

K K R Z



Form BC 126

June 1954

Official No. 2372

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

KRRZ (EFF. 3-4-81)

XKLY X-FM 12-1-77

Date first licensed May 28, 1969

Call letters XKCH-FM

Sioux Falls, South Dakota

Station location

THOMAS E. INGSTAD (ALH 12-24-80, EFF:12-31-80

SODAK BROADCASTING, INC. (ALH gr 9/23/77 EFF:

REIDER C. STANGLAND AND WALLACE L. STANGLAND D/B AS SIOUX EMPIRE BROADCASTING CO

Name of licensee

Transmitter location 1.5 mi. W. of city on Ext. of Madison St. Wayne Township, Sioux Falls,

S. D. (PH-12-13-68)

224 South Main Avenue, Sioux Falls, South Dakota (SH9-29-75)

Main studio location 104 East 8th St / To be determined, Sioux Falls, South Dakota (PH-12-13-68)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-6324 HAAT: 120' (h&v) Cond '1	12-13-68	93.5mc.	ERP: 3kw (h&v) ch#228 TPO 2.25 KW	U RC	8-13-69
BPH-6324(1)	2-4-69	CP for new station Call letters assigned.			
FLH-1403(L)	5-28-69	Lic (BPH-6324) New station			4-1-71
BRH-2372(S)	3-25-71	Renewal			4-1-74
EBSA	5-22-72				
BRH2372(S)	4-9-74	RENEWAL			4-1-77
BPH-2372(1)	9-29-75	ML to change SL and RC			
BRH-2372(L)	4-18-77	Renewal of License			4-1-80
BALH-2536	9/23/77	Vol ALH EFF:			
EBSA	12-1-77	Chg. call			
BRH791128YQ(L)	4-30-80	Renewal of License			4-1-83
BALH800926EI	12-24-80	VOL ALH EFF:			12-31-80
E B S A	3-4-81	CALL SIGN CHANGE			



AUG. 1955

## APPLICATION RECORD - BROADCASTING

Call K C H F-FM  
Letters -NEW-FMName EIDER C. STANGLAND AND WALLACE L. STANGLAND d/b as SIOUX EMPIRE BROADCASTING CO.  
SIOUX FALLS, SOUTH DAKOTA (PO 909 E. 35th St., Sioux Falls, S. Dak. 57102)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6324 R & F #431830 \$75 PRESS: JUN 11 1968 PN REC'D:	5-22-68 5-27-68 5-27-68 6-17-68	CP for new FM on: 93.5mc @22H ERP:3kw(H&V) HAAT:119' TPO:2.25kw Trans.: Gates FM-3H; Ant.: Gates FMC-3, 3 sec TL: 1.5 mi. W. of Sioux Falls on Ext. of Madison St., Wayne Township, S. Dak. SL: To be determined, Sioux Falls, S. Dak. (RC)  Atty.: Samuel Miller Engr.: Paul E. LeSage (Charles E. Brennan) (Milwaukee)	GRANTED Cond'l grant of this appli. is not to be construed as approval of the antenna struc. for use by an AM b/c station.	12-13-68
AMEND. R & F	7-5-68	Re Sect. III.		
BLH-4403 Rec'd #507043 \$30 AMENDED:R&F Filed PT MAY 22 1969	4/15/69 4/16/69 4/16/69 4/28/69 4/28/69 5/6/69	License (BPH-6324) for new FM b/c station, specify studio & RC loc. 104 E. 8th St.  Re engr. data.  Engr. Samuel Field	GRANTED	5-28-69



CONTACT: Eider C. Stangland; PHONE: Code 605, 336-6055

ADDRESS: 909 E. 35th St., Sioux Falls, S. Dak. 57105

AMENDED 10-25-68 re Sect. III (bank ltr.).

AMENDED 11-19-68 re Sect. III.



## APPLICATION RECORD - BROADCASTING

Call K L Y X-FM  
Letters <sup>X</sup>K C H F-FM

SODAK BROADCASTING, INC.

Name <sup>X</sup>EIDER C. STANGLAND AND WALLACE L. STANGLAND d/b as SIOUX EMPIRE BROADCASTING CO.  
SIOUX FALLS, SOUTH DAKOTA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2372 R & F PN Recd. PRESS FEB 5 1971	12-30-70 1-4-71 "	RENEWAL OF LICENSE AMENDED 2-25-71 re: programming AMENDED 3-18-71 re: employment policy	GRANTED	3-25-71
BRH-2372 R & F PN Recd. PRESS 10 JAN 1974	12-15-73 12-27-73 "	RENEWAL OF LICENSE	GRANTED	4-9-74
BRH-2372 R & F PN Recd. PRESS FEB 16 1977	11-15-76 11-26-76 "	RENEWAL OF LICENSE	Granted	4-18-77
BALH -2536 R & F FORM 314 (SEE AM ALSO) AUG 19 1977	7-22-77 7-25-77	Voluntary assignment of license to SODAK BROADCASTING, INC.  Atty - Miller & Fields F.C.C. - WASHINGTON, D. C.	GRANTED EFF:	9/23/77



## APPLICATION RECORD-BROADCASTING

KKRZ

THOMAS E. INGSTAD

93.5MHz.

Call Letters: XK L Y X-FM

Name: XSODAK BROADCASTING, INC.

Station Location: SIOUX FALLS, SOUTH DAKOTA

File No.	Date	Description	Action and Date
BRH791128YQ PRESS	JAN 28 1980	RENEWAL OF LICENSE  Atty. Joseph M. Morrissey (Welch & Morgan)	GRANTED 4-30-80
BALH800926E1 Form 314 PRESS PN filed 10-31-80	OCT 31 1980	Voluntary assignment of license to Thomas E. Ingstad  Atty for assignor Mr. Clifford M. Harrington Atty for assignee Mr. Clifford M. Harrington	GRANTED 12-24-80 EFF: 12-31-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

