

BROADCASTING STATION HISTORY RECORD

Frequency Modulation

First licensed JUNE 14-1982

Call Letters K F C M

Station Location Cherokee Village, Arkansas

FOOTHILLS COMMUNICATIONS CORPORATION (APH 4-30-81 EFF: **BETTY MCGUTCHEN WETENKAMP & ELIZABETH R. WETENKAMP D/P/A CHEROKEE VILLAGE BROADCASTING CORP.

Name

600' east of U.S. Highway 167/62 1 mile NE of Stuart near Ch Transmitter Location Cherokee Village, Arkansas (PH-12-19-80)

Main studio location

Same as Transmitter

Authorization Record

AVAII OU LA						
File No.	Granted	Facilities	Expires			
BPH-11116 HAAT: 300' (h&v	12-19-80 (L)	100.9mhz ERP: 3.0kW(hater) CP FOR NEW FM STATION	v)12-19-81			
BPH-1116 (1)	3-9-81	GALL SIGN CHANGE & EBSA ISSUED.				
BAPHB10331FW	4-30-81	VOL APH EFF:				
		Form BC- 126	(Back)			

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call NEW FM

Name Betty McCutchen Wetenkamp, Elizabeth R. Wetenkamp dba Cherokee Village Broadcasting Cherokee Village, Arkansas (PO 127 Troquois, Cherokee Village, Ark. 72525) Company

File No. Dated		Application for	Nature Date	
BPH-11116 R&F PRESS: JUN	3 0 1978	Construction permit for new FM station on: Frequency: 100.9MHz #265 ERP:3.0KW(H&V) HAAT: 300'(H&V) trans HARRIS FM-2.5H3 Ant: HARRIS FML-3E,3 sections (H&V) TL&SL: 600' East of US Highway 167/62 1.0 mile NE of Stuart near Cherokee Village, Arkai 36° 16' 29" 91° 30' 18" MUTUALLY EXLCUSIVE WITH APPLICATIONS FILED IN CHEROKEE VILLAGE, ARK. AND HARDY, ARKANSAS ATTY: Joseph Hennesseey ENGR: Louis Du Treil(Washington, D. C.)	GRANTED	12-19-80
		F.C.C WASHINGTON. D. C.		

100,9HHz.

Name: SETTY NECUTCHEN WETENKAMP, ELIZABETH R. WETENKAMP DBA CHEROKEE VILLAGE BROADCASTING

COMPANY

Station Location: CHEROKEE VILLAGE, ARKANSAS

File No.	Date	Description	Action and Date
BMPH810227AJ PRESS (0)		Mod. of CP (BPH-11,116) To make chgs. in Ant. Sys.; chg. type Trans.; chg. type Ant. (PHELPS DODGE CFM LP2, 2 sects. H&V) & chg. TPO. Atty. Joseph F. Hennessey (Lovett Ford & Hennes	
BAPH810331FW Form 316 APR 2 4 19 PRESS	81		Granted 4-30-81 EFF:
BLH-810526AM PTA PRESS JUN	5 1981	License to cover (BPH-11116) for a new station Atty:	GRANTED 6-14-82
			Form BC-121 Merch 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

