

BS

BROADCASTING STATION LICENSE RECORD

Off. No. 508

TURAL -KTTE-FH 5-13-77 EFF-

Date first licensed

2-7-50

Call letters XXX O I F - THE LOGATION: PORTLAND, GRESON

CAYLORD BROADCASTING COMPANY(ALH gr 3/31/77 EFF: 4/30/77

* MOUNT HOOD RADIO & TELEVISION BROADCASTING CORPORATION (Gr. 8-13-52 Eff: 5-12-52)

Name of licensee K O I N, INC.

X 5516 S.W. Barnes Road, Portland (West City Limits), Oregon(BLH-4-26-65) Transmitter location Portland, Oregon

97201 140 S.W. Columbia Street, Portland, Oregon (BSH 4-24-63)
Main studio location XBroadway & Salmon Streets, Portland, Oregon

FCC-65

CONSTRUCTION PERMIT AND LICENSE RECORD

Marie Salares		the property of the same of th			
Appl.	Date	Nos.	E.R.P.	Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
B5-PH-345	10-19-45	94.5	50 KW		
		No. 233			
Letter	6-6-46	Subject	to Comm	approva	of antenna
		details	and tra	ismitter (otails.
B5-PH-345	9-12-40	94.5	150 kw	U	By 11-12-46
		No. 233			To 5-12-47
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Letter		Decision in which the last of		A-3-b (mm	ATTER COMMENTS PROPERTY OF COMMENTS AND ADDRESS.
85-MPH-152		94.5	210 Kw		By 3-24-47
CP Grante	1 1-23-47	STATE OF THE PERSON NAMED IN	THE RESERVE OF THE PARTY OF THE	Coppliant that the	To 9-30-47
	Modified	U.F. Chi	inging a	RP, antenda oletion de	A system
	ALL COMMO		988.4C	TEL TOP OF	VIII.
	Freq.	THE RESERVE AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1	DESCRIPTION OF THE PARTY OF THE	Dec. 6768	
14-683	10-1-47	101.1	210 (11)	U	
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					2 4-0-48
Control of the Contro	The state of the s	PROPERTY AND PERSONS NAMED IN	AND PERSONAL PROPERTY	OR OTHER DESIGNATION OF REAL PROPERTY.	to 6-16-48
DMPH-1988	6-14-48	THE RESERVE OF THE PARTY OF THE	THE RESERVE OF THE PERSON NAMED IN	that constr	to 9-16-48
				THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IN COLUMN	m operation
			CONTRACTOR OF THE PARTY OF THE	piration d	
Pelegram	9-1-48	The same of the sa		uth grante	
		THE RESERVE OF THE PARTY OF THE		operate is	The state of the s
			The second secon	A STATE OF THE PARTY OF THE PAR	w max. out-
		The second secon		the same of the sa	uth subj. to
			Contract to the last to the la	THE RESERVE OF THE PERSON NAMED IN COLUMN	or to 9-16-48
		Mry COM	when i	og serv la	s commenced.
BMPH-251	9-23-48	Ext.of	comple!	on date to	3-16-49
Telegram	the last of the la	Relet at	ty 5. Au	th. extende	d interim op-
			THE RESERVE TO SHARE THE PARTY OF THE PARTY	nding 3-16-	
PM-3148		Relet At			e iod ending
Telegram	3-3-49	9-15-49	op. using	ROA BTF-3	B trans.
		w/3 kw.	max. out	out power a	nd other fac.
		in Baph	3148 re	M prog. se	ra
	-	-		1 86	

Several cards are missing

Form BC-121 May 1976 2- j 50

APPLICATION RECORD - BROADCASTING

K L L B

K L L B

Call SETTE-PH
Letters XKOLN-PM

Name GAYLORD BROADCASTING COMPANY PORTLAND, OREGON

File No. Dated Application for	Nature	Date
BRH-508 BRSCA-1279 R & F PN Recd. PRESS OCT 2 0 1977 RENEWAL OF LICENSE RENEWAL OF SCA RENEWAL OF SCA RENEWAL OF SCA RENEWAL OF LICENSE RENEWAL OF LICENSE RENEWAL OF SCA RENEWAL OF SCA John J. Duffy, Atty.	GRANTED	1-19-78
BRH801001WW BRSCA801001WW PRESS OCT J 1 1980 RENEWAL OF LICENSE AND SCA ATTY. JOHN J. DUFFY (PIERSON, BALL & DOWD)	Tan I	2-12-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

