

K C O T

HC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-22-77
official No. 3333

Call letters K C O T

Station location Lamesa, Texas

Name of licensee KPET RADIO, INC.

Transmitter location 2 mi S-SE of center of Lamesa, Tx. {PH 9-23-76}

Main studio location 2 mi S-SE of center of Lamesa, Tx. {PH 9-23-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-9901 HAAT: 225' {L}	9-23-76 H&V	104.7MHz	ERP: 100kw ch. 284 Class-C	H&V U	9-23-77
BPH-9901(1) EBSA	12-6-76 12-6-76	Call letters assigned			
BSCA-1715	4-22-77	SCA on 67 kilohertz			
BLH-7335(L)	11-22-77	Lic(BPH-9901) New Stn			8-1-80
BRH 800326 UL	7-28-80	(5)	RENEWAL		8-1-83

APPLICATION RECORD - BROADCASTING

Call **K C O T**
Letters NEW-FM

Name **KRET Radio, Inc.**

Lamesa, Texas (PO Galen O. Gilbert, 3537 Wooten, Fort Worth, Texas 76133)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9809--	3-2-76	CP for New FM on: 100.3mhz-#262-	GRANTED	9-23-76
R & F	3-4-76	ERP: 100KW(H&V) HAAT: 226.875' (H&V)	COND'L	
#537958 \$400	3-5-76	Trans: AEL FM-25KE; Ant: - Phelps-Dodge-8FM-	gr fee	\$2,700
Code 001		- HP-12y-12-sectsr-(H&V)-	Pd 002	11-9-76
Press	APR 1 1976	TL-SL: 2 miles SSE of center of Lamesa, Texas	#634202	
P. N. Rec'd	3-25-76	32° 42' 27" - 101° 56' 11"		
NEW FILE NUMBER ASSIGNED:		Atty:----		
BPH-9901		Engr: Guy C. Hutcheson (Arlington, Tex.)		
AMENDED	5-17-76	Engr. Data: Chg. freq. to: 104.7mhz #284;		
Rec'd	5-17-76	chg. ant. (Phelps Dodge CFM HP-10, 10		
#568060 \$100	5-18-76	sects. (H&V) and chg. TPO.		
Filed	6-21-76			
#582452 \$300	6-21-76			
Press	JUN 23 1976			
P. N. Rec'd	6-21-76			

302

4-7-77

PTA

4-27-77

APPLICATION RECORD - BROADCASTING

Call Letters K C O T

Name KPET Radio, Inc.
Lamesa, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BSCA-1715 R & F PRESS	3-30-77 APR 19 1977	Request for Subsidiary Communications Authorization on a subcarrier fre- quency of 67 kilohertz Atty---	GRANTED	4-22-77
BLH-7335 R & F PTA PRESS	4-4-77 4-12-77 4-27-77 JUN 6 1977	Lic. (BPH-9901) for new sta. Trans: McMartin BF25K	GRANTED	11-22-77
BRH800326UL PRESS	APR 29 1980	RENEWAL OF LICENSE	GRANTED	7-28-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

