

REMOVABLE LABEL TAB

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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

1-22-75

Date first licensed

Call letters KPGA

KPGA, INC. (AL 8-4-78 EFF:

Station location Piamo Beach

NAJACK GALE AND LOVEY GALE, AND CHARLES A. KENT AND PATRICIA KENT dba

California

NAKPGA RADIO(ALHgr 11/30/76 EFF: 1/15/77

x(Husband & Wife)
xJACK AND LOVEY-LOIS GAIE (ALH gr 10/17/75 EFF: 10/31/75 consummated 11/1/75
Name of licensee xxJAMES M. STRAIN

Transmitter location Approximately 1 mile north-northeast of center of Pismo Beach.

California (BPH-8617)

333 Five Cities Drive, Pismo Beach, California
Main studio locationXTO BE DETERMINED, Pismo Beach, California (BPH-8617)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BPH-8617 HAAT: 390 (HS		#237	Power ERP: 1. Class A ew FM S		Period From- To- 4-11-75
BPH-8617(1) EBSA	6-3-74		ters as		
BLH-6503(L)		Lic.(BPH ERP: 1.7		s mod.)-N	ew - 12-1-77
BALH-2162 BALH-2372	10/17/75		EFF: 10/:		u. 11/1/75
BRH-3005(L)					12-1-80
BALH-2687	8-4-78	VOL. AI	EFF:		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call KPGA
Letters XNEW-FM

Name James M. Strain
Pismo Beach, California (PO 366 Ledo Place, Arroyo Grande, California 93420)

					otion
	File No.	Dated	Application for	Natur	e Date
h	BPH-8617	9-10-73	CP for New FM on: 95.3mhz. #237	GRANT	ED 4-11-74
	and the state of t	9-13-73	HAATE 388.83' (h&v) ERP: 1.68kw(h&v)	Grant	fee req. \$900.00.
	#232398 \$100		Trans: GATES-FM-1H3; Ant: GATES-FMC-4A, 4	Pd. 01	
	CODE: 013	OT 1 7 1973	sects.(h&v)	W31325	7
	PRESS:		IT. Approx. I.O mr. W.W. T. Or Contoor or one		
	PN REC'd:	9-24-73	City of Pismo Beach, California.	-	
			SL & RC: To -be-determined, Pismo Beach, Celi	4.	
			35° 09' 23.7" - 120° 38' 10.8"		
			Atty		
			Engr		
5	AMENDED	3-14-74	Sections III and VI.		
	BLH-6503	11-20-74	Lic.(BPH-8617, as mod.)-New staSL-RC:	GRANTED	1-22-75
	R&F	11-26-74	333 Five Cities Dr., Posmo Beach, Calif.		
	W 368301-\$50		Transmitter: CCA, FM-1000DS-Antenna: CCA,		
	AC-057 - PTA PRESS	12-6-74	FMC-LP-4-TPO: 955 watts.		
	TILLOU				
			F. C. C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING
September 1969 JACK GALE AND LOVEY GALE, AND CHARLES A. KENT AND
PATRICIA KENT dba KPGA RADIO

X JACK AND LOVEY-LOIS GAIE (Husband & Wife)

Call Letters KPGA

Name x James M. Strain

	ismo Beach,	Call.		
File No.	Dated	Application for	Nature	Date
BALH-2162 R & F	7-21-75	Voluntary assignment of license to Jack and Lovey-Lois Gale (husband & wife)	GRANTED EFF:	10/17/75 10/31/75 ted 11/1775
FEE PD: 32 CODE Oh7 PN filed	00 # 455672		fee req Fee Pd	11/17/75 W 498311
BALH-2372 Rec'd Filed	11/1/76	Voluntary assignment of license to JACK GALE and LOVEY GALE, AND CHARLES A. KENT and PATRICKENT dba KPGA RADIO	GRANTED IA EFF: 1 NO FEE:	11/30/76/15/77
Fee pd \$100 Code 047 (FORM 316)	11/12/76 W 635586 UV 2 6 1976	Atty - George Malti, San Francisco, Calif.		
BRH-3005 R & F	7-26-77 8-2-77	RENEWAL OF LICENSE		1: 8-26-77
P.N.	8-2-77		Licensee	-
	CT 2 1 1977		GRANTED 1	2-28-77
RESUBMITTED	9-20-77			
		F.C.C WASHINGTON, D. C.		

REA: BALH-2162 - Partnership agreement not filed(husband & wife) - assignee is licensee of KFTW NOTED: Table I incomplete re nature of int in WPDQ

BALH-2162 8/27/75 - EEOP and Financial Data

Form BC-121 #3

Name

APPLICATION RECORD - BROADCASTING

KPGA, INC.

Call Letters

POA

xJack Gale and Lovey Gale, and Charles A. Kent xand Patricia Kent dba KPGA RADIO Pismo Beach, Calif.

				Action	
	File No.	Dated	Application for	Nature	Date
ı.	ALH-2687	4-18-78	Voluntary assignment of license to	GRANTED	
	RAF	5-1-78	KPGA, INC.	EFF:	9-6-78
	FORM 31h	MAY 1 6 1978	Atty - George Malti, San Francisco, Ca		
	PN FILED	5-12-78	REQUEST WAIVER SECTION 1.597 filed 7-3-78		
	BRH800731VD		Renewal of License	1	
	PRESS SEP 3	1980	Atty.: George M. Malti (San Francisco, CA)	ISSUEL	16-25-81
	B10526GS Form 316 PRESS JUN 0		Vol transfer of control of lic corp from KPGA, Inc. to James H. Brown and Elizabeth S. Brown		
			F. C. C WASHINGTON, D. C.		

RE: BALH-2687 - Request Waiver Section 1.597 Nec???
Also no home addresses shown on Sec II, pg 3 of appl.
AMENDED 7-3-78 re: WAIVER 1.597 & reasons for waiver

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

