

KHCC

BROADCASTING STATION LICENSE RECORD

Date first licensed AUGUST 4, 1980

Call letters KHOC
NEW FM

Station location Levelland, Texas

Name of licensee DELBERT L. KIRBY

Transmitter location 2.97 mi W. & 0.2 mi N. intersect Houston & Ave H, Levelland, Texas

Main studio location 1926 Brownfield Highway, Levelland, Texas

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-10873 HAAT: 300' (L)	1-30-79 (H&V) L	105.5mhz CLASS: A	ERP: 3kw (H&V) CP FOR NEW FM STATION	Unl.	1-30-80
BPH-10873 (1)	4-9-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BPH-79030SA (1)	7-11-79	MP ch. 105.5	TL 3kwH&V	300'H&V	1-30-80
BLH-791101AD HAAT: 300' (L)	8-4-80	105.5mhz Lic. to cover (BPH-10873) for a new station.	ERP: 3kW (H&V)		8-1-83

APPLICATION RECORD - BROADCASTING

Call
Letters

K H O C
NEW FM

Name **Delbert L. Kirby**

Levelland, Texas (PO Route 5, Levelland, Texas 79336)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10873 R&F PRESS: MAY 19 1978	11-5-77 11-14-77	Construction permit for new FM station on: Frequency: 105.5MHz #288 ERP: 3KW(H&V) HAAT: 300'(H&V) trans HARRIS FM2.5H3 Ant: Phelps-Dodge CFM LP-3,3 sections (H&V) TL: 2.97-mi-W-and-0.2-mi-N-intersection-Houston- and-Ave-H,-Levelland,-Texas-- SL&RC: approx-2 1/2-mi-NW-of-Levelland,-Texas- 33 ⁰ -35 ⁴ -42 ^u -----102 ⁰ -25 ⁺ -23:3 ^u --- ATTY:----- ENGR: Terrell Kirksey(Austin,Texas)	GRANTED	1-30-79
AMENDED AMENDED	12-27-77 6-22-78	engineering(additional info on site) chg TL: 1.75 mi W and 0.1 mi N of Houston and Ave H Levelland, Texas chg SL&RC: 1926 Brownfield Hwy, Levelland, Texas 33 35 37 102 25 09		

APPLICATION RECORD - BROADCASTING

Call **K H O C**
Letters **UNASSIGNED**Name **DELBERT L. KIRBY**
LEVELLAND, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BMPH790308AM PRESS (O)	APR 4 1979	Mod. of CP (BPH-10,873) to change TL & SL to: $\frac{1}{2}$ mi. West of Houston Street, 1 mi. South of West 13th Street, Levelland, Texas; chg. type Trans. (McMARTIN BF 3.5K) & chg. TPO. 33° 34' 54" 102° 23' 48"	2-7-11 JULY 11, 1979	
BLH-791101AD PRESS	JAN 15 1980	Lic. to cover (BPH-10873) for new station.	GRANTED	8-4-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

