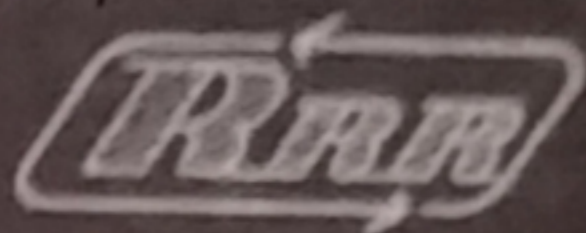


KKXX



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 2328
June 1954

K K X X (EFF: 1-17-77) X K U Z Z-FM (eff: 12-1-73)
X K Z I N - FM (eff: 11-23-70)

BROADCASTING STATION LICENSE RECORD

Date first licensed 1-17-69

X K U Z Z-FM 3-26-69
X K B B Y (EFF: 9-17-68)

Call letters X K U Z Z-FM
Bakersfield, California

Station location

THUNDERBIRD BROADCASTING CO. (ALH 12-10-73 EFF: 12-1-73)
X CHAPARRAL BROADCASTING, INC. (APH & ASCA 11-27-68)
(Consummated: 12-12-73)
Name of licensee X Thunderbird Broadcasting Co.

Mount Adelaide, 16 Miles East of Bakersfield, California (CP 4-17-70)
x Breckenridge Mountain, 22 mi. E. of Bakersfield, California (MP-2-7-68)
Transmitter location 11,800 ft., E. of Woody Hwy, 6 mi. N. of Bakersfield, California (PH-5-17-67)

93307
Main studio location 1209 N. Chester Ave., Oildale, Calif. (SH 11-24-71)
x 333 Union Avenue, Bakersfield, California (MP-2-7-68)
X 406 Chester Street, Bakersfield, California (PH-5-17-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-5728 HAAT: 470'	5-17-67	107.9mc ch# 300	ERP: 50kw Unl. TPO: 6.6kw		7-17-67 1-17-68
CP for a new Class B FM broadcast station with RC.					
BPH-5728 (1)	6-19-67	Mod. of CP(BPH-5728) to assign call letters KUZZ-FM.			
BTC-5383	9-13-67	Voluntary acquisition of control of permittee.			
BMPH-9821 (2)	2-14-68	Mod. of CP(BPH-5728) for extension of completion date to 7-16-68			
BMPH-9659 HAAT: 3,650 Cond' 1	2-7-68	107.9mc ch#300	ERP: 350watts(h&v) TPO: 890watts		7-17-68 7-16-68
Mod. of CP(BPH-5728) to chg. ant-trans location; chg. studio & remote control location; chg. type trans(Bauer-607); chg. type ant(RCA-BFC-1, 1 section); chg. TPO; horiz. ERP; operate with a vert. ERP; and chg. HAAT;					
BSCA-902	11-26-68	Request for SCA			
BAPH-454 BASCh-324	11-27-68	Vol. APH & ASCA			
BLH-4036(L)	1-17-69	Lic. (BPH-5728 as mod.) for new FM sta. 12-1-71			
NDEA	2-19-70				
EPH-7078(L) HAAT: 1,340'	4-17-70	107.9mc Ch#300	ERP: 4.3 kw(H&V) TPO: 3.1 kw		12-17-70
CP chg. trans loc., trans, ant, ERP:, TPO:, & HAAT: RC					
BLH-4938(L)	11-24-70	Lic. (BPH-7078) for changes. 12-1-71			
BSH-2328(1)	11-24-71	ML chg. SL & RC (KUZZ(AM) SL)			
BRH-2328(L)	1-10-72	RENEWAL & NDEA 12-1-74			
EBSA	5-25-72				
BALH-1920	12-10-73	VOL AL	EFF:	12-1-73	Consummated: 12-12-73
BRH-2328(L)	12-13-74	RENEWAL 12-1-77			

BC-126
June 1975

FM/BC

NO. 2

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KUZZ-FM

Station location

Name of licensee SEE CARD NO. 1

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-10281 HAAT: 1340'	11-18-76 H&V CP	107.9MHz chg TPO & ERP	ERP: & ERP	5.5kw H&V U	{RC} 11-18-77
EBSA	1-17-77	issued in new call sign			
BLH-7257(L)	4-14-77	Lic. (BPH-10,281) for changes			
BRH-2328	11-30-77	(S) REN. OF LICENSE			12-1-80

Can't get to 5 are missing

APPLICATION RECORD - BROADCASTING

107.9 mhz
K K X X
Call Letters X K U Z Z - F M

Name THUNDERBIRD BROADCASTING CO.
BAKERSFIELD, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2328 R & F PN Recd. PRESS	7-25-74 8-1-74 " " SEP 5 1974	RENEWAL OF LICENSE	GRANTED	12-13-74
BPH-10281 Rec'd Filed 624541\$100 CODE 001 PRESS Amended	10-4-76 10-13-76 11-5-76 10-14-76 NOV 15 1976 11-5-76	CP chg TPO & ERP: 5.5kw H&V Atty. Nathaniel Emmons Engr. Vir James Correct RC location	GRANTED	11-18-76
BLH-7257 R & F PTA PRESS	12-28-76 1-3-77 1-10-77 MAR 7 1977	Lic. (BPH-10,281) for changes. Atty: Nathaniel F. Emmons (Mullin, et al)	GRANTED	4-14-77

PHASE 1 REFUND ACTION

TRANS.
CODE
500

DATE
80/07/25

ANT.
60.00

INITIALS
SM

#7

107.9 mhz

Form BC-121

May 1976

12-69

APPLICATION RECORD - BROADCASTING

Call
Letters KKXXName **THUNDERBIRD BROADCASTING CO.**
BAKERSFIELD, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2328	7-25-77	RENEWAL OF LICENSE		
R & F	8-1-77			
PN Recd.	"			
PRESS	SEP 14 1977	N.F. Emmons, Atty.	GRANTED	11-30-77
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BRH800801ZM		Renewal of License		
PRESS	SEP 22 1980	Atty.: Nathaniel F. Emmons	GRANTED	12-15-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

