

KRWQ

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed FEBRUARY 5, 1981

Call letters KRWQ

Station location Gold Hill, Oregon

Name of licensee Hill Radio, Inc.

Transmitter location Nugget Butte, Gold Hill, Oregon

Main studio location to be determined, Gold Hill, Oregon

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-10994 HAAT: 990' (H&V) (L)	12-20-78	100.3mhz	30kW (H&V)		12-20-78
		CP FOR NEW FM STATION			
BPH-10994	4-9-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BMPH791025AG (2)	1-17-80	MP (BPH-10,994)	for		6-14-80
		ext. of time to:			
BMPH800530AD (3)	8-4-80	MP (BPH-10994, as Mod.)	for		12-14-80
		ext. of time to:			
BLH-800903AA HAAT:990' (H&V) (L)	2-5-81	100.3mhz ERP:30kW (H&V)	License to cover (BPH-10994, as mod.)		2-1-84
		for a new station.			

APPLICATION RECORD - BROADCASTING

Call **KRWQ**
Letters **NEW FM**

Name **Hill Radio, Inc.**
Gold Hill, Oregon (PO 640 Skyline San Luis Obispo, California 93401)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10994 R&F PN REC'D PRESS: JUN 8 1978	1-23-78 1-31-78 2-21-78	Construction permit for new FM station on: Frequency: 100.3MHz #262 ERP: 30.26KW(H&V) HAAT: 985'(H&V) trans: CCA FM-12,000E Ant: CCA SFC-HP5,5 sections (H&V) TL: Nugget Butte, Gold Hill, Oregon SL&RC: to be determined, Gold Hill, Oregon 42° 27' 07" 123° 03' 20" ATTY:----- ENGR: A.E. Towne(Belmont, California)	Granted	12-20-78
AMENDED	2-21-78	Section III financial page 2, show difference net total from original filing of p 2		
AMENDED	2-15-78	correct freq of Section V-B		
AMENDED	6-13-78	financial		

#2

APPLICATION RECORD-BROADCASTING

100.3MHz.

Call Letters: K R W Q

Name: HILL RADIO, INC.

Station Location: GOLD HILL, OREGON

File No.	Date	Description	Action and Date
BMPH791025AG PRESS (O)	NOV 15 1979	MP (BPH-10,994) For Extension of Time to: _____ (NEW STATION)	GRANTED 1-17-80
BMPH800530AI PRESS (O)	JUL 3 1980	MP (BPH-10,994, as Mod.) For Extension of Time to: <u>10-1-80</u> (NEW STATION)	GRANTED 8-4-80 TO 12-14-80
BLH-800903AA PTA PRESS	SEP 17 1980	License to cover (BPH-10994, as mod.) for a new station. Atty: _____	GRANTED 2-5-81

302 9-3-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

