

BROADCASTING STATION LICENSE RECORD

Official No. 3377

Date first licensed 2-28-78

Call letters KEXI

Station location Walla .. Walla .. WA

Name of licensee COMCAST MEDIA SERVICES, INC.

Transmitter location On Cemetery Rd., D.3 mi SW of Milton-Freewater, Ore gon {PH 8-9-76}

112 N.E. 5th Street, Milton-Freewater, Oregon (MPH-3-10-77) (Cutside City Limits) XSAME AS TRANSMITTER 19H A-9-761

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. 2) 75EP-H98	Date	Freq.	Power	Div.	From To
MAT: minus		18V} Ch	HZ EKP: 227 W FM S	28kw{H} Class-C tation	12kw{V} 8-9-77
II)75EP-H98 AZB3	12-20-	6 Call	letter	s assigne	rd
PH-15068 (2)	3-10-77	MP (BPH	9327) c	ig SL	
HAAT: minus	printed to the back of the	93.3MH #227 BPH-9327)New Stati	2-1-81 on
			•		

Form BC 121 September 1969

APPLICATION RECORD - BROADCASTING

Call KEXI Letters XNEH-EM

ComCast Media Service, Inc.		
Walla Walla, Washington (PO P. O. Box 244, Milton-Freewater,	Oregon	97850)

File No.	Dated	Application for	Nature Nature	Date
BPH-9327 R & F #376361 \$200 Code 013	EB 12 1975	CP for New FM on: 93.3mhz #227 HAAT: minus 128 (H&V) ERP: 27.93KW(H) 11.97KW(V) Trans: Wilkinson FM-10,000E; Ant: Phelps Dodge CFM-LP8-70/30, 8 sects. (H&V) TL-SL: 0.3 mi. SW of Milton-Freewater on Cemetery Road, Milton-Freewater, Orego 45° 55' 24" - 118° 23' 30" REQUEST WAIVER OF SECTION 73.210(a)(3) OF CO	Pd 002 W621382	8-9-76 eq \$2.700.00 10-5-76
AMENDED AMENDED AMENDED AMENDED AMENDED	5-25-76	Atty: Vernon L. Wilkinson Engr: Kenneth Williams, Jr. (Tacoma, Washington Sections III & IV-A; Engr. Data Section III (Financial Data). Programming Data. Admittional Financial Infor,	,	

Form BC-121 May 1976

No. 2

APPLICATION RECORD - BROADCASTING

Call Lottore K E X

Name Comcast Media Services, Inc.
Walla Walla, Washington

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File No. Dated BMPH-15068 2-2-77		Application for MP (BPH-9327) chg SL to: 112 N.E. 5th	RATURE	Date 3-10-77
R & F PRESS	2-8-77	St., Milton-Freewater, Oregon; {Outside city limits} Request Waiver of Section 73.210{a}{: of Commission's Rules Atty. Vernon L. Wlikinson	,	
BLH-7359 R & F PTA PRESS J	4-25-77 5-6-77	Lic. (BPH-9327) for new sta. Trans. McMartin BF-25K Ant. Phelps Dodge, 3 sects. Atty: Vernon L. Wilkinson (McKenna, et al)	GRANTED	2-28-78
		F.C.C WASHINGTON, D. C.	1	

#3

APPLICATION RECORD-BROADCASTING

93.3MHz Call Letters: KEXI

COMCAST MEDIA SERVICES, INC. Name:

Station Location: WALLA WALLA, WASHINGTON

File No.	Date	Description	Action and Date
BRH800930VG PRESS OCT \$ 1 19	0	RENEWAL OF LICENSE ATTY. VERNON L. WILKINSON (MCKENNA, WILKINSON & KITTNER)	1/24.81
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

