KLRB



#### REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4850L 1/8

Form BC 126 4-13-78 Auth. gr. on-the-air I.D. ass Camus Willow House Author

## BROADCASTING STATION LICENSE RECORD

#2671

Date first licensed 12-1-71

Call letters \_\_\_K\_L\_E\_B

Station location Carmela California

CARMEL BROADCASTING CO., INC. (ALH- 7-7-77 EFF: 8-1-77)
\*\*EREDERICK L. VANCE, WILLIAM E. MOORE AND JAY C. ADAIR dom CARMEL COMMUNICATING COMPANY
(ALH gr 4/14/77 EFF: 6/1/77

Name of licensee MONTEREY BAY AREA MEDIA

Saddle Rd., mi. W of Boots Rd., Carmel, California (PH-12-27-77)
Transmitter location Hill-top, 7 mi. E. of City, Carmel, California (PH-9-21-70)

26400 Carmel Rancho Blvd., Barnyard Shopping Ctr., Carmel, California (PH-12-27-77)

XThe Barnyard Carmel Rancho Blvd., Carmel, California (RCH 8-10-76)

x 8th & Delores, Carmel, California (MPH-12-31-70)

Main studio location To-be-determined, Carmel, California(PH-9-21-70)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BPH-7088 HAAT: 590'(		Ch#269	TPO: 72	Owatts (he	From To 11-21 9-21-
BMPH-13,10 (1)		e contro 760 wat	l point	chg. tr	
BPH-7088	1-4-71	Call L	tters A	ssigned.	
BLH-5108(L)	12-1-71	Lic.(BPI	-7088 a	mod.) fo	r new FM 12-1-74
EBSA BRH-2671(S)	5-22-72	Renewal	of Hee		
BRCH-1298(1	THE RESERVE AND ADDRESS OF THE PARTY.	ML to	change e by RC	L and	12-1-77
ALH-2443	4/14/77	Vol ALH	EFF: 6/1	/77	
BALH-2507	7-7-77	VOL. AL	EFF:	3-1-77	
BPH-10800 HAAT: 590'( (L)		#269	(RC)	.80kw(h&v)	U 12-27-78
H-2671(L)	1-27-78	Renewa			12-1-80
BPH- 790221	AF 3-15-79	CP(BPH EXPIRE		O REPLACE	4-15-79
BLH- 790409 (L)	G 7-30-79	Lic. (B	PH- 10800	for chgs.	12-1-80

## APPLICATION RECORD - BROADCASTING

Call Letters NEW-FM

File No.	Dated	Application for	Nature	Date
PH-7088 R & F #592104 \$75 PRESS: PN REC'd:	3-30-70 4-10-70 4-10-70 PR 2 1 1970 5-11-70	Trans: Visual Electronics CorpDFM-1KA; Ant: Jampro-JCP-2, 2 horiz. & 2 vert. sects. TL: Hill top, 7 mi.E. of Carmel, California 36° 33' 12" - 121° 47' 05"	GRANTED	9-21-70
AMENDED	4-24-70	SL: & RC: To be determined, Carmel, California  Atty - William J. Potts, Jr. (Haley, Bader etc.  Engr- A. E. Towne(San Carlos, California)  Section III.	,	

Form BC-121 Seprember 1969

## APPLICATION RECORD - BROADCASTING

Call K L R B Lottors UNASSIGNED

Name Monterey Bay Area Media

Carmel, California

File No. BMPH-13,108  R & F #650087 \$50. CODE 061 PRESS: DEC 8	Dated 12-2-70 12-15-70 12-15-70 0 1970	Application for  MP(BPH-7088); Specify studio loc, & remote control point as 8th & Dolores, Carmel, Calornia. chg. Trans(Collins-830D-18) & Ant(Collins-LPC-102, 2 horiz. & vert. sects  Atty-William J. Potts, Jr.(Haley & Bader) Engr. None.	Natus 114 - GRAN	
BLH-5108 R & F F4 000221 050.	4-13-71 4-16-71 4-16-71	Lic.(BFH-7088, as sed.) for New FN B/c Sta. Atty: William J. Potts, Jr. (Haley, Buder & Potts)	GRANTED	12-1-71
Amanded	N 1 4 1971 5-27-71	Section VI		
		F.C.C WASHINSTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call Lettersk LRE

