

KIQX

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters K I Q X

Station Location Durango, Colorado

Name MOUNTAIN STATES BROADCASTING INVESTMENTS CORPORATION

SMELTER MOUNTAIN, DURANGE, COLORADO (MPH-10-1-81)

xxSHELTER MOUNTAIN, DURANGO, COLORADO (MPH-10-1-81)

Transmitter Location

166 Turner Drive, Durango, Colorado (MPH-10-1-81)

Main studio location xxTO BE DETERMINED, DURANGO, COLORADO

Authorization Record

File No.	Granted	Facilities	Expires
BPH-11121 HAAT: 440' (H&V) (L)	8-1-80	101.3mhz ERP: 99kw (H&V) CP FOR NEW FM STATION	8-1-81
BPH-11121 (1)	3-12-81	CALL LETTERS ASSIGNED & EBS A ISSUED.	

APPLICATION RECORD - BROADCASTING

Call Letters **KIQX**
NEW FM

Name **Mountain States Broadcasting Investments Corporation**
Durango, Colorado (PO 1108 Manitou Avenue, Manitou Springs, Colorado 80829)

File No.	Dated	Application for	ACTION	
			Nature	Date
BPH-11121	5-8-78	Construction permit for new FM station on:		
R&F	5-17-78	Frequency: 101.3MHz #267		
PRESS: JUL 10 1978		ERP: 100KW (H&V) HAAT: 439' (H&V)	Designated for HARRIS	
PN FILED	6-20-78	trans McMartin BF-25K	Sta.	<u>DEC 14 1979</u>
		Ant: HARRIS FMH-8AE, 8 sects (H&V)		# 79-332
		TL: Smelter Mountain Durango, Colorado		
		SL&RC: to be determined, Durango, Colorado	GRANTED	10-27-80
		370 15' 43" 1070 54' 18"	Con'd	
		MUTUALLY EXCLUSIVE WITH BPH-10911 and 11104		
		ATTY: James Edmundson		
		ENGR: Robert Silliman (Silver Springs, Maryland)		
Amend R & F	12-27-78	re: Sec. II Table I & II		

APPLICATION RECORD-BROADCASTING

101.3MHz.

Call Letters: K I Q X

Name: MOUNTAIN STATES BROADCASTING INVESTMENTS CORPORATION

Station Location: DURANGO, COLORADO

File No.	Date	Description	Action and Date
BMPH810713AS PRESS (0)		MP (BPH-11,121) For Extension of Time to: _____ (NEW STATION)	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

