

K U R Y - F M

BC-126  
June 1975

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

official No. 3311

Date first licensed 7-30-77

Call letters KURY-FM

Station location Brookings, Ore

Name of licensee KURY RADIO, INC.

Transmitter location 2 miles NW of Brookings, Oregon (PH 2-4-77)

Main studio location SAME AS TRANSMITTER

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9675 HAAT: minus {L}	2-4-77	95.3MHz H&V ch.	ERP: 3kw 237	H&V U Class-A	2-4-78
CP for NEW FM Station					
BPH-9675 (1)	4-25-77	Assigned New Call			
EBSA	4-25-77				
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3LH-7370	7-30-77	Lic (BPH-9675)	New Stn		2-1-78
BRH-3311(S)	1-24-80	Renewal of License			2-1-81

# APPLICATION RECORD - BROADCASTING

Call **K U R Y-FM**  
Letters **XNEW-FM**

Name **KURY Radio, Inc.**  
Brookings, Oregon (PO P. O. Box 1029, Brookings, Oregon 97415)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9675 R & F #493418 \$200 Code 001 Press P. N. Rec'd	10-29-75	CP for New FM on: 95.3mhz #237	GRANTED COND'L	2-4-77
	10-31-75	ERP: 3.00KW(H&V) HAAT: minus 208' (H&V)		
	11-4-75	Trans: Sparta 602A; Ant: Jampro JLCP-3, 3 sects. (H&V)		
	JAN 20 1976 12-29-75	TL-SL: Two miles north of Brookings, Oregon  42° 04' 32" - 124° 18' 52"  Atty: John W. Kendall (Portland, Oregon) Engr: Hammett & Edison (San Francisco, Calif.)		
AMENDED	8-4-76	Updated balance sheet,ascertainment study		
AMENDED	11-16-76	supplement to survey of community leaders		
AMENDED	12-28-76	Ascertainment data		
AMENDED	1-17-77	Programming		
BLH-7370 R & F PTA PRESS	4-15-77 4-21-77 5-6-77 JUN 27 1977	Lic. (BPH-9675) for new sta. Atty: John W. Kendall (Black et al) <small>F.C.C. - WASHINGTON, D. C.</small>	GRANTED	7-30-77

## APPLICATION RECORD - BROADCASTING

Call  
Letters

KUR Y-FM

Name KURY RADIO, INC.  
BROOKINGS, OREGON

File No.	Dated	Application for	Action	
			Nature	Date
BRH-3311 R & F P.N. PRESS	9-30-77 10-3-77 10-3-77	RENEWAL OF LICENSE	GRANTED	1-24-80
BRH 801008 U B PRESS	OCT 28 1977 OCT 17 1980	RENEWAL OF LICENSE	<i>[Signature]</i>	1-24-81 <b>ISSUED</b>

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

