KSTX



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

Official No. 3077

Date first licensed

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Call letters

Station location Canon City, Colored

Name of licensee KRLN, INC.

Transmitter location 1615 Central, Canon City, Colorado (PH-5-31-73)

68508

Main studio location ... Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

and the same of the same	and on the same of the	and the same of the same	and the same of the same		
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPH-8010	5-31-73	103.9ml	z. ERP:3	kw	5-31-74
HAAT:minu	s 530'	#280	Class		
RPH_8010() 7-12-73	_CP_for_	new_FM_\$	tation	
				ssigned,	
	2-6-73				
The second secon	6 6-14-74	MP(BPH	-8010)	xt. time t	0 11-30-74
(2)					
BMPH-14,	263(L) 10-	10-74 10 MP(RPH	3.9mhz E	RP: 3kw(H&1	() ite trans by
man	lor condo	RC from	S&TL, ch	ng trans, c	hg ant, T P O &
		add H&V	to ERP &	HAAT.	
BMPH-14.	309 11-26	-74 MP(BF	H-8010.	as mod)ext	time5-31-75
(1)					
BTC-7616	12-24-74	Vol. TO	·12-31-74	EFF: 1-1-7	5
BLH-6701(1)6-19-75	lic.(BPH	8010, as	mod.) - Ne	w - 4-1-77
EBSA	A-30-7	issued	in new	call sig	n
BRH-3077	3-15-77	(L) RENE	WAL OF LI	CENSE	4=1-80
	3-15-77			ction marki	ngs_4-1-80_
	na alliana di la constituzioni di constituzioni di		MARKET PROPERTY AND ADDRESS OF THE PARTY OF	The second secon	4-1-83
		راء والمطالب الأسال	with the same of the		date 4-1-83
7					

APPLICATION RECORD - BROADCASTING

Call KSTX Letters XNEW - FM

Name KRLN, Inc.
Canon City, Colorado (PO 1615 Central, Canon City, Colorado 68508)

File No. BPH-8010 R & F #088722 \$100 CODE: 013 PRESS: PN REC'd:	UG 16 1972 10-6-72	Application for CP for New FM on: 103.9mc. #280 HAAT: minus 488.4' ERP: 3kw Trans: GATES-FM-1H; Ant: GATES-FMA-4A, 4 sections. T-SL: 1615 Central, Canon City, Colorado. 38° 27' 35" - 105° 13' 26"	GRANT req. cond' Form	grant fee: \$900 1 re: submit FCC
AMENDED AMENDED AMENDED	10-13-72 2-5-73 4-24-73	Atty - William J. Potts, Jr. Engr- Rea Bowman(Topeka, Kansas) Section IV-A, paragraph 1-A. Section III. Sections IV-A and VI.		
BMPH-14,126 R & F #308884 \$50 Code 057 PRESS JUN	5-23-74	MP(BPH-8010) ext. time to 11-30-74. (New) Atty: Willaim J. Potts, Jr. P.G.G WASHINGTON, D. G.	GRANTED TO	6-14-74 11-30-74

CONTACT: Norton E. Warner
400 S. 13th Street.
Lincoln, Nebraska 68508
(402) 475-4567

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KRLN-FM Letters XKSTX

Name Canon City, Colorado Action Application for File No. Dated Date Nature GRANTED 10-10-74 MP (BPH-8010, as mod.) operate trans. by 9-13-74 BMPH-14,263 COND'L 9-16-74 RC from the studio-trans. site: 1615 Central R&F 9-18-74 Canon City, Colorado; chg. trans. (Gates FM-#345059 \$50 Code 057 2.5H3); chg. ant. (Gates FMC-3A, 3 sects. dcT 3- 1974 (H&V); chg. TPO and add circular polarization Press to ERP and HAAT. Atty: William J. Potts, Jr. (Haley, Bader & Potts) 10-28-74 MP(BPH-8010, as mod.) ext. time to 5-31-75. BMPH-14,309 GRANTED 11-26-74 10-30-74 (New Station) R & F TO: 5-31-75 Atty: William J. Potts, Jr. 10-30-74 #359501 \$50 **Code 057** iny 21 1974 PRESS 302 -5.30-1 Voluntary transfer of control of corp from 111-27-74 BTC-7616 GRANTED Norton E. Warner to KIMB, Inc. 12-24-74 12-5-74 R&F FEE PD: \$250 # 370837 MUTUALLY CONTINGENT ON GR OF BTC-7614 (KIMB) EFF: 1-1-75 and TC-7615 (KABI, AM, FM) CONS. CODE 049 (ALSO SEE AM) 12-31-74 N7Atty - Haley, Bader & Potts FORM | 316

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call K S T X Letters XKRLN-FM

			Act	Action	
File No.	Dated	- Application for	Nature	Date	
BLH-6701 R & F	5-19-75 5-20-75	Lic.(BPH-8010, as mod.)-New Sation.	GRANTED	6-19-75	
1 429398-\$1		057-Atty: Haley, Bader & Potts			
PTA	5-29-75				
PRESS	JUN 9 197				
BRH-3077	11-10-76	RENEWAL OF LICENSE			
R&F	12-1-76				
PN Recd.	100 0 1 10		GRANTED	3-15-77	
PRESS BRH791730VY	JAN 3 1 197	Renewal of License	1		
PRESS		Atty.: John Wells King			
	JAN 2 9 1888		GRANTED	3-25-80	
		F.C.C WASHINGTON, D.C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

