

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

#2744

BROADCASTING STATION LICENSE RECORD

Date first licensed .. September. 22, 1972

Call letters KIOO

Station locationPorterville_California

CHIEF BROADCASTING, INC. (ALH 1-30-81, EFF:

x Gateway Proadcasters, Inc.

Name of licensee

Transmitter location 1,140-foot feak 2 mi. N. of city just off N. Main St. Porterville, Calif.

Main studio location 1660 N. Newcomb, Porterville, California(PH-8-19-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
Na	Issued	Frequ	Power	Div.	From To
BFH-7160	R-19-70	99.7mc	ERP: 15.	5kw(hav)	10-19-8-19-7
HAAT: 690'	(hev)	Ch∉259	T10: 3k	(RC)	
CONDIL	CP For	New FM St	ation		
BPH-7160(1	10-19-70	Call le	tters As	signed.	
principal liberal liberal liberal liberal liberal	Character and property of the last of the				mg3-21:72
BRCH-1.0690	3)1-12-72	MP(BPH=7	160. as	mod.) open	rate tran. by
				dio locati	
BNPH-13,464	111 2 6 7				7-21-72
men-13,404	3-0-/4	LATE (DE 11 -	7100 as	BOU FAL.	
BMPH-13.4	39(5) 2-10	72 MP(B	H-7160 n	s mod) chi	. trans
				P: 15kw()	
EBSA	5-22-72				
A STATE OF THE PARTY OF THE PAR				or_bew_sta	tion_12=1=74
	L) 11-18-74				12-1-77
3RH-2744_	12-9-77_	(S) RENE	WAL OF L	IC	12-1-80_
-BTC-8555	3-30-78				
BALH810103	5HM 1-30-81		VOL ALH	EFF:	
BBH400430	VG 11-17-80	RENEWA	L OF LICE	NSE	
(3)	HILLIAM				12-1-83
35					

APPLICATION RECORD - BROADCASTING

Call Letters -NEW-FM-

Name Gateway Broadcasters, Inc.
Porterville, California (PO P. O. Box 1450, Porterville, Calif. 93257)

100000	1010	CILCULATE STATE	TTTOTHER (TO IT OF DOX 211)	the second second	Marin management
	File No.	Dated	- Application for	Nature .	Date
#60 PR	H-7160	6-8-70 6-15-70 6-15-70 6-30-70	CP for New FM on: 99.7mc. #259 ERP: 15.06kw(h	Subject for suffi accordance 73,250 C	to submission cient data in e with Section ommission's type of the
# C	MPH-13,301 R & F 017307 \$50 ODE: 068 PRESS: 29	7-12-71 7-16-71 7-16-71	MP(BPH-7160) ext. time to(NEW STATION) Atty - James A. Gammon	GRANTED	9-30-71

CONTACT: GARETH F. GARLUND 209-784-1450 1660 North Newcomb Street Porterville, California 93257

Call

Letters ... K100

GATEWAY BROADCASTERS, INC. Name Porterville, California

	File No. BRCH-1,069	Dated 12-29-71	Application for	Nature	otion Date
	R & F #030043 \$50 Code 068 Press	1-4-72 1-4-72 JAN 1	Mod. of CP(EPH-7160, as mod.) to operate transmitter by remote control from main studio location: 1660 North Newcomb Street, Porterville, California.	GRANTED	1-12-72
	BMPH-13,439 R & F #030042 \$50 Code 061 Press FE	1-4-72	MP (BPH-7160, as mod.) chg. trans. (Sparta/Bauer 603A-5); chg. ant. (Jampro JSCP-6, 6 sects.(H&V); make chg. ant. system (decrease height); chg. TPO. Attv: James A. Carross	GRANTE	2-10-72
	BMPH-13,464 R & F #040848 \$50 Code 068 Press FEB	2-11-72	Atty: James A. Gammon MP (BPH-7160, as mod.) ext. time to 5-20-72. (New Station) Atty: James A. Gammon	GRANTED TO:	3-6-72 7-21 72
*	5+ n/a		P.C.C WASHINGTON. D. C.		

APPLICATION RECORD - BROADCASTING

Call KIOO Letters

Name GATEWAY BROADCAS

Porterville, California

File No.	Dated	Application for	Nature	
BLH-5520	6-9-72	Lic. (BPH-7160, as mod.) for New FM Broadcast	GRANTEL	9-22-72
Rea'd	6-21-72	Station.		
W 084963-50.		AC-068		
Amended & F	7-13-72	Engr. data	1	
PTA	7-17-72 CED 1 2 1972			
PRESS	OLI			
Amend.	9-5-72	RENEWAL OF LICENSE		
BRH-2744	7-22-74 8-1-74		GRANTED	11-18-74
R & F PN Recd.	0-1-74			
PRESS	SEF 3 1974			
BRH-2744	Strategic or other Designation of the last	RENEWAL OF LICENSE	Tree!	12 9 77
R & F	8-1-77		TO ANTERD	
PN Recd.	"		GRANTED	12-9-77
PRESS	SEP 20 1977	Jas.A.Gammon, Atty.		
		F. C. C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

FM

Call

KICO

CHIEF BROADCASTING, INC.

Name x Cateway Frondensters, Inc.

File No.	Dated	Application for	Nature Nature	Date
FCRN 315 (A)	12-13-77 12-15-77 SC SEE AM 78 KTIP)	Voluntary transfer of centrel of lie corp for the lareth F. Garlund, Anna White Garlund and Lawrence D. Cotta to Chief Broadcasting, Inc.	EFF:	3-30-78
PN FILED RH 800830 V PRESS	1-23-78 AUG 2 I 198	RENEWAL OF LICENSE	H	1-17-80
Form 316 JAN PRESS Also see KT	2 1 1980 P (am)	Vol AL to Chief Broadcasting, Inc. Atty-George M. Malti	GRANTED EFF: 1-80.	1-30-81 - 81
		P.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

