

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Official Number 3263

K Q W I 3-30-79

Date first licensed April 13, 1977

Call letters _X K_S_W_I

Station location Clarindas Lowa.

Name of licensee SOUTHWEST IOWA STEREO, INC.

County Road, 1 mi. NW of Clarinda, Iowa {MPH 10-7-76}

Transmitter location X On State Hwy 2, 1 mi W of city limits of Clarinda, Iowa
{PH 4-23-76}

523 East Washington, Clarinda, Iowa (LH 4-13-77)
Main studio location *TO-BE-DETERMINED, Clarinda, Iowa (PH 4-23-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

CONSIL	CCIIO				
Appl.	Date	NOT DESCRIPTION		Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPH-9488			hz ERP		the state of the s
DOE STAAH	H&V	Ch. 29	2 Clas	s-A PC Station	4-23-77
{L} BPH=9488{1}	1-31-3	DESCRIPTION OF THE PERSON NAMED IN	lotto	s assign	STATE OF THE PARTY
	6-23-76		TELLER	2 922141	IEU
BMPH-148954		76 MP (B} chg T cr hght	L & Ant
BTC-8214	12/23/76	Invol TO	EFF: 12	/27/76	"Cond'1"
BLH-7252(L)	4-13-77	Lic. (as mod.)	2-1-80
BTCH781214EI	Name and Address of the Owner, Name of Street, or other Desire.	VOL. TO	The same of the sa	EFF: 3-20	-79
EBSA	3-30-79	L			
BRH 790927 V BSCA800205AD	2-13-80 4-30-80		ENEWAL_		$-\frac{2-1-83}{2-1-83}$
BTCH800509EF	6-6-80	VOL	tc	EFF:	
		-			

APPLICATION RECORD - BROADCASTING

Call K S W I Letters X NEW-EM

Southwest Iowa Stereo, Inc.
Rest Ordo/Claniantac Radio, Inc.

Clarinda, Iowa (PO Rte, #3, Red Oak, Iowa 51566)

Clat	Tilda, Towa	LO Vice. And Ver And Talan	A-A	14-
			Action	
File No.	Dated	Application for	Nature	Date
BPH-9488	5-14-75	CP for New FM on: 106.3mhz #292	GRANTEL	4-23-76
R & F	5-16-75	ERP: 3KW(H&V) HAAT: 300' (H&V)	COND'L	
#429646 \$200	5-22-75	Trans: Gates FM-2.5H3; Ant: Gates FMC-3A,	gr fee r	eq \$1,350.00
Code 013		3 sects. (H&V)	Pd 002	6-2-76
Press	UL 1 - 1975		W 574881	
P. N. Rec'd		on State Highway No. 2, Clarinda, Iowa		
		SL-RC: To-Be-Determined, Clarinda, Iowa		
		40° 44' 28" - 95° 03' 37"		
		Atty: Edward J. Kuhlman (Renouf, McKenna & Po	olivy)	
		Engr: Ralph Bitzer (St. Louis, Missouri)		
AMENDED	9-30-75	With Reference to Other Business Interests		
AMENDED	. 1-28-76	With Reference to Name Change to SOUTHWEST		
PRESS	APR- 2 2 1976	With Reference to Name Change to: SOUTHWEST IOWA STEREO, INC.; sections II, III, IV-A.		
AMENDED	4-5-76	Section IV-A (Programming and Community Survey)		
		F.C.C WASHINGTON, D.C.		
and the same of the same	- 10 TO 10 T			

Form BC-121 May 1976

No. 2

Call Letters K S W I

Name Southwest Iowa Stereo, Inc.
Clarinda, Iowa

Claringa, roma				
File No. BMPH-14895 R & F 600713\$100	7-30-76 8-3-76 8-5-76	Application for MP{BPH-9488} chg TL to: County Rd., 1 mi NW of Clarinda, Iowa; mke chg Ant sys:(decr hght)	Nature GRANTE	
PRESS PN REC'd	AUG 3 1 1976	40° 45' 08" - 95 03' 35"		
R & F Fee pd \$100 Code 047 (F0	12/14/76 12/16/76 W 648385 RM 316)	Involuntary transfer of control of permittee corp from Kendall Light to Amelia Light, Executor of the Estate of Kendall Light(dec.) Atty - Miller & Fields	GRANTED EFF: NO FEE:	12/23/76 12/27/76 "Cond'1"
BLH-7252 Rec'd Filed PTA AMENDED PRESS	12-22-76 12-28-76 1-13-77 1-13-77 1-13-77	Lic. (BPH-9488, as mod.) for new sta.	GRANTED	4-13-77

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call XK S W I

#3

SOUTHWEST IOWA STEREO, INC.

Name

Clarinda, Towa

File No.	Dated	Application for	Nature Nature	Date	
BTCH/81214EI PRESS Form 315 PN filed FILED	JAN 2 6 1979	Vol TC from Amelia R. Light, Executrix	GRANTED EFF:	3-5-79 3-20-79 gr 12-23-76)	
		F.C.C WASHINGTON, D.C.			

APPLICATION RECORD-BROADCASTING

106.3mhz

Call Letters:

KQWI

Name: Southwest Iowa Stereo, Inc.

Station Location

Clarinda, Iowa

File No.	Date	Description	Action and Date
BRH790927VC PRESS NOV 1 9 18	710	Renewal of License	GRANTED 2-13-80
BSCA-800205AD PRESS: (0)	APR 1 6 1980	Request for Subsidiary Communications Authority on a subcarrier frequency of 67 kHz. Atty:	GRANTED 4-30-80
BTCH800509EF FORM 316 PRESS JUN 5 19	980	Vol. TC of lic corp from Jerald C. Hennen to Glenn R. Olson Atty Mark E. Fields	GRANTED 6-6-80 EFF:
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

