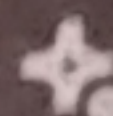


K J S N

 SPERRY RAND

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REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



Form BC 126  
June 1954

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Official No. 3087

Date first licensed 7-28-75

K J S N (EPP: 6-21-76)

Call letters X K L A D-FM

Station location Klamath Falls, Oreg.

Name of licensee 960 RADIO INC.

Transmitter location 0.3 mi. west-northwest of intersection of LaVerne Ave. with Midland RD.  
near Klamath Falls, Oregon. (PH-1-15-73)

Main studio location Same as transmitter



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7603 HAAT: 30'	1-15-73	92.5nhz. #223 CP for New FM Station.	ERP: 27.5kw (RC)		1-15-74
BPH-7603 (1)	3-26-73	Call letters assigned.			
EBSA	3-27-73				
BMPH-13,958(2)	1-14-74	MP(BPH-7603)	ext. time to 7-15-74		
BMPH-14,102 (3)	5-24-74	MP(BPH-7603as mod.)	chg mon equ and tra trans line chg trans and ant.		
BMPH-14,188 (4)	8-13-74	MP(BPH-7603, as mod)	operate trans by RC from studio-trans site		
BLH-6725(1)	7-28-75	lic.(BPH-7603, as mod.)	New Sta.-2-1-78		
EBSA	6-21-76	EBSA in new call sign			
COMTEL	2-25-77	RCA-BTF-5D mod. with WILKINSON-FME-10 exciter now installed.			
BRH-3087	1-12-78	Renewal of License			2-1-81



# APPLICATION RECORD - BROADCASTING

Call Letters **K L A D FM**  
**NEW-FM**

Name **960 Radio, Inc.**

**Klamath Falls, Oregon (P.O. Box 960, Old Midland Rd., Klamath Falls, Oregon 97601)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7603	8-17-71	CP for New FM on: 92.5mc. #223 ERP: 27.4kw	Designated for Hearing <b>18 SEP 1972 / 9586</b>	
R & F	8-19-71	HAAT: 30' TPO: 5kw.		
#025614 \$200	8-19-71	Trans: Collins-830E-1B; Ant: Collins-37M-6, 6 sections.		
CODE: 015		T-SL: 0.3 mi. WNW of Intersection of LaVerne Ave., With Midland Rd., Near Klamath Falls, Oregon.	GRANTED	1-15-73
PRESS: <b>17 SEP 1971</b>		42° 11' 38" - 121° 46' 19"	Cond'l re: submit	
PN REC'd:	9-16-71	RC: Same as Studio & Trans. Site.	FCC Form 302.	
		Atty - S. White Rhyne, Jr. (Mullin, Connor and Rhyne)	Req. grant Fee: \$1800.00	
		Engr- Jules Cohen and Associates	Paid: 016, 2-27-73	
AMENDED	9-29-71	Section II.	W 156896	
AMENDED	11-15-71	Financial Data.		
AMENDED	11-19-71	Section II (Make Chgs.)		
AMENDED	12-30-71	Sect. II (chg. in stockholders & directors)		
AMENDED	7-14-72	Updating financial portion		



# APPLICATION RECORD - BROADCASTING

92.5mhz

Call  
Letters KIAD-FM

Name 960 Radio, Inc.  
Klamath Falls, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-13,958 R & F #258169 \$50 Code 057 Press DEC 21 1973	12-3-73 12-4-73 12-7-73	MP (BPH-7603) ext. time to 7-15-74. (New Station)  Atty: Michael H. Bader (Haley, Bader & Potts)	GRANTED to	1-14-74 7-15-74
BMPH-14,102 R & F #303104 \$50 Code 057 Press MAY 7 1974	4-12-74 4-16-74 4-18-74	MP (BPH-7603, as mod.) chg. trans. (RCA BTF-5D); chg. ant. (RCA BFA-6, 6 sects.); chg. monitoring equipment and chg. transmission line.  Atty: John Wells King (Haley, Bader & Potts)	GRANTED	5-24-74
BMPH-14,188 R & F #326939 \$50 Code 057 Press PN Rec'd	7-13-74 7-16-74 7-19-74 AUG 5 - 1974	MP (BPH-7603, as mod.) to operate transmitter by remote control from the studio-trans. site: 0.3 mi. west-northwest of intersection of LaVerne Ave., with Midland RD., near Klamath Falls, Oregon.  Atty: Michael H. Bader (Haley, Bader & Potts)	GRANTED	8-13-74



Form BC-121  
September 1969

# APPLICATION RECORD - BROADCASTING

Call Letters **K J S N**  
**X KLAD-FM**

Name **960 RADIO, INC.**  
**Klamath Falls, Oregon**

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6725 R & F W 324339-\$50. LTD PTA PTA Ext. PRESS	6-19-74 7-10-74 7-10-74-057 7-18-74 6-20-75 JUL 2 1975	Lic.(BPH-7603, as mod.) - New Sta. Transmitter: RCA, BTF-5B. Antenna: RCA, BFA-6A, 6 sects. pend. AM data Atty: Haley, <u>Bader</u> & Potts	GRANTED	7-28-75
BRH-3087 R & F P.N. PRESS	9-27-77 9-30-77 9-30-77 NOV 15 1977	Renewal of License  Atty.: John Wells King	GRANTED	1-12-78
BRH 801002 U R PRESS	OCT 17 1980	RENEWAL OF LICENSE John Wells King, Atty.	GRANTED	1-26-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

