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January 26, 2017

Accepted / Filed

JAN 26 2017

Federal Communications Commission
Office of the Secretary

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* NOT ADMITTED IN VIRGINIA

Marlene H. Dortch, Secretary
Federal Communications Commission
Washington, DC 20554

Re: Station KZHP-LP, Facility ID 194417
Process Theatre, Inc., FRN 0023-1162-21

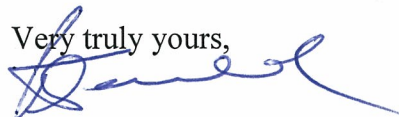
Attention: Audio Division, Media Bureau

Dear Ms. Dortch:

Attached is a letter from Process Theatre, Inc., addressing the main studio and local programming of low power FM station KZHP-LP, Sacramento, California.

Please associate this letter with the station's license files.

If there are any questions about this letter, please contact the undersigned.

Very truly yours,


Peter Tannenwald

Attachment

cc: (w/att) (by e-mail) Alexander Sanjenis, Esq.
Mr. Joseph Parente

2017 JAN 30 P 12:24
RECEIVED

PROCESS THEATRE, INC.

2121 Natomas Crossing Drive
Suite 200-346
Sacramento, CA 95834-3848
Tel. 916-798-7240
Email: parente@csus.edu

January 25, 2017

Marlene H. Dortch, Secretary
Federal Communications Commission
Washington, DC 20554

Re: KZHP-LP, Facility ID 194417, Sacramento, CA
Process Theatre, Inc.
FRN 0023-1162-21

Attention: Audio Division, Media Bureau

Dear Ms. Dortch:

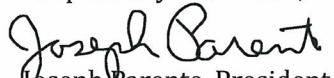
In our application for a construction permit for KZHP-LP, File No. BNPB-20131113APA, we responded to Question 2 of Section III with a pledge to originate at least 8 hours of local programming per day.

That response was in the "Point System Factors" section of the application and was intended to ensure that we would be awarded the maximum number of points in the event of a comparative evaluation. However, while a mutually exclusive application (Facility ID 195800) was filed, our construction permit was not awarded based on points, because the other applicant withdrew pursuant to a voluntary settlement.

Because our commitment was made only in the Point System Factors section of the application, we do not believe that the commitment encompassed the non-point-based award situation that ensued. Accordingly, we want to advise the Commission that KZHP-LP is not broadcasting 8 hours of local produced programming per day. Rather, we are taking advantage of modern technology to provide programming that is oriented toward our local Sacramento audience, but is computer-assisted and relies on assembly by servers outside our service area.

Likewise, because of our use of server technology, we are not maintaining a local studio open 20 hours a week. That commitment was also made in only the Point System Factors section of the application and was not relied on to support a grant of our construction permit.

Respectfully submitted,


Joseph Parente, President

cc: (by e-mail) Alexander Sanjenis, Esq. (alexander.sanjenis@fcc.gov)