

K M U L-FM

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CATALOG NO. 4550L 1/5

Form BC 126

June 1954

OFFICIAL NO. 1851

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed May 12, 1966

Call letters KMUL-FM

Station location MULESHOE, TEXAS

MULESHOE BROADCASTING COMPANY, INCORPORATED (AL: 8-30-79 EFF: 8-30-79)

x (BALH gr 9-22-70 EFF: 10-1-70)

Name of licensee JOHN BURROUGHS, LEOLA RANDOLPH AND GILBERT LAMB d/b as RADIO STATION KMUL

600 West 8th Street, Muleshoe, Texas (redescription)

Transmitter location W. 8th St. & Ave. E. Muleshoe, Tex. (PH 6-16-65)

Same as transmitter

Main studio location W. 8th St. & Ave. E. Muleshoe, Tex. (PH 6-16-65)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPH-4565 HAAT: 75' (Cond'1)	6-16-65	103.1mc Ch.#276	ERP: 3kw TPO: 1kw	Unl.	8-16-65 2-16-66
<u>CP for a new Class A FM broadcast station.</u>					
BLH-3188 HAAT: 75'	5-12-66	103.1mc ch# 276	ERP: 2.9kw TPO: 1kw	Unl.	5-12-66 8-1-68
Lic. to cover CP(BPH-4565) which auth. a new FM broadcast station, specify type trans RCA-BTF-1E					
BRH-1851(S)	7-22-68	RENEWAL			8-1-71
BALH-1423	9-22-70	VOL. AL		EFF: 10-1-70	
BRH-1851(L)	8-13-71	RENEWAL			8-1-74
EBSA	5-22-72				
BRH-1851(S)	7-31-74	RENEWAL OF LIC.			8-1-77
BRH-851	7-21-77	(S) REN. OF LICENSE			8-1-80
BALH790821 FL	8-30-79	VOL. AL		EFF:	8-30-79
BRH 800404 YF	7-31-80	(L) RENEWAL			8-1-83

FORM BC-121 #1  
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call  
Letters ~~.....~~ **K.M.U.L.-FM**

JOHN BURROUGHS, LEOLA RANDOLPH AND GILBERT LAMB d/b as  
**Name** RADIO STATION KMUL  
Muleshoe, Texas (P. O. Gilbert Lamb, Radio Station KMUL, Muleshoe, Texas)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-4565 Rec'd Filed	7-28-64 7-31-64 7-31-64	Construction permit for a new FM broadcast station to be operated on: Frequency: 103.1mc CH 276A ERP: 3.0kw Type transmitter: Gates FM-1B TPO: 1kw Type antenna: Jampro JA-4B (4 sections) HAAT: 75.25' Transmitter Loc.: West 8th St. & Avenue F, Muleshoe, Texas (Same as AM) Studio Loc.: Same as transmitter  Eugene L. Burke, Atty. Guy C. Hutcheson, Engr.	GRANTED Cond'1 re KMUL(AM) submit 302s	6-16-65

FORM BC-121 #2  
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call Letters K M U E-FM

P.

Name ~~JOHN BURROUGHS~~ LEOLA RANDOLPH and GILBERT LAMB d/b as RADIO STATION KMUL  
Muleshoe, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BLH-3188 R & F	2/15/66 2/21/66	Lic. to cover CP (BPH-4565) which auth. a new FM b/c Station, specify type trans. RCA BTF-1E. Atty: Eugene L. Burke	GRANTED	5-12-66
BRH-1851 R & F #426143 \$75	4-24-68 5-3-68 5-3-68	Renewal of License Atty - Eugene L. Burke	GRANTED	7-22-68
MAY 23 1968 BALH-1123 R & F FEE PD: \$250 #629435 CODE 054 (also see AM) (Form 316) SEP 17 1970	8-17-70 9-10-70	Voluntary assignment of license to LEOLA RANDOLPH and GILBERT P. LAMB dba RADIO STATION KMUL Atty - Eugene L. Burke	GRANTED EFF:	9-22-70 10-1-70

#3

Form BC-121  
September 1969

# APPLICATION RECORD - BROADCASTING

Call  
Letters K M U L-FM

Name LEOLA RANDOLPH AND GILBERT <sup>P</sup>LAMB d/b/a RADIO STATION KMUL  
MULESHOE, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1851 R & F PN Press JUN 14 1971	4-12-71 5-3-71 5-3-71	Renewal of license Atty-Eugene L. Burke	GRANTED	8-13-71
BRH-1851 R & F PN Recd. PRESS MAY 20 1974	4-22-74 5-7-74 "	RENEWAL OF LICENSE	GRANTED	7-31-74
BRH-1851 R & F PN Recd. PRESS APR 27 1977	3-23-77 3-25-77 "	RENEWAL OF LICENSE	GRANTED	7-21-77

## APPLICATION RECORD BROADCASTING

Call Letters: K M U L-FM

MULESHOE BROADCASTING COMPANY, INCORPORATED

Name: xLEOLA RANDOLPH and GILBERT P. LAMB dba RADIO STATION KMUL

Station Location: Muleshoe, Texas

File No.	Date	Description	Action and Date
BALH790821FI Form 316 (Also see K M U L) PRESS	8-13-79	Vol. AL to MULESHOE BROADCASTING COMPANY, INCORPORATED	GRANTED 8-30-79 EFF: 8-30-79
BRH 800404 YF PRESS	AUG 30 1979 APR 24 1980	Atty - Eugene L. Burke (Burke & Burke) RENEWAL OF LICENSE Eugene L. Burke, Atty. AMENDED 4-22-80 to change name of applicant to "Muleshoe Broadcasting Company, Incorporated", & commercial matter.	GRANTED 7-31-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

