

FM/BROADCAST BROADCASTING STATION LICENSE RECORD

Official Number 3213

Date first licensed 9-29-76

Call letters KMXX

Station location Austin, Texas

Name of licensee DYNAMIC COMMUNICATIONS of AUSTIN, INC.

Transmitter location 5 mi. NW of State Capitol on trail of Madrones Rd., near

121 East 8th Street, Austin, Texas (LH-9-29-76)
Main studio location *114 West 7th Street, Austin, Texas (PH 3-26-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH-9157	3-26-76	102.3	hz ERP	740W{H	V) U
HAAT: 550	The state of the s		2 Cla	ss-A {R	3-21-22
{L}		CP for	NEW FI	Station	3-60-11
BPH-9157(1)			,lette	s assign	ed.
EBSA	5-24-76				
BZCA-1592	5-21-76		67 khz		
BLH-7139(L)	9-29-76	Lic. (B	H-9157)	for new st	
BRH-3213(S)	10-14-77	RENEWAL	OF LICE	ISE	8-1-77
BRSCA-1592		11	"	SCA	0-1-00
BTCH790821FK	10-5-79	VOL. TC		EFF:	10-11-79
EMSCA7909204	1 10-23-79	Mod. o	SCA or	67khz.	
BRSCA & BRH	800401 AR	7- <u>1</u> 8-8	(S)_RE	NEWALS	_ 8- <u>1</u> -83_
	A STATE OF				

Call K M X X Letters X.NEW-FM

Name Dynamic Communications of Austin, Inc.
Austin, Texas (PO 8703 Stillwood Lane, Austin, Texas 78758)

	TII) TONGO (I	o oros outilimood hane, Austin, lexas (6/56)	Maria Caracteria Carac	
File No.	Dated	Application for	Nature	Date
BPH-9157 R & F #340389 \$100 CODE: 013 PRESS: PN Rec'd:		2 sects.(h&v). TL: 5 mi. NW of State Capitol on Trail of Madrones Rd., Austin, Texas. SL & RC: 114 West 7th Street, Austin. Texas	GRANTED gr fee re	1 for Hearing 375 # 204/4// 3-26-76 eq \$1.350.00 4-26-76
AMENDED Press AMENDED AMENDED AMENDED (ORDER AMENDED (ORDER AMENDED (ORDER	8-11-75	AttyArent, Fox etc. (Gary M. Epstein) EngrMerl Saxon(Lufkin, Texas) Correct transmitter (Collins 830D-1B) and Request Waiver of Section 73.315(a) of Comm. Ru Financial Data. Ascertainment of Community Needs and Problems. Loan Commitment Letter. Community Needs Survey and Programming Proposals Ascertainment of Community Needs. F.C.C. WASHINGTON. D. C.		

APPLICATION RECORD - BROADCASTING

FORM BC-121 #2 Aug. 1955

Call K M X X Lettersx. Unassigned

Name DYNAMIC COMMUNICATIONS OF AUSTIN, INC.

File No.	Dated	Application for	Nature	Date
SSCA-1592 R & F #561741\$100 Code 001 PRESS	4-27-76	Request for Subsidiary Communications Author ization on a sub-carrier frequency of 67 khz. Atty: Gary M. Epstein (Arent, Fox, etc.)	GRANTE	5-21-76
BLH-7139 R & F #600688\$100 Code 001 PTA PRESS	8-1-76 8-3-76 8-5-76 8-13-76 SEP 2 1976	Lic. (BPH-9157) for new station. Change SL & RC to:121 East 8th Street, Austin, Texas Ant. GATES FMC-2A Trans. Harris (Gates) FMI-H3 Atty: Gary M. Epstein (Arent, Fox, etc.)	GRANTED	9-29-76
BRH-3213 BRSCA-1592 R & F P.N. PRESS	3-7-77 3-7-77 4-1-77 4-1-77 APR 2 6 1977	RENEWAL OF LICENSE RENEWAL OF SCA Atty. Garu M. Epstein (Arent, Fox, Kintner etc.)	GRANTED	10-14-77

APPLICATION RECORD-BROADCASTING

Call Letters: KMXX

Name: DYNAMIC COMMUNICATIONS OF AUSTIN, INC.

Station Location: Austin, Texas

File No.	Date	Description	Action and Date
BTCH790821FK Form 316 PRESS OCT 2	8-10-79	Vol. TC from Jose J. Garcia, Sr., Jose J. Garcia, Jr., John Vasquez, et al (6 orginial stockholders) to Ramiro Diaz, Juan Falcon, Guadalup Falcon, Mary G. Diaz, Roberto Villanueva and Soledad Guajardo, under a Voting Agreement data July 5, 1979 (over) Atty - Daniel Van Horn (Arent, Fox, Kintner, etc.)	k EFF: 10-11-79
BMSCA790920AL PRESS (0)	OCT 1 9 1979	Mod. of Subsidiary Communications Authorization to make changes in Programming & Equipment.	GRANTED 10-23-79
		Atty. Gary M. Epstein (Arent, Fox, Kintner etc.)	
BRH800401AR BRSCA800401AR PRESS MAY	0 5 1980	Renewal of License Renewal of SCA Atty.: Daniel F. Van Horn AMENDED 6-25-80 re: commercial matter	GRANTED 7-18-80
		AMENDED 0-25-00 re: Commercial matter	Form BC-121 March 1979

APPLICATION RECORD-BROADCASTING

Call Letters: KMXX

Name:

DYNAMIC COMMUNICATIONS OF AUSTIN, INC.

Station Location: Austin, Texas

File No.	Date	Description	Action and Date
FORM 315 PRESS AUG O 4 1981		Vol TC from Soledad Guajardo to Ramiro and Mary G. Diaz Atty. Daniel F. Van Horn	
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

