KIMAX

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters . K V M X

Station Location EASTLAND, TEXAS

Name DON PIERSON, GREY PIERSON AND ANN PIERSON DBA MICROMEDIA

Transmitter Location 307 Hillcrest Street, Eastland, Texas (PH11194)

Main studio location SAME AS TRANS . SITE & RC

Authorization Record

File No. Granted Facilities Expires	Aumorization Record						
HAAT: 275' (H&V) (L) CP FOR NEW FM STATION 2-25-82 BPH-11194 6-9-81 CALL LETTERS ASSIGNED	File No.	Granted	Facilities	Expires			
BPH-11194 6-9-81 CALL LETTERS ASSIGNED	BPH-11194	2-25-81					
BPH-11194 6-9-81 CALL LETTERS ASSIGNED	HAAT: 275' (HE	(L)					
	BPH-11194	6-9-81	CALL LETTERS ASSIGNED				
	THE R. P. LEWIS CO., LANSING, MICH. 49100		Form BC-126	(Back)			

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

KVMX NEW FM

Call

Letters

DON PIERSON, GREY PIERSON AND ANN PIERSON DBA MICROMEDIA Name Eastland, Texas (PO 307 Hillcrest Avenue, Eastland, Texas

76448)

			Act	Action	
File No.	Dated	Application for	Nature	Date	
BPH-11194 R&F PRESS: PN FILED	7-6-78 7-6-78 9-15-78	Construction permit for new FM on: Frequency: 96.7MHz #244 ERP: 3KW(H&V) HAAT: 275'(H&V) trans CCA 2500E Ant: CCA CCA-L-3,3 sections (H&V) TL-SL-RC: 307 Hillcrest, Eastland, Texas 32 24 01 98 50 31 Atty: Harold McCombs, Jr. Engr: John Crouse(Ft Worth, Tx.)	DESIGNATED MAY	PARENCE 9 1980 # 80-200 2-25-81	
		F.C.C WASHINGTON. D. C.			

APPLICATION RECORD-BROADCASTING

96.7MHz.

Call Letters: K V M X

Name: DON PIERSON, GREY PIERSON AND ANN PIERSON DBA MICROMEDIA

EASTLAND,	TEXAS		
Date	Description	Action and Date	
26 1981	chg. type Ant. (PHELPS-DODGE CFM-L-3, 3 sects. H&V); decre. ERP: 1.7kw (H&V); incre. HAAT: 390' (H&V) & chg. TPO.		
	Date	Mod. of CP (BPH-11,194) To chg. TL,SL & RC to: 26 1981 2010 West Commerce Street, Eastland, Texas; chg. type Ant. (PHELPS-DODGE CFM-L-3, 3 sects. H&V); decre. ERP: 1.7kw (H&V); incre. HAAT: 390' (H&V) & chg. TPO.	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

