

K 108

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed March 12, 1979

Call letters K I O K

Station location Richland, Wash.

Name of licensee COLUMBIA THEATRE CO. (ALH 12-24-80, EFF: 12-31-80)
X KALE, INC.

Transmitter location Johnson Butte Site, Kennewick, Washington (PH-3-10-78)

Main studio location 310 W. Kennewick Ave., Kennewick, Washington (MPH-5-23-78)
X 218 W. Kennewick Ave., Kennewick, Washington (PH-3-10-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-10,395 HAAT: 1250' (L)	3-10-78 (h&v)	94.9mhz. #235	ERP: 100kw(h&v) (RC)	U Class-C	3-10-79 CP for new FM broadcast station
BMPH-15460 (1)	5-23-78	MP (BPH-10395)	chg SL/RC		
BPH-10,395 (2)	6-19-78	CALL LETTERS & EBSA ASSIGNED.			
BLH-781003AB	3-12-79	94.9mhz	ERP:100kw (H&V) TPO: 20.5kw	HAAT: 1250 (H&V)	2-1-81 Lic. to cover (BPH-10395) FOR NEW STATION
BALH801216GF	12-24-80	VOL ALH		EFF:	12-31-80

APPLICATION RECORD - BROADCASTING

Call
 Letters NEW-FM

Name KALE, Inc.
Richland, Washington (PO 218 W. Kennewick Ave., Kennewick, Washington 99336)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,395 R & F PRESS: APR 20 1977 PN REC'd: 2-7-77	1-7-77 1-11-77	CP for new FM on: 94.9mhz. #235 HAAT: 1250' (h&v) ERP: 100kw(h&v) Trans: COLLINS-831G-2; Ant: COLLINS-G4CPH- 8, 8 sects.(h&v) TL: 7.5 mi. 203° (Johnson Butte Site)Kennewick, Washington. SL & RC: 218 W. Kennewick Ave., Kennewick, Washington. 46° 05' 49" - 119° 11' 30" MAJOR ENVIROMENTAL ACTION UNDER SECTION 1.1305 COMMISSION RULES. Atty - Vernon Wilkinson Engr- George Frese(Wenatchee, Washington)	GRANTED	3-10-78
AMENDED	4-13-77	Make chg. ant system(incr hght) and correct coordinates 46° 05' 47" 119° 11' 36"		

APPLICATION RECORD - BROADCASTING

94.9mhz.

Call XUnassigned
Letters XNEW.FM

Name KALE, INC.
RICHLAND, WASHINGTON

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10395 continued AMENDED	12-22-77	community ascertainment study,		
AMENDED	1-13-78	financial		
AMENDED	2-13-78	additional financial info		
BMPH-15460 R & F PRESS: APR 12 1978	3-24-78 3-28-78	MP (BPH-10395) to chg. SL/RC to: 310 W. Kennewick Ave., Kennewick, Washington Atty: Vernon L. Wilkinson Engr:----	GRANTED	5-23-78
BLH-781003AB PRESS PTA:	DEC 27 1978 10-12-78	Lic. (BPH-10395, as mod.) for a new station. Atty.: John Wells King Antenna: JAMPRO JSCP-10, 10 sections (H&V)	GRANTED	3-12-79

APPLICATION RECORD-BROADCASTING

94.9 MHz

COLUMBIA THEATRE CO.

Call Letters: K I O K

Name: x K. A. L. E., INC.

Station Location:

File No.	Date	Description	Action and Date
BRH80100LXT PRESS: OCT 31 1980		RENEWAL OF LICENSE AMENDED 1-6-81 to change name of applicant to "Columbia Theatre Co." Atty: Michael H. Bader	GRANTED 1-30-81
3ALH801215GP Form 315 PRESS DEC 23 1980		Voluntary assignment of license to Columbia Theatre Co. Atty Michael H. Bader	GRANTED 12-24-80 EFF 12-31-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

