

K C M X-FM

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79
Call letters KCMX-FM(5-27-81)
XK K I C

Station location Ashland, Oregon

ROGUE RADIO CORP. (AL 7-31-78 EFF: 8-21-78)

* KILIBRO BROADCASTING CORPORATION, JOHN D. FELDMANN, ARTHUR B. HOGAN &

Name of licensee ARNOLD D. SIAS, A JOINT VENTURE

Transmitter location Off Tolman Creek Rd., approx., 2.7 mi. SE of Ashland, Oregon

(PH-12-28-77)

Main studio location 528 Reiten Dr., Ashland, Oregon (PH-12-28-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-10022 HAAT: -310 (L)	12-28-77 (H&V)	101.7mhz. #269	ERP: 3kw (RC)	3kw (H&V) Class-A	U 12-28-78
CP for new FM broadcast station					
BPH-10022 (1)	5-9-78	CALL LETTERS & EBSA ASSIGNED.			
BMPH-15461 (2)	7-19-78	MP (BPH-1022) to chg. Trans; chg. Ant.			
BAPH-641	7-31-78	VOL. ASSIGNMENT OF CP EFF:8-21-78			
BLH-7876 (L)	8-16-79	Lic.(BPH-10022, as mod.) FOR CHANGES			
BTCH801203HW	2-23-81	VOL TCH EFF: 3-11-81			
E B S A	5-27-81	CALL SIGN CHANGE			

APPLICATION RECORD - BROADCASTING

Kilibro Broadcasting Corporation, John D. Feldmann, Arthur B. Hogan, & Arnold D. Sias,
A Joint Venture

Call

NEW-FM

Kilibro Broadcasting Corporation, John D. Feldman, Arthur B. Hogan, and Michael Lochrie, A Joint Venture

Letters

Name xx Kilibro Broadcasting Corporation, John D. Feldman, Arthur B. Hogan, & Lyle E Davis, A Joint Venture
Ashland, Oregon (PO 2437 East Orangeburg Ave., Modesto, Calif. 95355)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,022	6-16-76	CP for new FM on: 101.7mhz #269		
R & F	6-29-76	ERP: 3KW(H&V) HAAT: minus 310' (H&V)		
\$200-586248	6-30-76	Trans. Sparta-602A; Ant: Jampro JLCP-3, 3sects (H&V)		
AC:001		TL: Off Tolman Creek Rd., approx 2.7 mi. SE of		#21172
PRESS:		city Ashland, Oregon		
PN REC'D	8-5-76	SL & RC: 528 Reiten Drive, Ashland, Oregon		
		MUTUALLY EXCLUSIVE WITH BPH-9923		
		42° 09' 19 " 122° 39' 39"		
		Atty: Ian D. Volner (Cohn and Marks)		
		Engr: Mel Freedman (Hughson, CLF.)		
AMENDED	3-9-77	Section II, III, IV-A & Joint Venture Agreement.	GRANTED	DEC 28 1977
AMENDED	3-15-77	Ltr. w/ ref. to Loan Commitment.		
AMENDED	3-31-77	Additional Financial Information.		
AMENDED	5-18-77	Section II, Arnold D. Sias replace Michael Lochrie)		
AMENDED (ORDER)	6-23-77	AGREEMENT PERMITTING TRANSFER OF JOINT VENTURE AGREEMENT		

APPLICATION RECORD - BROADCASTING

ROGUE RADIO CORP.

Call **KKIC**
Letters Unassigned

x KILIBRO BROADCASTING CORPORATION, JOHN D. FELDMANN, ARTHUR B. HOGAN

Name **& ARNOLD D. SIAS, A JOINT VENTURE**
Ashland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15461 R & F PRESS: APR 12 1978	3-20-78 3-23-78	MP (BPH-10022) to chg. Trans. (McMARTIN BF-3.5K); chg. Ant. (PHELPS-DODGE, CFM-LP-2, 2 sects H&V) Atty: Brian M. Madden (Cohn & Marks) Engr: ----	ACCEPTED & GRANTED	7-19-78
BAPH-641 R & F Form 316 JUL 2 1978	6-26-78 7-3-78	Voluntary assignment of CP (BPH-10022, - new station) to Rogue Radio Corp. Atty - Brian M. Madden (Cohn and Marks)	GRANTED EFF:	7-31-78 8-21-78
BLH-7876 PTA: PRESS:	7-19-78	License to cover (BPH_10022) as MODIFIED for NEW STATION ATTY: BRIAN M. MADDEN	GRANTED	8-16-79

APPLICATION RECORD-BROADCASTING

101.7 MHz
Call Letters: X K K I C
KCMX-FM

Name: ROGUE RADIO CORP.

Station Location:

File No.	Date	Description	Action and Date
BRH801001ZH PRESS: OCT 31 1980		RENEWAL OF LICENSE Atty: Brian M. Madden	GRANTED 1-26-81 (S)
BTCH-801203HV Form 315 DEC 22 1980 PRESS Also See KCMX-AM Pl 1-13-81		Voluntary Transfer of Control from Kilibro Broadcasting Corporation, John D. Feldmann, Arthur B. Hogan, and Arnold D. Sias to Pacific Northeast Broadcasting Corporation Atty for Transferor Cohn and Marks Atty for Transferee Irving Castfreund, Esq.	GRANTED 2-23-81 Cond I EFF: 3-11-81

BTCH-801203HV Articles of Incorporation are filed in
KPNW AM & FM LICENSE FILES.
AMENDED 12-15-80 re: financial statement

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.



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