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BROADCASTING STATION HISTORY RECORD

First licensed JUNE 29, 1982

Call Letters . K S I Q

Station Location . Brawley, California

Name IMPERIAL VALLEY MAGIC FM

Rte. 1, Box 269, 1.5 mi. N. of Hwy. 111, Brawley, California (redescribed)
Trensmitter Location xRte 1 Box 269, outside city limits of Brawley, California (PH 2-12-81)

ZIP: 92227 120 South 6th Street, Brawley, California (LETTER - 7-17-81)

Main studio location X120 South Plaza, Brawley, California (PH 2-12-81) RC

Authorization Record

File No.	Granted	Facilities	Expires				
BPH-790226AE	2-12-81		EAST-REAL PROPERTY AND ADDRESS OF THE PARTY AN				
HAAT: 230' (H&V) (L)	CP FOR NEW FM STATION	2-12-82				
BPH-790226AE (1)	6-15-81	CALL LETTERS ASSIGNED & EBSA ISSUED.					
BMPH-810325AP HAAT: 270'(H&V)	6-18-81	96.1mhz; ERP;50kW(H&V) Mod. of CP (BPH-790226)	U 12-17-81 AE)				
(L)		to make chgs. in Ant. Schg. type Ant.; decre.	ys.;				
		& chg. TPO.					
LETTER	7-17-81	SL &RC now Loc. at: 120 6th Street, Brawley, Ca	A SECURITION OF THE PARTY OF TH				
			1				
		Form BC-126	(Back)				

Form BC- 126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters NEW FM

Name Imperial Valley Magic Fm

Brawley California (PO P.O. BOX 238 Brawley Ca 92227)

Brawley California (PO P.O. BOX 238 Brawley Ca 92227)						
File No.	Dated	Application for	Nature Nature	Date		
BPH-790226AE PRESS:	MAY 1 1 1979	Construction permit for new FM on: Frequency: 96.1MHz #241	JUL	B 1980		
CUT OFF DATE	NUG 8 1979	ant: HARRIS FMS-5,5 sections H&V	l'	#80-394		
		TL: Rt 1 Box 269, outside city limits of Brawle California SL&RC: 120 S Plaza Brawley, California	granted	2-12-81		
Amended		33 00 30 115 31 28 New Proposed Owners & Withdrawal of one Partner	ship from	application.		
		F.C.C WASHINSTON, D. C.				

APPLICATION RECORD-BROADCASTING

Call Letters: UNASSIGNED

96.1MHz.

Name: IMPERIAL VALLEY MAGIC FM

Station Location: BRAWLEY, CALIFORNIA

File No. Date		Description	Action and Date	
BMPH810325AP PRESS (O)JUN	2 3 1981	Mod. of CP (BPH-790226AE) To make chgs. in Ant. Sys.; chg. type Ant. (HARRIS FMS-10, 10 sects. Circular); decre. HAAT: 207' (H&V) & chg. TPO.	CANADA STATE OF THE PARTY OF TH	
			Form BC-121 March 1979	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

