

knmgop

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K M G Q

Station Location Goleta, California

Name .. GOLETA COMMUNICATIONS CORPORATION

Gilbraltar Road, Section 35, Goleta, California (MPH-12-29-81)

xxSection 12; R28W, TSN, 4 miles N. of Goleta, Goleta, Ca. (PH 5-22-81)

Transmitter Location

Main studio location .. to be determined, Goleta, California

Authorization Record

File No.	Granted	Facilities	Expires
BPH-10210 HAAT: 890' (H&V)	5-22-81 (L)	106.3mhz ERP: 0.36kW CP FOR NEW FM STATION	(H&V) 5-22-82
BPH-10210 (1)	8-24-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	

APPLICATION RECORD - BROADCASTING

Call Letters KMGQ
NEW-FM

Name Goleta Communications Corporation
Goleta, California (PO 523 West Sixth St., Suite 625, Los Angeles, California 90014)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,210 R & F #W599560 \$200 CODE: 001 PRESS: PN REC'd:	8-2-76 8-2-76 8-3-76 SEP 23 1976 9-29-76	CP for a new FM on: 106.3mhz. #292 HAAT: 885' (h&v) ERP: 0.36kw(h&v) Trans: Harris-FM-1H3; Ant: Harris-FMC-1A, 1 section(h&v) TL: Section 12 R 28 W. T. 5 N., 4 mi. N. of Goleta, California. SL & RC: To-be-determined, Goleta, California 34° 29' 50" - 119° 48' 57" Atty - Thomas Seibert(Pittman, Lovett etc.) Engr- Serge Bergen (MUTUALLY EXCLUSIVE WITH BPH-9823)	Designated for Hearing Min.	4-10-78
AMENDED	5-2-77	Financial, additional community leader surveys engineering data(area nad polulation data page 2 EEo	GRANTED	5-22-81
AMENDED	6-9-77	Financial, community leader interview and statement from stockholders	(OVER)	

AMENDED 8-26-77 re Section II(addition of two shareholders to GCC'S ownership(Robert B Meier and Williams E. Trumbull, M.D. each of whom will own 12.5%

AMENDED 12-2-77 re financial data and legal qualifications (new residence of Stephen Shipman and his enrollment at Univ of Texas.)

AMENDED 2-6-78 re financial

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

