

K U M A-FM



BC-126  
June 1975

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

(7-17-78)

K U M A-FM (EFF:

Date first licensed August 16, 1979

Call letters K T A S

Station location Pendleton, Oregon

Name of licensee PENDLETON BROADCASTING COMPANY

Transmitter location Coombs Canyon Site, Pendleton, Oregon (PH-11-2-77)

Main studio location Emigrant & SW 21st St., Pendleton, Oregon (PH-11-2-77)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-10418 HAAT: 610' (h&v) (L)	11-2-77	107.7mhz. #299 (RC) Class-C CP for new FM broadcast station	ERP: 27.5kw(h&v)U		11-2-78
BPH-10418(1)	2-13-78	CALL LETTERS & EBSA ASSIGNED			
EBSA	7-17-78	chg. call			
BLH-780929AG (L)	8-16-79	Lic. (BPH-10418)	NEW STATION		2-1-81



# APPLICATION RECORD - BROADCASTING

K U M A-FM

KTAS

Call Letters X NEW FM

Name Pendleton Broadcasting Company P.O. Box 278  
Pendleton, Oregon (PO c/o Ted Smith, Pendleton, Oregon 97801)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,418	2-9-77	Construction permit for new FM: 107.7mhz #299	GRANTED	11-2-77
Rec'd	2-11-77	HAAT: 610' (H&V) ERP: 27.5KW (H&V)	Cond'L prior to program	
Filed	5-13-77	Trans. Collins 830-F-1A; Ant: Gates-Dual Cycloid	test auth. permittee	
PN REC'D	3-14-77	II-FMC-6B, 6 sects (H&V)	notify FAA.	
PRESS:	JUN 6 1977	TL: Coombs Canyon Site, Pendleton, Oregon SL & RC: Emigrant & SW 21st St., Pendleton, Oregon		
		45° 35' 19" 118° 59' 45"		
AMENDED	5-13-77	Atty: John W. Kendall Engr: George M Frese Specify transmitter and engineering statement concerning the shadow areas of applicant (maps, graphs and other drawings of sites)		
AMENDED	9-22-77	community leader ascertainment		
AMENDED	10-3-77	additional info on fiancé		



#2

107.7 mHz

Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters K U M A-FMName PENDLETON BROADCASTING COMPANY  
Pendleton, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BLH-780929AG PTA: PRESS:	10-4-78  JUN 25 1979	License to cover (BPH-10418) for NEW STATION  Atty: ----	GRANTED	8-16-79
BRH-800929UT PRESS	OCT 31 1980	RENEWAL OF LICENSE Atty. Christopher C. Smallwood AMENDED 12-2-80 re: commercial matter	<i>Mr</i>	1-26-81  ISSUED



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

