KTTT-FM

PRODUCT OF

Bounding Com I Bonal

MADE IN U.S.A.

BRANCHES EVERYWHERE

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

BROADCASTING STATION LICENSE RECORD

Official No. 2430

Date first licensed November 25, 1969

Call letters KTTT-FM

Station location Columbus, Nebraska

THE &RexxAMxskskinnk

Name of licensee / City and Farm Broadcasting, Incorporation

Transmitter location N. of US 81, 2.6mi. NW of Jct. 81 and 30, Near Columbus, Nebraska (PH-4-14-69)

Main studio location 1367 - 33rd Avenue, Colymbus, Nebraska (PH-4-14-69)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPW-6433 MAAT:250'() Cond'1	THE RESERVE OF THE PERSON NAMED IN	93.5mc.	PO: 790		12-14-69
BPH-6433(77-8-69	Call let	ters ass	igned.	
LH-4523	11-25-69	License(BPH-6433) for new	station 6-1-71
BR-2430(S	5-28-71	RENEWAL			6-1-74
BTC-6812	4-27-72		EFF: 5-	25-72	
EBSA BBw2(20(5)	5-22-72				
	5-31-77	Street, Square, parties, 5 (arrest, 5)	T OF TIE	ENSE	$- \frac{6-1-77}{6-1-80}$
BRH800123UI				The State of Case of Case of State of S	6-1-83

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call KTTT-FM Letters - NEW FM

THE

Name / CITY AND FARM BROADCASTING INCORPORATION
COLUMBUS, NEBRASKA (PO c/o Kenneth Kilmer, 1367-33rd Ave., Columbus, Nebr. 68601)

File No. BPH-6433 R & F #450230 \$75 PRESS: PN REC'D: PN REC'D:	7-5-68 8-9-68 8-9-68 7-29-68 9-3-68	Application for CP for new FM on: 93.5mc #228 ERP:3kw(H&V)	GRANTE Con for	
BLH-1523 R & F 15/23/3 330. PT BRH-2430 R & F PN Recd. PRESS APR 8	2-15-71	Lic.(BPH-6/33) for new FM Broadcast Sta. Atty: Leo Resnick OV 1 9 1969 RENEWAL OF LICENSE Leo Resnick, Atty AMENDED 5-19-71 re: programming P.C.C WASHINGTON. D. C.	GRANTED	11-25-69 5-28-71

AMENDED 11-18-68 re Sects. II & III.
AMENDED 1-13-69 re Sect. IV-A.

APPLICATION RECORD - BROADCASTING

93.5mc

Call Letters K.T.T.T-FM

Name The City and Farm Broadcasting Incorporation Columbus, Nebraska

	Danad		The same of the same of	Action	
File No.	Dated	Application for	Natur	re Date	
R & F FEE PD: \$2 CODE: 054 ALSO SEE	3-3-72 3-5-72 250.00 #48155 (Form 316) AM	Voluntary acquisition of positive control of lic corp by Donald L. Robson thru purche of stock from Everett Wenrick and William C. Whitlock Jorgensen and Resnick - Atty.	GRANT ase E	ED 4-27-72 SFF: 5-25-72	
MAR 1 BRH-2430 R & F	19/2 2-1-74 2-12-74	RENEWAL OF LICENSE	GRANTED	5-31-74	
PN Recd. PRESS BRH-2430	1 FEB 1974	RENEWAL OF LICENSE	GRANTED		
R & F PN Recd. PRESS	1-24-77	AMENDED 5-9-77 re: EEO & commercial matter	GRANIED	5-31-77	
BRH 80012	MAR 1 0 1977 UD AR 2 1 1980	RENEWAL OF LICENSE	ANTED	6-30-80	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

