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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed May 15, 1968

Call letters XKSWM-FM

Station location _Aurers_ Missours_

Name of licensee KSWM, Inc.

Transmitter location State Hwy. K, 1.6 mi. N. of center of Aurora, Mo. (PH-8-3-67)(LH5-15-68)

Main studio location X23 West Locust St., Aurora, Mo. (PH-8-3-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH-5811	8-3-67			7kw (h&v)	10=3=67
HAAT: 170	1 (h&v)	ch# 261	TPO: 1k	+	4-3-68
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PH-5811	9-8-67		รช7งซีน <u>-</u>	811) to as	2/2-F-51T -
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BLH-3954				W(HEV) UnI.	FC 2-1-71
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FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call KSWM-FM Letters - Hear FH-

Name KSWM, INC.
AURORA, MISSOURI (PO c/o Galen O. Gilbert, 216 West Spring, Neosho, Missouri 64850)

File No.	Dated	Application for	Nature .	Date
BPH-5811 Received Filed	3-30-67 4-3-67 4-24-67	CP for a new FM broadcast station to be operated on: Freq.: 100.lmcs, Ch.#261 ERP: 2.7kw(H&V) Type trans.: Gates FM-IG TPO: 1kw Type ant.: RCA BFC-6, 6 sections HAAT: 168.25 feet Trans. loc.: State Highway K, 1.6 mile North of center of Aurora, Missouri Studio loc.: 23 West Locust Street Aurora, Missouri RC pt. loc.: Same as Studio Guy C. Hutcheson, Engr. (Arlington, Texas)	GRANTED cond'1 ESWM.	8-3-67 submit 302's for

CONTACT: Galen C. Gilbert
PHONE: Code 417; Gl 1-1420
ADDRESS: 216 West Spring
Neosho, Mo.

FORM BC-121 Aug. 1955

Call KSWH-FM Letters ... Alban ... in the contract of the call

KSWM, Inc. Name Aurora, Hissouri Action File No. Dated Application for Nature Date BMPH-9588 Mod. of CP(BPH-5811 which authorized a new 8-30-67 GRANTED 9-27-67 REF 9-1-67 FM b/c station) to chg. studio and remote condl re KSAM subm. control location to 126 S. Jefferson, Aurora, 302 SEP 2 2 1967 Missouri; chg. type trans(CCA-FM-3000D); chg. type dual polarized ant (CCA-FMA-CCA-2, 2 sects); and chg. TPO to 3.2kw; Engr: Guy C. Hutcheson, Arlington, Texas BLH_3954 2/1/68 License (BPH-5811 as mod., for a new FM 2/6/68 station). GRANTED 5-15-68 #405585 \$30 2/6/68 Engr: Tom M. Wilson 2/16/68 TPR 3 0 1058 BHH-2206 10-29-70 Renewal of License R&F 11-3-70 AMENDED 1-18-71 re: business interest; programming NOV 2 5 EN GRANTED 1-29-71 F.C.C. - WASHINGTON, D. C.

Form Be 121 September 1969

APPLICATION RECORD - BROADCASTING

Lottore XXX B B M-PM

File No.	Dated	Application for	Nature Date
BRH-2206 R& F PN PRESS	10-29-73 11-5-73 11-5-73 NOV 21 1072	Renewal of License	GRANTED 1-31-74
BRH-2206 R & F	9-24-76 9-27-76 DEC 14 1976	AMENDED 12-20-76 re: signature	GRANTED 1-19-77
RH790927UO RESS: NOV	2 1979	RENEWAL OF LICENSE	GRANTED 1-24-80
		F.C.C WASHINGTON, D. C.	

FOR Call Sign Character 791211 162.00 PGB.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

