

K S R A-FM

RC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-4-80

Call letters K S R A-FM

Station location Salmon, Idaho

Name of licensee DALE J. SMITH

Transmitter location 960 North Broadway, Salmon, Idaho (PH-5-31-78)

Main studio location SAME AS TRANSMITTER (PH-5-31-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPH-10,387 HAAT: -1240' (L)	5-31-78 (H&V)	92.7mhz. #224	ERP: 1.8kw (H&V) Class-A		U 5-31-79
		CP for new FM broadcast station			
BPH-10,387 (1)	8-14-78	CALL LETTERS & EBSA ASSIGNED			
BMph790517AK (2)	7/17/79	MP (BPH-10,387)	for ext.		1/3/80
		of time to:			
BLH791029AQ(L)	3-4-80	Lic. to cover (BPH-10387)			10-1-80
		for new station.			

APPLICATION RECORD - BROADCASTING

Call K S R A-FM
Letters X NEW-FM

Name Dale J. Smith
Salmon, Idaho (PO Box 950, Salmon, Idaho 83467)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,387	6-26-76	CP for New FM on: 92.7mhz. #224	RETURNED	7-22-76
Rec'd:	7-6-76	HAAT: minus 1235' (h&v) ERP: 1.8kw (h&v)	Unacceptable-Late-Filed	
#W588372 \$400	7-7-76	Trans: RCA-BTF-1E2; Ant: RCA-BFH-4, 4 sects. (h&v)	GRANTED	5-31-78
CODE: 001			COND'L	
REFUNDED \$200	7-22-76	T-SL: 960 North Broadway, Salmon, Idaho		
OVERPAYMENT		45° 11' 09" - 113° 53' 50"		
RESUBMITTED	1-4-77	Atty---		
Filed:	1-4-77	Engr--		
PRESS: APR 20 1977				
PN REC'd	6-27-77			
PRESS	MAY 2 1977			
AMENDED	4-27-78	ascertainment (community needs) and financial		
AMENDED	5-2-78	ascertainment and eo		

#2

APPLICATION RECORD BROADCASTING

Call Letters: K S R A-FM ^{92.7MHz.}

Name: DALE J. SMITH

Station Location: SALMON, IDAHO

File No.	Date	Description	Action and Date
BMPH790517AK PRESS (0)	JUN 29 1979	MP (BPH-10,387) for Extension of Time to: <u>6-30-79</u> (NEW STATION)	GRANTED 7/17/79
BLH-791029AQ PRESS	FEB 14 1980	License to cover (BPH-10387, as mod.) for new station. Atty: None	GRANTED 3-4-80
BRH800619UA PRESS FEB 12 1981		Renewal of License	Granted 10-29-81 ISSUED

(302) 10-29-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

