K T R Y-FM



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed

4-5-74

Call letters KTRY-FM

Station location Bastrop, Louisiana

Name of licensee JAMIE PATRICK BROADCASTING, LTD.

Transmitter location Shelton Road, Parish Highway 830-2, 2.9 miles north of center of Bastrop, Louisiana (PH-11-6-73) (PH-11-6-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
3PH-8477	11-6-73	CONTRACTOR OF THE PARTY OF THE	Design transfer of the second second	Bkw	116-74
HAAT: 290	' RC	A CONTRACTOR OF THE STREET, ST	lass A		
PH-8477	1-7-74	CP for	ters as	Station.	
(1)					
LH-6141(I) 4-5-74	Lic.(BP	1-8477,	as mod.)-Ne	w 6=1=76
RH-2891 (s) 7 – 9–76	Renewa	1		6-1-79
BTC-8464	11-15-77	Vol. To	. EF	: 12-8-77	

APPLICATION RECORD - BROADCASTING

Call KTR Y-FM Letters NEW-FM

Name Jamie Patrick Broadcasting, Ltd.

Bastrop, Louisiana (PO P.O. Box 1075, Shelton Road, Bastrop, La. 71220)

File No.	Dated	Application for	Nature	otion Date
BPH-8477 R & F #204778 \$100 CODE: 013 PRESS: PN REC'd:	6-19-73 6-25-73 6-26-73 JUL 20 19 7-16-73	CP for New FM on: 94.3mhz. #232 HAAT:-278'(h&v) ERP: 2.99948kw(h&v)- Trans: GATES-FM-1H; Ant: COLLINS-37M-4 sects. L-SL & RC: Shelton Rd., parish highway 830-2, 2.9 mi. N. of center of Bastrop, La. 91° 54' 29" - 32° 49' 10"	pd 014 Cond'1	D 11-6-73 ant fee:\$900.00 12-7-73 258170 re: submit FCC 02. BZ (AM)
AMENDED AMENDED Press:	8-7-73 9-13-73	Atty - Erwin G. Krasnow Engr Section III. Engr. Data: Make chg. ant. system (increase height); chg. transmission line and HAAT: 290		
R & F W 282597-\$50.	2-18-74 2-21-74 2-21-74-AC- 3-4-74 MAR 2 2 1974	O) /- Rody: Kirkiand, Bills & Rowe(E.G. Arasnow)	RANTED	4-5-74

Fons BC-121 September 1969

6-74

APPLICATION RECORD - BROADCASTING

Call Letters KTRY-FM

Name JAMIE PATRICK BROADCASTING, LTD.
BASTROP, LOUISIANA

		Action
File No. Dat	ed - Application for	Nature Date
BRH-2891 1-27 R & F 2-3-1 PN Recd. " PRESS APR 7		GRANTED 7-9-76
FORM 315 (ALSO SE SEP 3 0 1977 BRH 790226 UC	1-77 Charles M. Brown, James Patrick and Di	ane GRANTED 11-15-77

F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

