

KMAV-FM

FREQUENCY MODULATION

BC-126  
June 1975

**BROADCASTING STATION LICENSE RECORD**

Official Number 3258

Date first licensed April 6, 1977

Call letters KMAV-FM

Station location Mayville, ND

Name of licensee KMAV Radio, Inc.

Transmitter location on Route 200, near Mayville, ND {PH 9-10-76}

Main studio location on Route 200, near Mayville, ND {PH 9-10-76}

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPH-9672(L) HAAT: 120 feet {H&V} {L}	9-10-76	101.7MHz	ch 269	Class-A U	9-10-77
		ERP: 3kw {H&V}	CP for NEW FM Station		
BPH-9672(1) EBSA	11-22-76 11-22-76	Call letters	assigned		
BLH-7247(L)	4-6-77	Lic. (BPH-9672)	for new sta.		4-1-80
BRH791204UI(S)	4-30-80	Renewal	of License		4-1-83

# APPLICATION RECORD - BROADCASTING

Call **KMAV-FM**  
Letters  **NEW-FM**

Name **KMAV Radio, Inc.**  
**Mayville, North Dakota (PO %Austin G. Kramer, Highway 200 (Box 29), Mayville, N.D. 58257)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9672	9-30-75	CP for New FM on: 101.7mhz #269	GRANTED	9-10-76
R & F	10-30-75	ERP: 3.0KW(H&V) HAAT: 122' (H&V)	COND'L	
#492846 \$200	10-31-75	Trans: Gates FM-2.5H3; Ant: Gates FMC-3A, 3 sects. (H&V)	gr fee req	<u>\$1,350</u>
Code 001		L-SL: 1 mi. West of Mayville on ND 200, Near Mayville, North Dakota	Pd 002	<u>10-13-76</u>
Press	<b>DEC 9 1975</b>		W 623576	
P. N. Rec'd	12-22-75	47° 29' 45" - 97° 21' 03"		
AMENDED	11-26-75	Atty: A. L. Stein Engr: C. J. Thomforde (Grand Forke, N.D.) Sect. V-B, Page 1, Par. 4 and 5.		
AMENDED	7-29-76	re supplement to Section IV, IV-B and ascertainment community survey		
AMENDED	8-3-76	Supplement of Page 5 and 6 to Section IV-A		
AMENDED	8-23-76	Additional ascertainment information		

PHASE 1 REFUND ACTION

TRANS.  
CODE  
500

DATE  
80/02/25

AMT.  
539.00

INITIALS  
80

# APPLICATION RECORD - BROADCASTING

Call  
Letters KMAV-FM

Name KMAV RADIO, INC.  
Mayville, North Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7247 R & F PTA PRESS <b>FEB 7 1977</b>	12-28-76 12-30-76 1-7-77	Lic. (BPH-9672) for new sta. Trans. Harris C-3A, 3 sects.	GRANTED	4-6-77
BRH791204UI PRESS <b>DEC 14 1979</b>		Renewal of License	GRANTED	4-30-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