Name Carmel, California Action File No. Dated Application for Nature Date BALH-2035 7-29-74 Voluntary assignment of license to DISMISSED 4-30-75 8-2-74 WALTON RADIO, INC. (SEE OVER) FEE PD: \$1000 #332271 request of atty. Atty for assignor - Haley, Bader & Potts CODE 049 for assignee-Cohn & Marks

4AMENDED 8-28-74 - information re Helen Walton Pub. notice filed 9-10-BRH-2671 7-10-74 Renewal of License GRAN ED 11-18-74 & F 8-1-74 Atty.: John Wells King P.N. 8-1-74 6-23-76 BRCH-1298 Mod. of license to change studio location to: GRANTED 8-10-76 R&F 7-6-76 The Barnyard Carmel Rancho Blvd., Carmel, Calif., and to operate by remote control from #589867\$100 7-9-76 proposed studio site. (OUTSIDE CITY LIMITS) Code 001 1976 AUG 4 PRESS Atty: William J. Potts, Jr. (Haley, Bader, et P. C. C. - WASHINSTON, D. C.

RE: BAIH-2035 - assignee is licensee of AM KIDD (Art. etc on file) RE: BAIH-2035 - EDOX AMENDED 12-23-74 re EEOP

Call

Form BC-121 #4 May 1978

### APPLICATION RECORD - BROADCASTING

CARMEL BROADCASTING CO., INC.

\* FREDERICK L. VANCE, WILLIAM E. MOONE AND JAY C. ADAIR die CARMEL COMMUNICATING COMPANY

	Carmel, California					
	File No.	Dated	Application for	Natur		
	BAIH -2443 R & F (Form 314) Pula notice f MAR 1 0 1977	1-26-77 2-9-77 iled 2-22-7	Voluntary assignment of license to FMEDERICK L. VANCE, WILLIAM E. MOORE and JAY C. ADAIR dba CARMEL COMMUNICATING COMPANY  Atty - Miller & Fields  AMENDED 3-14-77 re comm. survey  AMENDED 3-28-77 re programming  AMENDED 3-31-77 - 1tr re loan	GRANTE:	1/2/77	
ì	RALH-2507 R & F FORM 316 JL	6/17/77 6/21/77 L 1 1977	Voluntary assignment of license to CARMEL BROADCASTING CO., INC.  Atty - Miller & Fields	GRANTED EFF:	<b>7-7-77</b> 8/1/77	
	BRH-2671  R& F PN Recd.  PRESS	7-8-77 8-1-77 8-2-77 AUG 2 <b>9</b> 197	AMENDED 8-23-77 to change name of applicant BROADCASTING CO. TMC: No. 1	CARMEL	1-27-78	

## APPLICATION RECORD - BROADCASTING

Call KLRE

Name Carmel Broadcasting Co., Inc.
Carmel, California

File No.	Dated	- Application for	Nature	Date
BPH-10,800 R * F	10-31-77	CP redescribe TL As: Saddle Rd., & mile W. of Boots Rd, Carmel, CA; redescribe SL/RC at 26400 Carmel Rancho Blvd., Barnyard Shoppin Center, Carmel, CA; chg TPO; ERP (800 watts	*	
LTR. DATED R & F PRESS: DE	0-EE-11	Atty. Miller & Fields Engr. Richard W. Ad Filed by Samuel Miller, Esq., for Carmel Broadcasting Co., Inc., for Dual City Identification as: CARMEL-MONTEREY, CALIFORNIA Atty - Samuel Miller	GRANTED	4-13-78
BPH790221AF PRESS (0)	Lat 12 1979	Construction Permit to Replace Expired Permit (BPH-10,800).	GRAN TED	3-15-79
		F.C.C WASHINGTON, D.C.		

## APPLICATION RECORD BROADCASTING

Call Latters: KLEB

Name: CARMEL BROADCASTING COMPANY, INCORPORATED

File No.	Date	Description	Action and Date
BLH-790409AG PTA: PRESS:	6-1-79 JUL 2 18	License to cover (BPH-10800) for CHANGE	Gr. 7-30-79
PRESS SEP 24 1		RENEWAL OF LICENSE  Atty: Jerrold Miller	20-11-28-50
BTCH810612GY Form 315 PRESS PRESS PN filed 6-29-8	15 27	Vol TC from Frederick L. Vance to John B. Walton, Jr.  Atty For assignor Mark E. Fields Atty for assignee Roger Metzler	
			Form 8C-121 March 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

