

K R F G

 SPERRY RAND

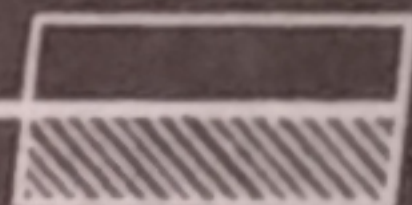
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 45501 1/8



June 1954

## BROADCASTING STATION LICENSE RECORD

Date first licensed 6-10-74

Call letters KRFG

Station location Greenfield, Missouri

Name of licensee THE WATKINS INVESTMENT COMPANY

Transmitter location 2.7 mi, southwest of city, just south of U.S. Highway 160,  
Greenfield, Missouri (PH-11-13-73)Main studio location Helpenstine Building, Public Square, Greenfield, Missouri  
(PH-11-13-73)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPH-8452 HAAT: 330' (H&V)	11-13-73	93.5mhz. #228	ERP: 2.35kw (H&V) Class A	(RC)	11-13-74
<del>BPH-8452(1)</del>	<del>1-29-74</del>	<del>Call letters assigned</del>			
EBSA 1	1-29-74				
BLH-6184(L)6-D-74		Lic.(BPH-8452, as mod.)-New			2-1-77
BRH-2917(S)8-18-77			RENEWAL		2-1-80

APPLICATION RECORD - BROADCASTING

Call **K R F G**  
Letters **NEW-FM**

Name **The Watkins Investment Company**  
**Greenfield, Missouri (PO 106 North Main, Greenfield, Missouri 65661)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8452 R & F #196350 \$100 CODE: 013 PRESS: PN REC'd:	6-1-73 6-4-73 6-4-73 JUN 22 1973 6-25-73	CP for New FM on: 93.5mhz. #228 HAAT# 330' (h&v) ERP: 2.25kw(h&v) Trans: CCA-FM-1000DS; Ant: CCA-FMC-LP-5, 5 sects.(h&v). TL: 2.7 mi. S.W. of city just S. of U.S. Hwy. 160, Greenfield, Missouri. SL & RC: Helphenstine Bldg., Public Square, Greenfield, Missouri. 37° 23' 10" - 93° 53' 16"	GRANTED req. grant fee: \$900.00 pd 014 12-12-73 259787	11-13-73
AMENDED	7-20-73	Atty--- Engr--- Make chg. ant.system (decrease height).		
AMENDED	8-15-73	Sections III and IV-A.		
AMENDED	10-23-73	Financial Data.		

PN mailed: 6-19-73.

Call  
Letters K R F G

Name THE WATKINS INVESTMENT COMPANY  
Greenfield, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6184 R & F W 295053-\$50. PTA PRESS	3-20-74 3-25-74 3-25-74-057- 4-4-74 MAY 8 1974	Lic.(BPH-8452, as mod.) - New Sta.	GRANTED	6-10-74
BRH-2917 R & F PN Recd. PRESS	9-8-76 9-13-76 NOV 10 1976	RENEWAL OF LICENSE AMENDED 1-13-77 re: programming AMENDED 3-17-77 re: programming	GRANTED	8-18-77
BRH790920UF PRESS	NOV 13 1979	Renewal of License	<i>granted</i>	1-31-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

