

BROADCASTING STATION LICENSE RECORD

Date first licensed July 30, 1979

Call letters K L H F-FH

Station location Pabens, Texas

Name of licensee ALGIE A. AND LOIS M. FELDER DBA ALGIE A. FELDER

Transmitter location ___2.1 mi. NE of Junction of US 80 6 FM 793. Fabens, Texas (PH-5-30-78)

Main studio location _____ SAME AS TRANSMITTER (PH-5-30-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-10,416 HAAT: 47' (L)		#276	Class-A		U 5-30-79
BPH-10,410 (1)	8-14-78	CALL LE	TTERS &	EBSA ASSI	GNED
BLH-790312AE (L)	7-30-79	Lic.(BPI STATION	THE RESERVE OF THE PERSON NAMED IN COLUMN 1	or NEW	8-1-80
BPH801114AJ HAAT: 97' (E (L)	1-13-81 &v)	CP to co	ERP: 3 rrect G ect HAA	ographical	1-13-82 L Coordinates
BRH-800613U/	10-8-80	RENEWAI	OF LICE	NSE	8-1-83

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call K L M F-FM Letters XNEW

Name Algie A. and Lois M. Felder dbs Algie A. Felder
Fabens, Texas (FU 8761 North Looped., El Paso, Texas 79907)

File No.	Dated	Annilland Car	Agtion	
CONTRACTOR OF THE PARTY OF THE		Application for	Nature	Date
PH-10,410	1-31-77	Construction permit for new FM sta lon:	GRANTED	5-30-78
tec'd	2-3-77	103.1mhz #276		
filed	2-3-77	ERP:3KW(H&V) HAAT: 47'(H&V)		
PN RECID	MAY 2 7 1977	The state of the s		
		6811-3,3 sections (H&V)		
		TL-SL: 2.1 miles NE of Jct. US 80 and FM 793		
		Fabens, Texas		
		31° 31' 11" 106° 07' 41"		
		Atty:		
		Engr:		
AMENDED	2-21-78	legal (lease agreement)financial, programming		
AMENDED	4-3-78	Exh 3 sheet 6 amt of contribution from Algie Felder for purpose of construction		
		F.C.C WASHINSTON, D. C.		

Form BC=121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K L M F-F

Name ALGIE A. AND LOIS M. FELDER dba ALGIE A. FELDER
Fabens, Texas

File No.	Dated	Application for	Nature	Date
BLH-790312AE PTA:	3-23-79	License to cover (BPH-10,410) for NEW STATION	GRANTEI	7-30-79
PRESS: BRH 800613 U PRESS	MAY 2 1979 Jun 2 5 1980	Atty: RENEWAL OF LICENSE	GRANTED	10-8-80
BPH801114AJ PRESS (0)		CP to correct Geographical Coordinated to Read: 31° 31' 16" 106° 07' 36" & correct HAAT to: 97' (H&V)	CRANTED	1-13-81
		F.C.C WASHINSTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

