

KJAD

BROADCASTING STATION LICENSE RECORD

Date first licensed _____

Call letters KJAD

Station location Lihue, Kauai, Hawaii

Name of licensee KUAI, Inc.

Transmitter location Mt. Kahill approx. 9.5 mi. W. of Lihue, Hawaii

Main studio location Eleele Shopping Center at exist. KUAI-AM city Eleele, Kauai, Hawaii

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period From To
BPH-10902 HAAT: 30' (H&V) (L)	9/6/79	92.7mhz	ERP: 1.0kw (H&V) CP for new FM STATION Class: A Ch.# 224 TPO: 1.1kw		9/6/80
BPH10902 (1)	11-9-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BMPH-800815AL (2)	9-17-80	MP (BPH-10902)	for ext. time to:		3-11-80
BMPH-810312AL (3)	4-14-81	MP (BPH-10902, as Mod.)	for ext. of time to:		10-8-81

APPLICATION RECORD - BROADCASTING

Call Letters **KJAD**
NEW FM

Name **KUAI, INC.**
LIHUE, KAUAI, HAWAII (PO P.O. BOX 720, Eleele, Hawaii 96705)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10902	6-8-77	CP for new FM station: 92.7mhz #224	RETURNED	10-6-77-4104
Rec'd	6-14-77	ERP: .100KW (H&V) HAAT: 4223' (H&V)	SECTION OF SECTION 44-464	
PRESS:		Trans. MCMARTIN INDUSTRIES B950T/2; Ant: RCA BFI- (B) - COMMISSION 2H244	(DISTANCE NO GREATER	
RESUBMITTED	12-9-77	2C, 2 sections (H&V)	THAN 10 MILES FROM	
FILED	12-9-77	TL: Mt. Kahili approx 9.5 miles W of Lihue, Hawaii		
PN REC'D	7-11-77	SL&RC: Eleele Shopping Center at existing KUAI-AM city		
PRESS: MAY 25 1978		Eleele, Kauai, Hawaii	GRANTED	9/6/79
		21058' 53" 1590 29' 50"		
		ATTY:-----		
		ENGR:-----		
AMENDED	5-7-79	chg HAT: 22'H&V and additional engr		
AMENDED	7-16-79	chg HAAT: 30'H&V and additional engr		

APPLICATION RECORD-BROADCASTING

92.7MHz.

Call Letters: K J A D

Name: KUAL, INC.

Station Location: LIHUE, KAUAI, HAWAII

File No.	Date	Description	Action and Date
BMPH800815AL PRESS (O)	SEP 15 1980	MP (BPH-10,902) For Extension of Time to: <u>9-6-81</u> (NEW STATION)	GRANTED: 9-17-81 TO: 3-11-81
BMPH810312AI PRESS (O)	APR 9 1981	MP (BPH-10,902, as Mod.) For Extension of Time to: _____ (NEW STATION) Atty. Mark S. Fowler (Fowler & Meyers)	GRANTED: 4-14-81 TO: 10-8-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

