

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC 126 1275 June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-7-62

Call letters KSCO-FM

Station location Santa Cruz, California

Charles Vernon Berlin, Fred D. McPherson, Jr., and Mahlon D. McPherson, Name of licensee A Partnership dba RADIO SANTA CRUZ.

Transmitter location 2300 Portola Drive, SantaCruz, California

15060

Main studio location 2300 Portola Drive, Santa Cruz, California

CONSTRUCTION PERMIT AND LICENSE RECORD

Contractor State	Marian Carlo Compa				Marian Ma
Appl.	Date			Time	1 Period
No.	Issued	Freq.	Power	Div.	From- To-
BPH-3303.	5-17-61	99.1mcs	24kw	Unl.	7-17-61
The state of the s	oft.	ETTERNOLOGICAL STATE OF THE	TPO: 5kg	A SECURITION OF THE PERSON NAMED IN	1-17-62
STATE OF THE PARTY	tion perm	the second second second second	THE RESIDENCE OF THE PARTY OF T	Section 1997 The Sectio	ing station.
BLH-1952	2-7-62	Charles San Line Line	s 24kw	Unl.	2-7 12-1-62
	Lic. to			THE RESERVE OF THE PERSON NAMED IN	auth. a new
	FM B/C St	Control of the Contro			
BRH-1275	11-28-62	Renew	al of li	cense	12-1 12-1-65
BRH-1275	11-5-65	Renewal			12-1 12-1-68
BRCH_901(1)	11-4-68	Operate	RC.		
BRH-1275(L)	12-20-68	Renewal	of Lice	nse	2-20 12-1-71
NDEA	2-19-70				
BRH-1275(\$			E NIDEA		12-1-74
BKH-12/5(3	11-20-71	KENEWAL	a NDEA		12-1-74
EBSA	5-25-72				
	11-18-74		_	nse	12-1-77
BRH-1275_	2-17-78	(L) REN	OF LIC.		_ 12-1-80
		THE PERSON	MA TANK		

APPLICATION RECORD - BROADCASTING

Call
Charles Vernon Berlin, Fred D. McPherson, Jr. and
Name Mahlon D. McPherson, A Partnership dba RADIO SANTA CRUZ
Santa Cruz, California (P.O. - Box 1080, Santa Cruz, Calif.)

A STATE OF THE PARTY OF THE PAR	THE RESERVE THE PERSON NAMED IN	The second secon	the state of the s	will be have been been been been been been been be
File No.	Dated	Application for	Nature	Date
BPH-3303 Rec'd Filed	3-1-61 3-3-61 3-3-61	Construction permit for a new FM breadcast station to be operated on: Frequency - 99.1mc CH 256 ERP - 24kw	GRANTED	5-17-61
		Type transmitter - RCA BTF 58-5D Type antenna - RCA BFA 6A (6 section) HAAT Minus 251 ft Trans. location - 2300 Portola Drive Santa Cruz, California Studio location - Same as transmitter		
AMENDMENT R & F	4-5-61	Engr A.E. Towne Assoc., San Francisco, Cal AMENDED to change type transmitter (RCA BTF 5D) License to cover C.P. (BPH-3303) which		
BLH-1952 R & F	8-17-61 8-21-61	authorized a new FM Broadcast Station.	GRANTED	2-7-62
		P.C.C. WASHINGTON, D. C.		

FORM BC-121 Aug. 1955

Call Letters .KSCO-FM.

CHARLES VERNON BERLIN, FRED D. MCHERSON, JR. AND Name MAHLON D. MCPHERSON, THATNERSHIP dba RADIO SANTA CRUZ

SANT	A CRIIZ, CAL	IFORNIA		
File No.	Dated	Application for	Nature	Date
BRH-1275 Rec'd Filed	8-15-62 8-21-62 8-21-62	Renewal of License	GRANTED	11-28-62
BRH-1275 R & F	8-19-65 8-23-65	Renewal of license	GRANTED	11-5-65
BRH-1275 R & F	7/30/68 9/3/68	Renewal of license	GRANTED	12-20-68
#456156 \$75	9/3/68	Atty: Robert M. Booth, Jr.	122	
BRCH-901 R & F #468624 \$30.	10-24-68 10-28-68 10-28-68 1 1968	Modification of license to operate transmitt by remote control from 2300 Portola Drive, Santa Cruz, California.	GRANTED	11-4-68
		F.C.C WASHINGTON, D. C.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KSC

ters KSCO-FM

CHARLES VERNON BERLIN, FRED D. McPHERSON, JR., and
Name MAHLON D. MCPHERSON, A PARTNERSHIP d/b as RADIO SANTA CRUZ
SANTA CRUZ, CALIFORNIA

			Action		
File No.	Dated	Application for	Natur	Date	
BRH-1275	8-24-71	RENEWAL OF LICENSE	GRANTI	ED 11-26-71	
R&F	9-2-71				
PN Recd.					
PRESS					
SEP 1 6 1971			-		
BRH-1275	7-14-74	RENEWAL OF LICENSE	-		
R & F	8-1-74		GRANTED	11-18-74	
PN Recd.	"				
PRESS	JG 26 1974				
BRH-1275	7-11-77	RENEWAL OF LICENSE		<i>†</i>	
R&F	7-26-77				
PN Recd.	"		CRANTER	0 17 70	
	JG 4 1977		GRANTED	2-17-78	100
BRH800731VB		Renewal of License	1 +	1-14 81	
PRESS		Atty.: Julian P. Freret	2t		
		F. C. C WASHINGTON, D. C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

