atty for assignor Michael H. Bader Atty for assignee A. Thomas Carroccio  Request Waiver of Sec. 73.3597	Granted 4-22-81  EFF: 4-22-81



BALH/FC 4-17-81

Ltr. in response to the request of Transfer Branch staff  
4-14-81 Telegraphic statmt. re: banking interest

Amended 4-16-81 re: officers & directors



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

